



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Thou didst blow with the wind" for Winds & Strings (HWV 54 Mvt. 27) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Thou didst blow with the wind" for Winds & Strings [HWV 54 Mvt. 27]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

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"Thou didst blow with the wind" *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvt. 27) 1738
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Andante larghetto (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section (measures 1-3) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 4-6) includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante larghetto' with a quarter note equal to 70 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as rests, notes, stems, beams, and trills (tr). The first system shows the initial entry of the instruments, with the strings and woodwinds playing a rhythmic pattern. The second system shows the continuation of this pattern, with the woodwinds playing a melodic line. The third system shows the woodwinds playing a more complex melodic line, with the strings providing a steady accompaniment.

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 7 through 9. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe, Clarinet, and Bassoon parts play a rhythmic eighth-note pattern. The Violin and Viola parts play a similar eighth-note pattern, while the Cello part plays a quarter-note accompaniment.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 12. The instrumentation remains the same as in the previous system. In measure 10, the Flute part has a half rest, while the Oboe, Clarinet, and Bassoon parts continue with their eighth-note patterns. The Violin and Viola parts also continue with their eighth-note patterns. In measure 11, the Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Oboe, Clarinet, and Bassoon parts continue with their eighth-note patterns. The Violin and Viola parts continue with their eighth-note patterns. In measure 12, the Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Oboe, Clarinet, and Bassoon parts continue with their eighth-note patterns. The Violin and Viola parts continue with their eighth-note patterns. The Cello part continues with its quarter-note accompaniment.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13, 14, and 15. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The flute and oboe parts play a melodic line with eighth-note patterns. The bassoon and strings provide a rhythmic accompaniment with sixteenth-note patterns. The strings are divided into Violin 1, Violin 2, Viola, and Violoncello.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16, 17, and 18. It features the same eight staves as the previous system. The flute and oboe parts continue their melodic line with eighth-note patterns. The bassoon and strings provide a rhythmic accompaniment with sixteenth-note patterns. The strings are divided into Violin 1, Violin 2, Viola, and Violoncello.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 19 through 21. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 19 and 20 show active melodic lines in the woodwinds and strings, with some rests in the strings. Measure 21 continues the melodic development with various rhythmic patterns and rests.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 22 through 24. It features the same eight staves as the previous block. Measures 22 and 23 show a continuation of the melodic lines, with some woodwinds playing sixteenth-note passages. Measure 24 concludes the section with a final melodic flourish in the woodwinds and a rhythmic pattern in the strings.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 25 through 27. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 28 through 30. It features the same eight staves as the previous block. The woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment. The notation includes various note values and rests, typical of a classical orchestral score.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 31 through 34. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The Flute part has trills marked with 'tr' in measures 32 and 34. The Bassoon part has a complex rhythmic pattern of sixteenth notes. The strings play a steady accompaniment.

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 35 through 38. It features the same eight staves as the previous system. The key signature remains two flats. A 'rit.' (ritardando) marking is present above the Flute staff in measure 35. Trills marked with 'tr' are present in measures 36, 37, and 38 across the Flute, Violin I, Violin II, Viola, and Violoncello parts. The Flute part has a melodic line with slurs and a final fermata. The strings continue their accompaniment.

Flute

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Andante larghetto (♩ = 70)

mf

7

12

16

20

24

29

33

tr

rit.

tr

Oboe

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Andante larghetto (♩ = 70)

mf

The first line of music contains measures 1 through 4. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante larghetto' with a quarter note equal to 70 beats per minute. The dynamic is marked 'mf'. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note.

5

The second line of music contains measures 5 through 7. It continues the melodic line with eighth notes and quarter notes.

8

The third line of music contains measures 8 through 10. The melody continues with eighth notes and quarter notes.

11

The fourth line of music contains measures 11 through 15. It features a mix of eighth and quarter notes.

16

The fifth line of music contains measures 16 through 19. The melody continues with eighth notes and quarter notes.

20

The sixth line of music contains measures 20 through 23. It features a mix of eighth and quarter notes.

24

The seventh line of music contains measures 24 through 27. The melody continues with eighth notes and quarter notes.

28

The eighth line of music contains measures 28 through 32. It features a mix of eighth and quarter notes.

33

rit.

The ninth line of music contains measures 33 through 36. It features a mix of eighth and quarter notes, ending with a fermata over the final note. The dynamic is marked 'rit.'.

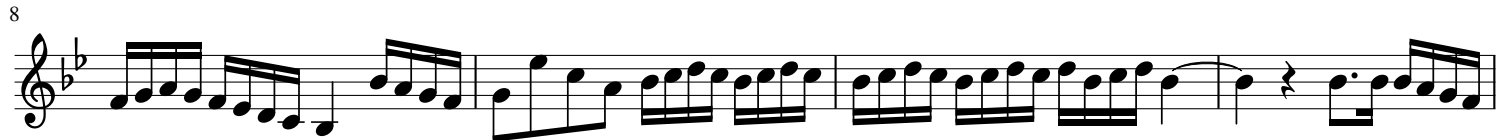
Horn in F

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Andante larghetto (♩ = 70)

mf



Bassoon

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Andante larghetto (♩ = 70)

4 *mf*

7

11

14

17

20

24

27

31

35 *rit.*

"Thou didst blow with the wind" from "Israel in Egypt"

Violin 1

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Andante larghetto (♩ = 70)

mf

5

8

11

14

19

24

28

33

tr

rit.

tr

Violin 2

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Andante larghetto (♩ = 70)

The musical score is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Andante larghetto" with a quarter note equal to 70 beats per minute. The score begins with a dynamic marking of *mf*. Measure numbers 5, 8, 11, 14, 19, 24, 29, and 34 are indicated at the start of their respective lines. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

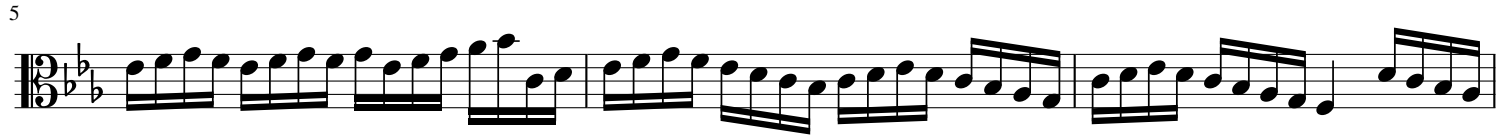
Viola

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Andante larghetto (♩ = 70)

mf



Cello

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Andante larghetto (♩ = 70)

7 *mf*

11

14

18

21

23

26

29

32

35 *rit.*