



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Thou in Thy mercy" for Winds & Strings (HWV 54 Mvt. 30) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Thou in Thy mercy" for Winds & Strings [HWV 54 Mvt. 30]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

pizz.

pizz.

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

arco.

arco.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 73. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The woodwinds play melodic lines with various ornaments, including trills (tr) and grace notes. The strings provide a harmonic accompaniment with steady rhythmic patterns.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 74 through 83. It features the same eight staves as the previous system. The woodwinds continue their melodic lines, with prominent trills (tr) and grace notes in the Flute and Oboe parts. The strings maintain their accompaniment, with some measures showing more active rhythmic figures.

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

91

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

100

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

This system contains measures 100 through 108. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with a trill (tr) in measure 105. The strings provide a rhythmic accompaniment with eighth-note patterns.

109

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

This system contains measures 109 through 116. The woodwinds continue their melodic line, with a trill (tr) in measure 115. The strings play a rhythmic accompaniment. A *rit.* (ritardando) marking is present above the Flute staff in measure 114. The system concludes with fermatas on the final notes of all staves.

Flute

"Thou in Thy mercy"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 30) 1738

Larghetto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

11

24

36

46

57

71

82

91

100

108

rit.

Oboe

"Thou in Thy mercy" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 30) 1738

Larghetto (♩ = $\frac{84}{4}$)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

Musical staff 1-10, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

11

Musical staff 11-23, continuing the melodic line with various rhythmic patterns and accidentals.

24

Musical staff 24-36, featuring a mix of eighth and sixteenth notes with some rests.

37

Musical staff 37-46, showing a continuation of the melodic development with some chromaticism.

47

Musical staff 47-58, with a steady flow of eighth and sixteenth notes.

59

Musical staff 59-72, consisting of a series of eighth notes and some rests.

73

Musical staff 73-85, including a trill (tr) marking above a note in the 75th measure.

86

Musical staff 86-95, featuring a more active melodic line with many sixteenth notes.

96

Musical staff 96-105, continuing the melodic line with various rhythmic values.

106

Musical staff 106-115, ending with a *rit.* (ritardando) marking above the staff.

Horn in F

"Thou in Thy mercy" from "Israel in Egypt"

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Larghetto ($\text{♩} = 84$)

6

mf

16

29

43

56

68

82

97

110

rit.

Bassoon

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from "Israel in Egypt"

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Larghetto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

6

mf

16

29

44

57

69

82

96

109

rit.

Violin 1

"Thou in Thy mercy"

from "Israel in Egypt"

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Larghetto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 and consists of 11 staves of music. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 84 beats per minute. The score includes several trills (tr) and a dynamic marking of *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the end of the piece. The score is arranged for Winds & Strings by Mike Magatagan in 2023.

Viola

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Larghetto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9

22

pizz.

35

arco.

50

61

73

86

98

110

rit.

Cello

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Larghetto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9

21 *pizz.*

34 *arco.*

49

61

74

85

99

110 *rit.*