



# MICHAEL MAGATAGAN

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## "Thou shalt break them with a rod of iron" for Winds & Strings (HWV 56 Mvt. 31) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Thou shalt break them with a rod of iron" for Winds & Strings [HWV 56 Mvt. 31]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

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# "Thou shalt break them with a rod of iron" *from "Messiah"*

George Frideric Handel, (HWV 56 Mvt. 31) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

*Andante con moto* (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section (measures 1-5) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 6-10) includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is 'Andante con moto' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and trills.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady bass line.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 24. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic pattern, with some melodic development in the upper parts.

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*pizz.*

*pizz.*

*arco.*

*arco.*

*tr*

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*arco.*

*arco.*

*arco.*

*tr*

*tr*

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Andante con moto (♩ = 90)

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musical notation for measures 1-9, starting with a *mf* dynamic marking and a trill (tr) above the final note of the first measure.

musical notation for measures 10-18.

musical notation for measures 19-27.

musical notation for measures 28-36.

musical notation for measures 37-45.

musical notation for measures 46-55.

musical notation for measures 56-65, featuring a trill (tr) above the first measure and a fermata over the final note.

musical notation for measures 66-74, including a *rit.* marking and a trill (tr) above the final note.



Oboe

# "Thou shalt break them with a rod of iron" from "Messiah"

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mf



Musical notation for measures 1-10. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes quarter notes, eighth notes, and rests.

11



Musical notation for measures 11-20. The notation includes quarter notes, eighth notes, and rests.

20



Musical notation for measures 21-28. The notation includes quarter notes, eighth notes, and rests.

29



Musical notation for measures 29-38. The notation includes quarter notes, eighth notes, and rests.

39



Musical notation for measures 39-49. The notation includes quarter notes, eighth notes, and rests.

50



Musical notation for measures 50-59. The notation includes quarter notes, eighth notes, and rests.

60



Musical notation for measures 60-67. The notation includes quarter notes, eighth notes, and rests.

68

rit.



Musical notation for measures 68-74. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a fermata on the final note.

Horn in F

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Andante con moto (♩ = 90)

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1

*mf*

Musical notation for measures 1-11, starting with a treble clef and a 3/4 time signature. The first measure contains a dynamic marking of *mf*.

12

Musical notation for measures 12-22.

23

23

*tr*

Musical notation for measures 23-29, including a trill marking (*tr*) in the final measure.

30

Musical notation for measures 30-39.

40

Musical notation for measures 40-47.

48

Musical notation for measures 48-55.

56

56

*tr*

Musical notation for measures 56-64, including a trill marking (*tr*) in the final measure.

65

65

*rit.*

Musical notation for measures 65-71, including a *rit.* marking above the staff.

Bassoon

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Andante con moto (♩ = 90)

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mf

10

19

29

38

47

57

67

rit.

Violin 1

# "Thou shalt break them with a rod of iron" from "Messiah"

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Andante con moto (♩ = 90)

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The musical score is written for Violin 1 in 3/4 time, marked 'Andante con moto' with a tempo of 90 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 13, 20, 27, 36, 44, 53, 63, and 69 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Performance instructions include 'mf' (mezzo-forte) at the start, 'pizz.' (pizzicato) at measure 27, 'arco' (arco) at measure 28, and 'rit.' (ritardando) at measure 69. Trills ('tr') are marked above several notes. A fermata is placed over the final note of the piece. The score concludes with a double bar line.

Violin 2

# "Thou shalt break them with a rod of iron" from "Messiah"

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Andante con moto (♩ = 90)

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The musical score is written for Violin 2 in 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked *Andante con moto* with a tempo of quarter note = 90. The score consists of ten staves of music, with measure numbers 6, 13, 20, 27, 36, 43, 50, 59, 66, and 70 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. At measure 27, the marking *pizz.* (pizzicato) is used, followed by *arco.* (arco) and a trill (*tr*) at measure 33. The piece concludes with a *rit.* (ritardando) marking at measure 70.

Viola

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Musical staff 1-8, starting with a *mf* dynamic marking. The staff contains the first eight measures of the piece, featuring a mix of quarter, eighth, and sixteenth notes with rests.

Musical staff 9-16, continuing the melodic line with various rhythmic values and rests.

Musical staff 17-25, showing a continuation of the musical phrase with some rests.

Musical staff 26-33, starting with a *pizz.* (pizzicato) marking and transitioning to *arco.* (arco) for the latter part of the staff.

Musical staff 34-42, continuing the melodic development.

Musical staff 43-50, featuring a sequence of notes with some accidentals.

Musical staff 51-58, showing a melodic line with some accidentals.

Musical staff 59-66, continuing the melodic line.

Musical staff 67-74, ending with a *rit.* (ritardando) marking and a final note with a fermata.

Cello

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1

*mf*

Measures 1-9 of the cello part. The music begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with various intervals and rests, ending with a quarter note G2.

10

Measures 10-18 of the cello part. The music continues with a similar rhythmic pattern, featuring quarter notes and rests. The key signature changes to one sharp (F#) in measure 14.

19

*pizz.* *arco.*

Measures 19-28 of the cello part. The music includes a pizzicato section in measures 19-22 and an arco section in measures 23-28. The melody features a mix of quarter and eighth notes.

29

Measures 29-37 of the cello part. The music continues with a steady flow of quarter notes and rests, maintaining the melodic line.

38

Measures 38-47 of the cello part. The music features a series of quarter notes and rests, with some chromatic movement in the lower register.

48

Measures 48-56 of the cello part. The music continues with a similar rhythmic pattern, featuring quarter notes and rests.

57

Measures 57-66 of the cello part. The music features a series of quarter notes and rests, with some chromatic movement in the lower register.

67

*rit.*

Measures 67-75 of the cello part. The music concludes with a ritardando section, ending with a half note G2. The key signature returns to one sharp (F#).