



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Thy right hand, O Lord" for Winds & Strings (HWV 54 Mvt. 22) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Thy right hand, O Lord" for Winds & Strings [HWV 54 Mvt. 22]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Thy right hand, O Lord"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 22) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 84)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 9 through 12 of the score. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. Measures 9 and 10 show active melodic lines in the woodwinds and strings, while measures 11 and 12 feature more sustained notes and rests.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 13 through 16. The woodwind parts (Fl, Ob, Fh, Ba) and the first violin (V1) have significant rests in measures 14 and 15, indicating they are silent during this period. The other instruments (V2, Va, Vc) continue to play. Measure 16 shows a change in the woodwind parts as they re-enter with new melodic lines.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante (♩ = 84)

The musical score is written for a single flute part in treble clef, common time (C). It begins with a dynamic marking of *mf*. The tempo is marked Andante with a quarter note equal to 84 beats per minute. The score consists of nine staves of music, with measure numbers 5, 8, 12, 16, 20, 23, 27, and 32 indicated at the start of their respective staves. The piece concludes with a fermata over the final note.

Oboe

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Andante (♩ = 84)

mf

Musical notation for measures 1-5. The piece begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piece continues with a series of eighth and quarter notes, including a sharp sign on the final note of the first line.

Musical notation for measures 6-9. The melody continues with eighth and quarter notes, featuring a sharp sign on the second note of the second line.

Musical notation for measures 10-16. The melody continues with eighth and quarter notes. A fermata is placed over the final note of the sixth line, with a '2' above it, indicating a second ending.

Musical notation for measures 17-20. The melody continues with eighth and quarter notes, including a flat sign on the first note of the fourth line.

Musical notation for measures 21-24. The melody continues with eighth and quarter notes, including a sharp sign on the final note of the fourth line.

Musical notation for measures 25-31. The melody continues with eighth and quarter notes, including a flat sign on the first note of the fifth line.

Musical notation for measures 32-35. The melody continues with eighth and quarter notes. A dynamic marking of *rit.* is placed above the fourth line. The piece concludes with a fermata over the final note.

Horn in F

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Andante (♩ = 84)

mf

6

10

15

18

22

26

32

rit.

Bassoon

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Andante (♩ = 84)

Musical staff 1: Bassoon part, measures 1-5. Starts with *mf* dynamic.

6

Musical staff 2: Bassoon part, measures 6-10.

10

Musical staff 3: Bassoon part, measures 11-16. Ends with a fermata marked with a 2.

17

Musical staff 4: Bassoon part, measures 17-21.

22

Musical staff 5: Bassoon part, measures 22-26.

27

Musical staff 6: Bassoon part, measures 27-31.

32

Musical staff 7: Bassoon part, measures 32-36. Ends with a fermata and *rit.* marking.

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Violin 1

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Andante (♩ = 84)

The musical score is written for Violin 1 in C major, 3/4 time, with a tempo of Andante (♩ = 84). It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a fermata over the first measure. The second staff starts with a measure rest and a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and sharps, throughout the piece. The piece concludes with a fermata over the final note.

Violin 2

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Andante (♩ = 84)

mf

5

10

14

19

23

26

29

33 *rit.*

Viola

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Andante (♩ = 84)

The musical score is written for Viola in C major, 3/4 time, with a tempo of Andante (♩ = 84). It consists of 33 measures. The score begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present at the end of the piece, starting at measure 33. The score is presented on a single staff with a treble clef and a common time signature.

Cello

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Andante (♩ = 84)

Measures 1-5 of the cello part. The music begins with a mezzo-forte (*mf*) dynamic. The first measure contains a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The third measure continues with a similar eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. The fourth measure has a half note G2, a quarter note F2, and a quarter note E2. The fifth measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

6

Measures 6-10. Measure 6 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 7 continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 8 has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 9 continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 10 consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

11

Measures 11-16. Measure 11 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 12 continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 13 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 14 continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 15 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 16 ends with a quarter rest.

17

Measures 17-21. Measure 17 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 18 continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 19 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 20 continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 21 ends with a quarter note G2, a quarter note F2, and a quarter note E2.

22

Measures 22-27. Measure 22 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 23 continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 24 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 25 continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 26 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 27 ends with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

28

Measures 28-31. Measure 28 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 29 continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 30 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 31 ends with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

32

Measures 32-35. Measure 32 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 33 continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 34 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 35 ends with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2, followed by a fermata over the final note.