



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Thou shalt bring them in" for Winds & Strings (HWV 54 Mvt. 32) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Thou shalt bring them in" for Winds & Strings [HWV 54 Mvt. 32]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Thou shalt bring them in" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 32) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e mezzo piano ($\text{♩} = 30$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf* *tr*

V2 *mf* *tr*

Va *mf*

Vc *mf*

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 29. It includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of measure 24.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 38. It includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with various rhythmic patterns and rests.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 60 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part includes a trill (tr) in measure 67. The Bassoon part is mostly silent, with rests in measures 60-68. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 76. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part includes a trill (tr) in measure 70. The Bassoon part is mostly silent, with rests in measures 69-76. The strings continue with their rhythmic accompaniment.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

93

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

103

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

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Largo e mezzo piano (♩ = 30)

12 *mf*

24

34

45 *tr*

56 *tr*

66 *tr*

74 *tr*

82

92 *tr*

102 *rit.*

Oboe

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Largo e mezzo piano (♩ = 30)

The musical score is written for Oboe in G major (three sharps) and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'Largo e mezzo piano' with a quarter note equal to 30 beats. The dynamics start with a mezzo-forte (*mf*) marking above the second staff. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a *rit.* (ritardando) marking above the final staff, which ends with a fermata over a whole note.

Horn in F

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Largo mezzo piano (♩ = 30)

The musical score is written for Horn in F and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked *Largo* mezzo piano with a quarter note equal to 30 beats. The score begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first staff. Measure numbers 13, 24, 35, 46, 57, 68, 76, 87, and 97 are indicated at the start of their respective staves. Measures 76 and 87 contain first and second endings, marked with a '2' above the staff. Measure 97 contains a first and second ending, with a '6' above the staff and a *rit.* marking. The piece concludes with a final whole note chord.

Bassoon

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Largo e mezzo piano (♩ = 30)

The musical score is written for Bassoon in the key of D major (two sharps) and 3/8 time. It begins with a *mf* dynamic. The score consists of ten staves of music, with measure numbers 11, 20, 30, 41, 50, 60, 80, 89, and 97 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several multi-measure rests: a 2-measure rest at the beginning, a 3-measure rest at measure 33, a 10-measure rest at measure 63, a 2-measure rest at measure 81, and a 6-measure rest at measure 97. The piece concludes with a *rit.* (ritardando) marking and a final note with a fermata.

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Violin 1

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Largo e mezzo piano (♩ = 30)

12 *mf*

22

33

44 *tr*

54

65 *tr*

73 *tr*

82

90 *tr*

100 *rit.* *tr*

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Violin 2

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Largo e mezzo piano (♩ = 30)

12 *mf*

22

33

44

54

65

73

82

90

100 *rit.* *tr*

Viola

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Largo e mezzo piano (♩ = 30)

The musical score is written for Viola in G major (one sharp) and 3/8 time. It consists of ten staves of music, each starting with a measure number. The first staff (measures 13-24) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 25-38) includes a triplet of eighth notes. The third staff (measures 39-49) features a whole rest in measure 40. The fourth staff (measures 50-61) continues the melodic line. The fifth staff (measures 62-72) contains a sixteenth-note triplet. The sixth staff (measures 73-81) includes a half rest in measure 81. The seventh staff (measures 82-91) continues the piece. The eighth staff (measures 92-102) concludes the section. The final staff (measures 103-104) ends with a *rit.* (ritardando) marking and a fermata over the final note.

Cello

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Largo e mezzo piano (♩ = 30)

The musical score is written for Cello in the bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Largo e mezzo piano' with a quarter note equal to 30 beats. The score consists of ten staves of music, with measure numbers 13, 26, 40, 53, 66, 83, 93, and 104 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and rests. Specific performance instructions include a triplet of eighth notes at measure 33, an eighth rest followed by an eighth note at measure 66, a half rest followed by a quarter note at measure 83, and a ritardando (*rit.*) marking at measure 104. The piece concludes with a final double bar line and a fermata over the last note.