



Mike Magatagan

United States (USA), SierraVista

"Thrice blest that wise discerning King" from "Solomon" for Winds & Strings (HWV 67 Mvt. 25) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Thrice blest that wise discerning King" from "Solomon" for Winds & Strings [HWV 67 Mvt. 25]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Thrice blest that wise discerning King

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 27) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 66)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in common time (C) and marked Allegro with a tempo of 66 quarter notes per minute. The key signature has one sharp (F#). The first system shows the beginning of the piece with a dynamic marking of *mf* (mezzo-forte). The second system shows measures 6 through 9, with the strings continuing their rhythmic pattern and the woodwinds playing sustained notes.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
mf
mf
mf
mf

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
mf
mf
mf
mf

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 38 through 43. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The flute and violin parts have a more active, melodic line, while the oboe, horn, and cello parts provide harmonic support with sustained notes and rhythmic patterns.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 44 through 49. It features the same eight staves as the previous block. The music continues in the same key and time signature. The flute and violin parts continue their melodic lines, with some chromatic movement. The oboe and bassoon parts have more rests, while the horn and cello parts maintain their harmonic roles.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 50 through 53. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 54 through 57. It features the same eight staves as the previous block. The music continues with similar rhythmic and melodic motifs, including eighth and sixteenth notes, and rests.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 66)

12

mf

16

20

23

25

27

31

4

39

43

46

51

Detailed description: This is a musical score for a flute part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Allegro (♩ = 66)'. The music is written in a key with one sharp (F#). The first staff has a measure rest for 12 measures, followed by a melodic line starting at measure 13. The dynamic marking 'mf' is placed below the first staff. The second staff starts at measure 16 and includes a trill ornament. The third staff starts at measure 20. The fourth staff starts at measure 23. The fifth staff starts at measure 25. The sixth staff starts at measure 27. The seventh staff starts at measure 31 and includes a measure rest for 4 measures. The eighth staff starts at measure 39. The ninth staff starts at measure 43. The tenth staff starts at measure 46. The final staff starts at measure 51. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

54

57

59

61

66

69

72

77

80

83

Oboe

Thrice blest that wise discerning King

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Allegro (♩ = 66)

12

mf

tr

16

20

23

25

27

32

4

41

44

48

52

Detailed description: This is a musical score for the Oboe part of the piece 'Thrice blest that wise discerning King' from the opera 'Solomon' by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in common time (C) and marked 'Allegro' with a tempo of 66 quarter notes per minute. The piece is in the key of D major. The score consists of 52 measures, divided into systems of five lines each. Measure numbers 12, 16, 20, 23, 25, 27, 32, 41, 44, 48, and 52 are indicated at the beginning of their respective lines. The score includes various musical notations such as rests, notes, stems, beams, and accidentals. Dynamic markings include 'mf' (mezzo-forte) and a trill ('tr') in measure 16. A section of four measures is marked with a '4' above the staff, indicating a four-measure rest or a specific rhythmic pattern.

54

57

59

61

65

68

71

73

78

80

83

rit.

Detailed description: This image shows a single staff of musical notation in treble clef, spanning measures 54 to 83. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure 73 features a fermata over a whole note. Measure 83 is marked with a 'rit.' (ritardando) instruction. The piece concludes with a double bar line.

Horn in F

Thrice blest that wise discerning King

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 27) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 66)

9

mf

17

24

32

4

2

44

51

57

65

71

80

rit.

Bassoon

Thrice blest that wise discerning King

from "Solomon"

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Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 66)

9

mf

16

24

30

43

50

55

61

68

73

81

rit.

Detailed description: This is a musical score for the Bassoon part of the piece "Thrice blest that wise discerning King" from the opera "Solomon" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in common time (C) and marked Allegro with a tempo of 66 quarter notes per minute. The key signature has one sharp (F#). The score consists of 81 measures, divided into nine systems of eight measures each. The first measure of the first system is marked with a '9' above it. The first system begins with a rest for 8 measures, followed by a melodic line starting on G4. The second system starts at measure 16. The third system starts at measure 24. The fourth system starts at measure 30 and includes a 4-measure rest at measure 32 and a 2-measure rest at measure 38. The fifth system starts at measure 43. The sixth system starts at measure 50. The seventh system starts at measure 55. The eighth system starts at measure 61. The ninth system starts at measure 68 and ends with a fermata on the final note. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the first system. The marking *rit.* (ritardando) is placed above the final measure of the ninth system.

Violin 1

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Allegro (♩ = 66)

The musical score is written for Violin 1 in treble clef, common time (C). It begins with a dynamic marking of *mf*. The tempo is marked Allegro with a quarter note equal to 66 beats per minute. The score consists of ten staves of music, with measure numbers 6, 9, 13, 20, 23, 26, 31, 35, 40, and 44 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a fermata (2) in the score. The key signature has one sharp (F#), and the time signature is common time.

49



54



58



60



65



70



74



79



82



Violin 2

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from "Solomon"

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Allegro (♩ = 66)

mf

5

8

11

15

21

25

30

34

37

41

46



52



56



60



66



70



74



78



82



Viola

Thrice blest that wise discerning King

from "Solomon"

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Allegro (♩ = 66)

The musical score is written for Viola in G major, 3/4 time, with a tempo of Allegro (♩ = 66). It consists of 84 measures across ten staves. The score begins with a *mf* dynamic marking. A first ending bracket covers measures 16-24. A *rit.* marking appears at the end of measure 80. The piece concludes with a fermata over the final note in measure 84.

Cello

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Allegro (♩ = 66)

The musical score is written for Cello in bass clef with a common time signature. It consists of 44 measures, divided into 11 systems of four measures each. The first measure starts with a rest, followed by a measure with a fermata and a *mf* dynamic marking. A fingering '2' is indicated above the second measure of the fifth system. The piece concludes with a final cadence in the 44th measure.

48



51



54



58



62



66



69



73



79



83

