MICHAEL MAGATAGAN

United States (USA), SierraVista

"Thou art gone up on high" for Winds & Strings (HWV 56 Mvt. 25)
Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Thou art gone up on high" for Winds & Strings [HWV 56 Mvt. 25]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Thou art gone up on high"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 25) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro larghetto (♩ = 95)

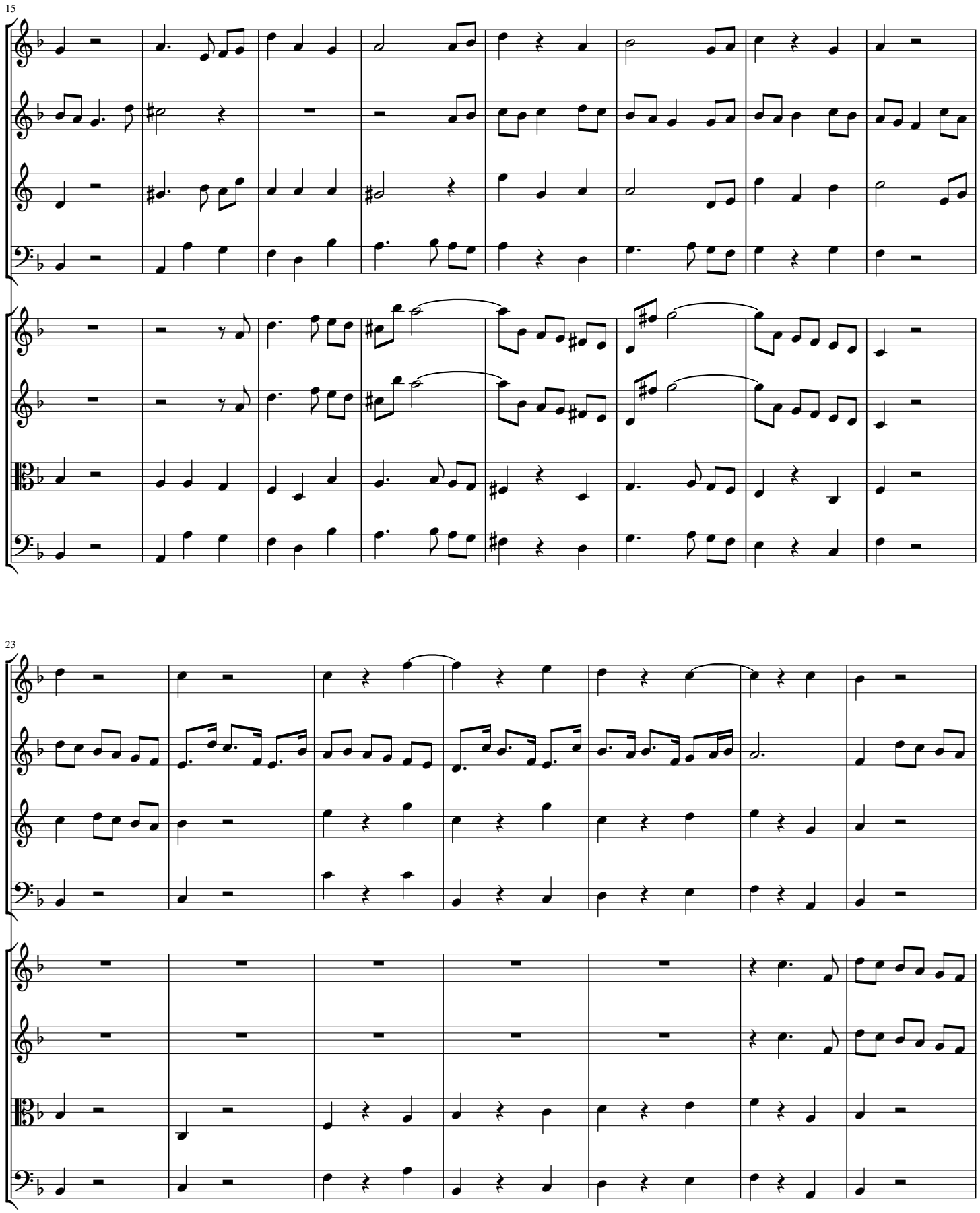
Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

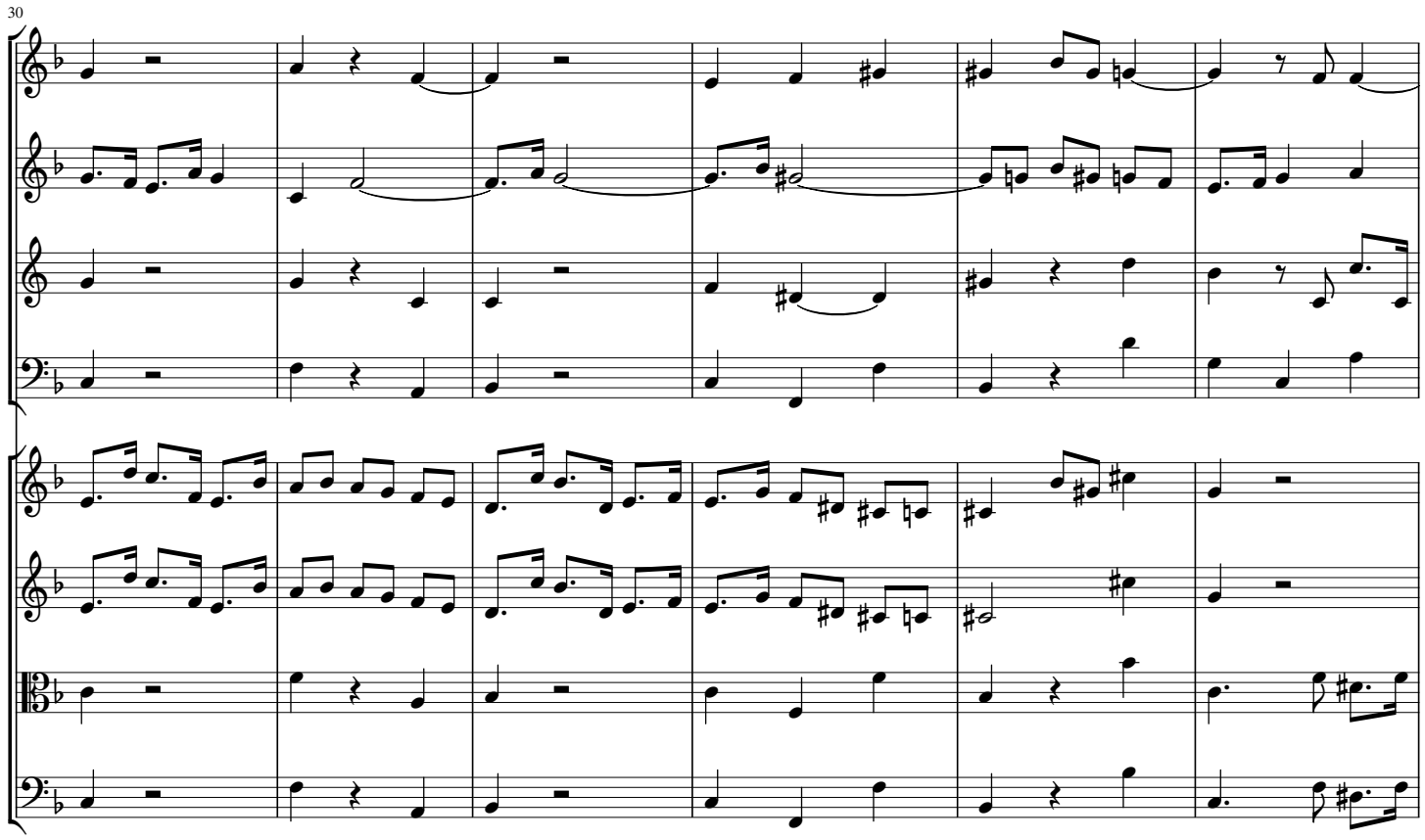
mf

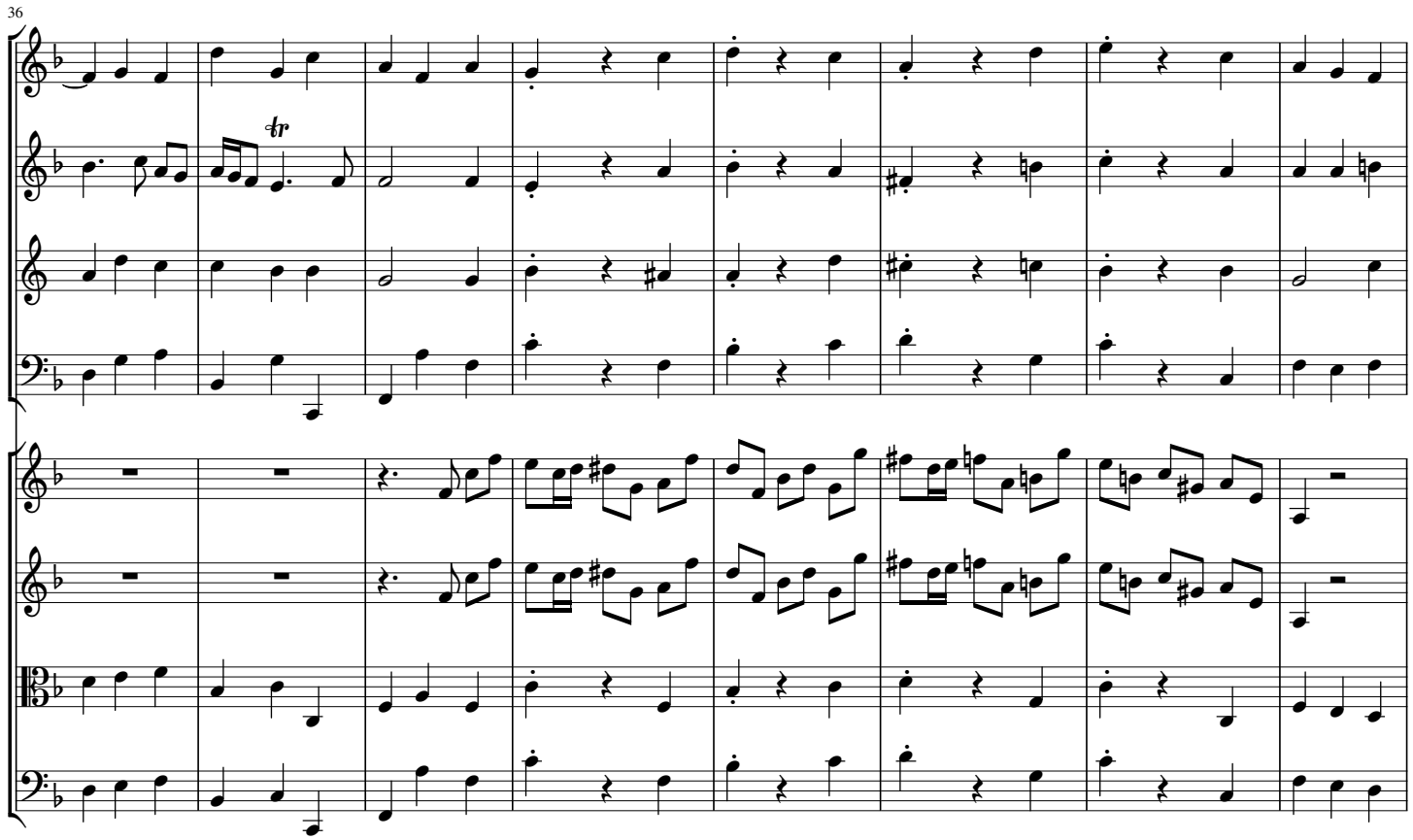
8

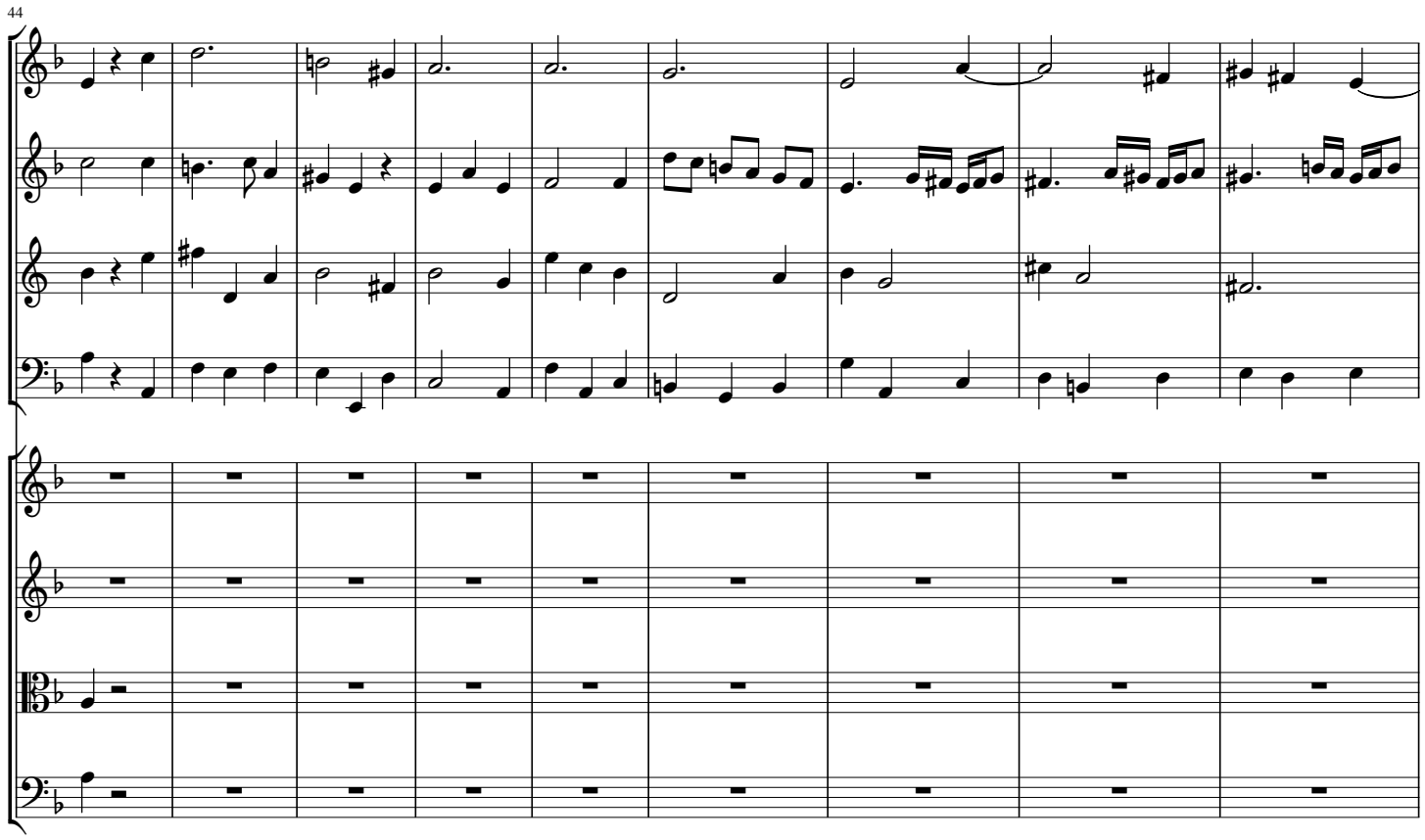
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

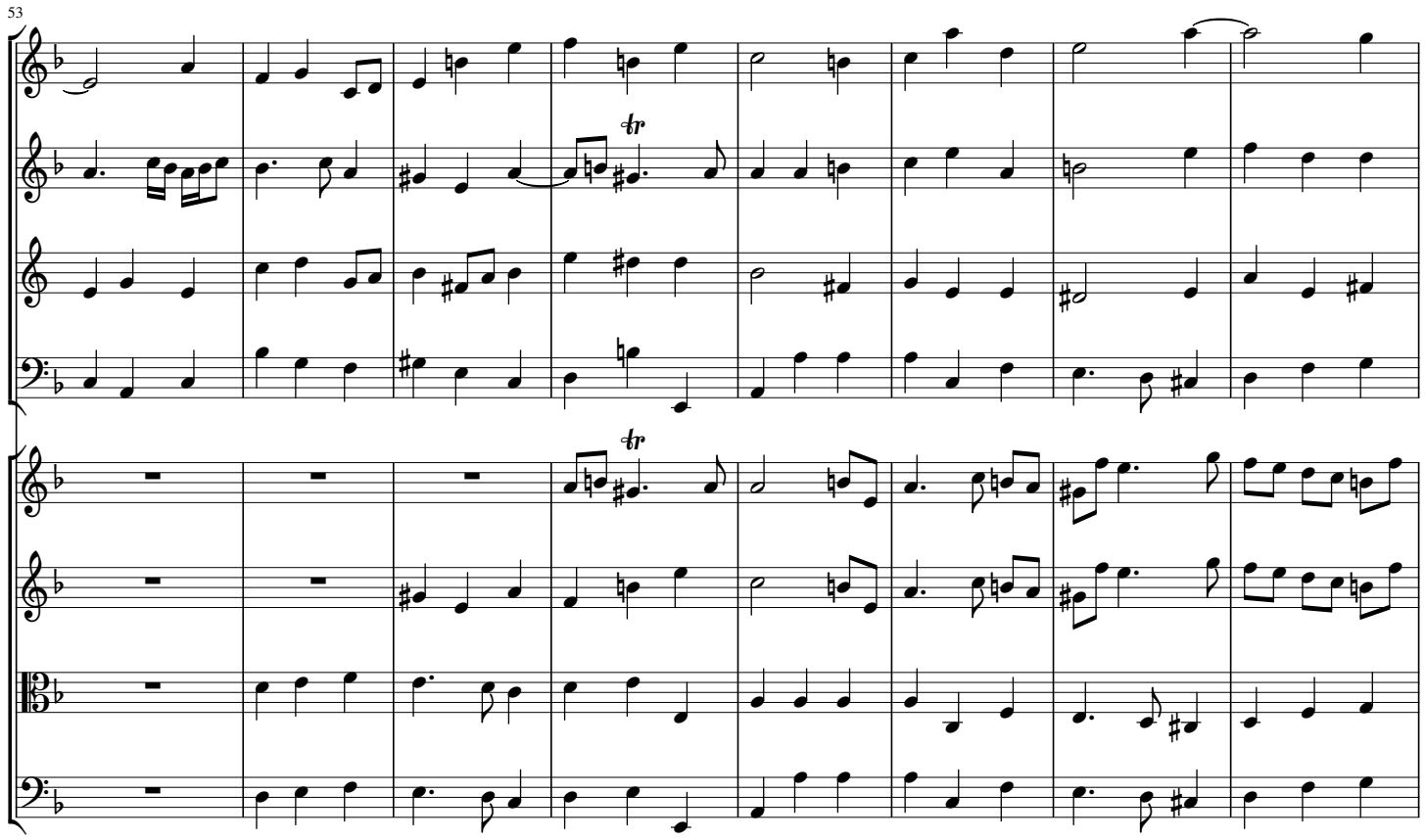
tr

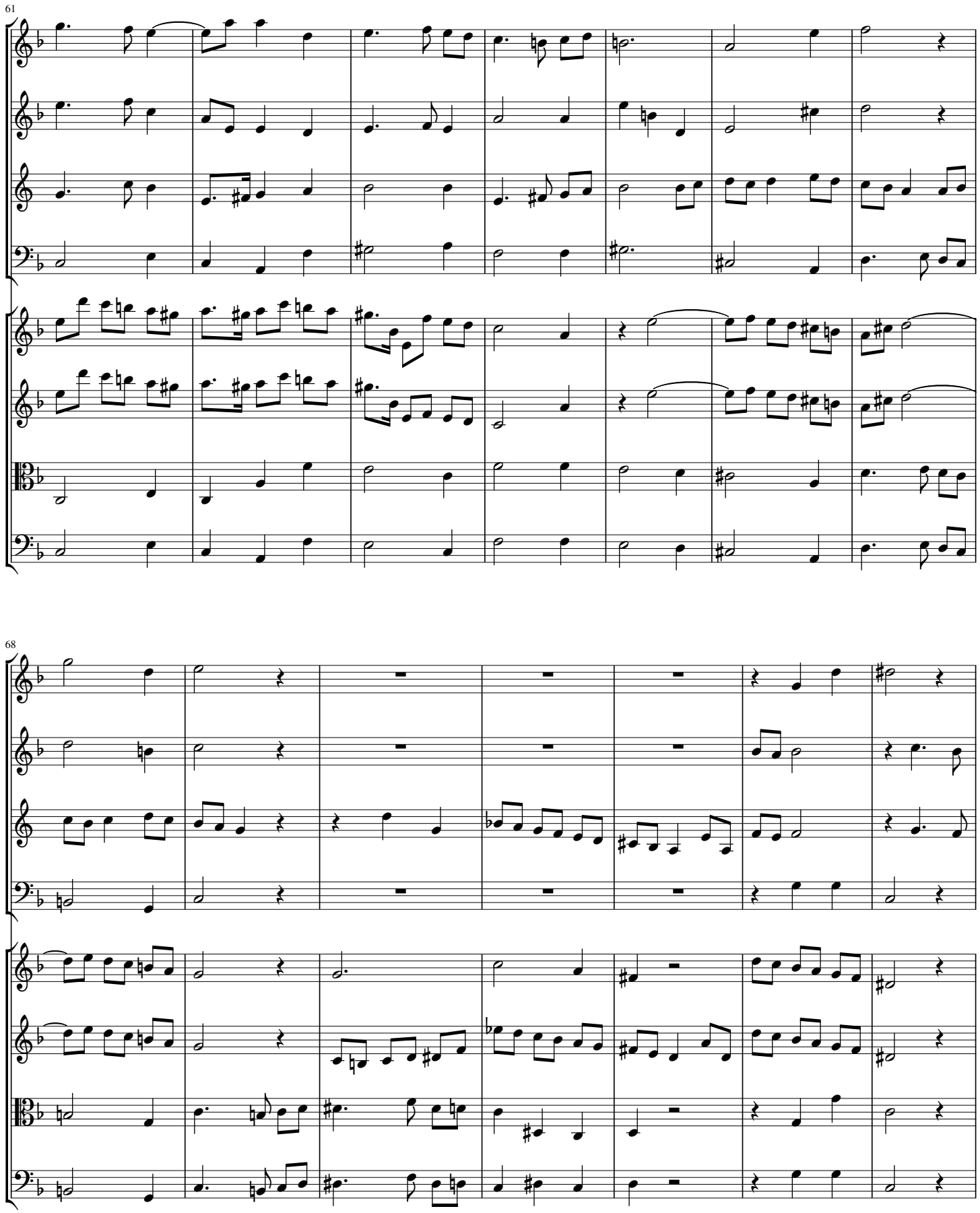

15
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
23
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

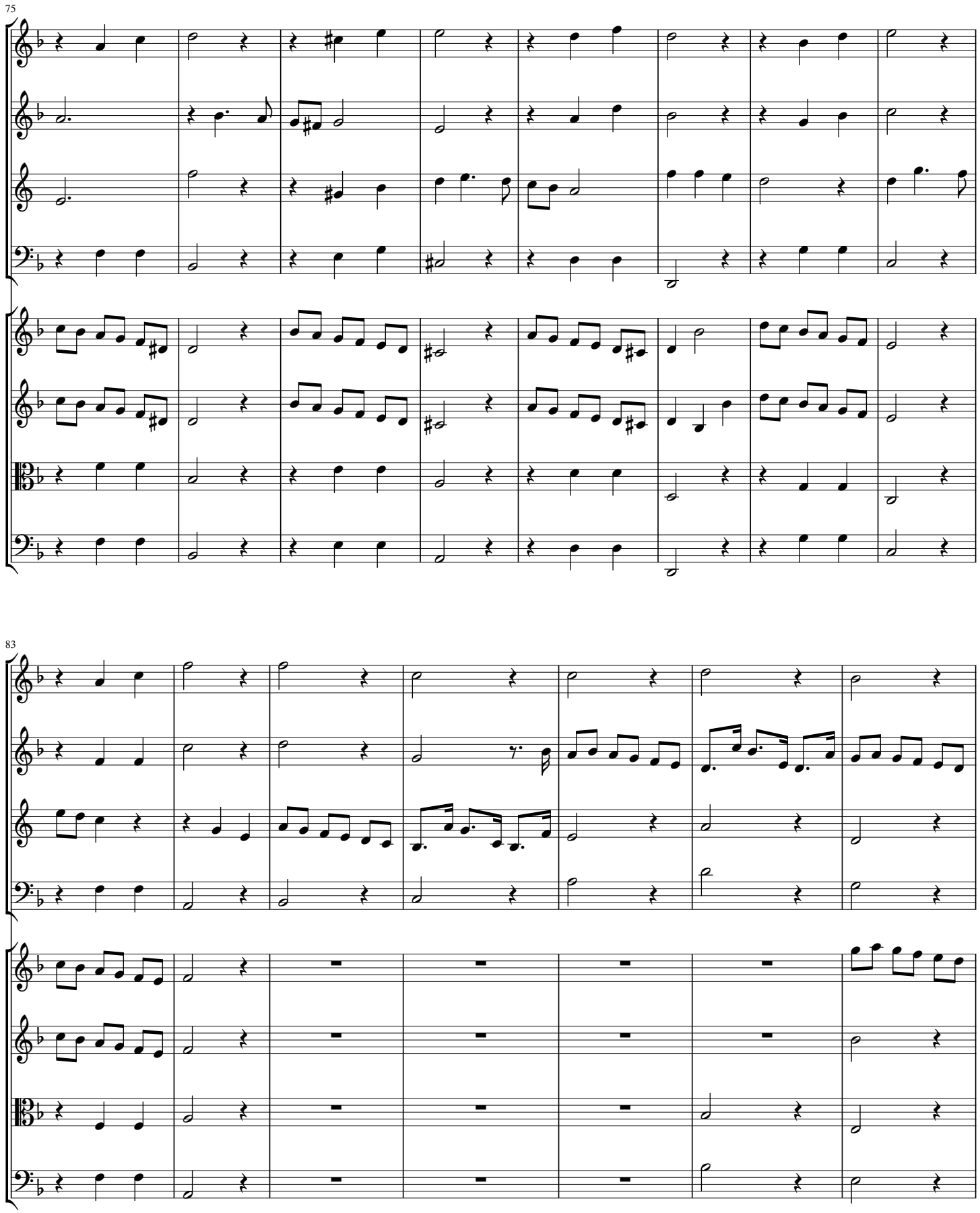

30
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

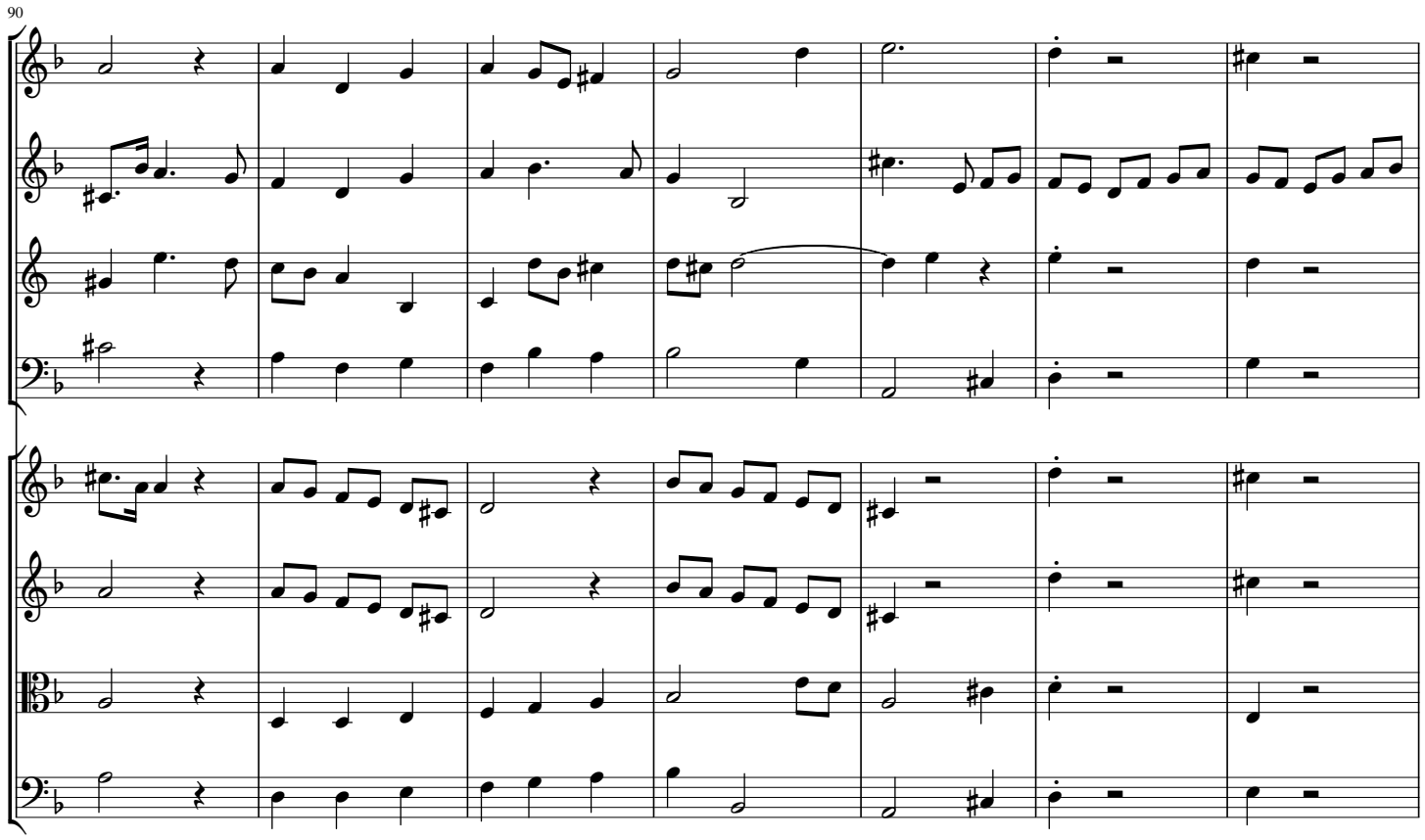

36
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

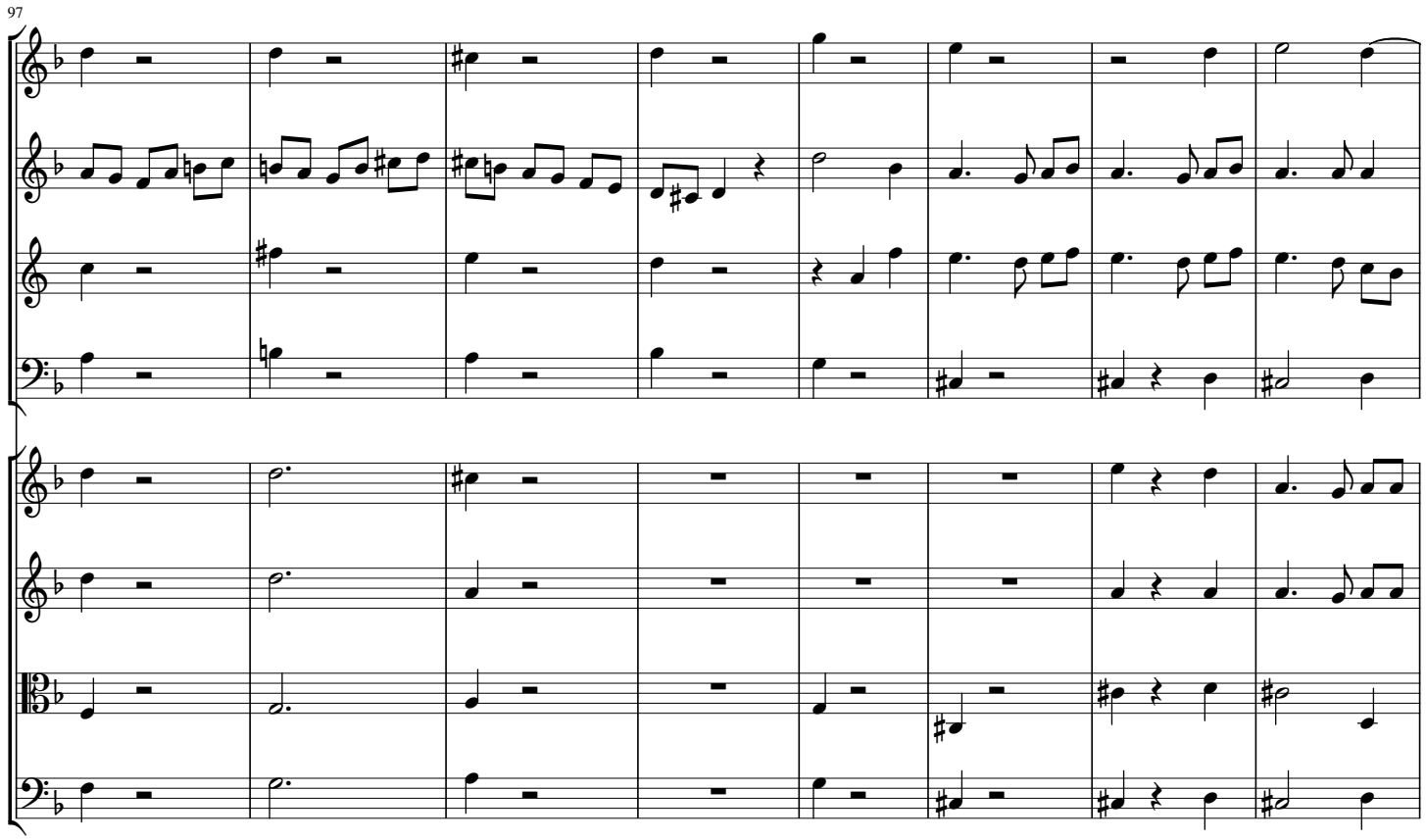

44
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

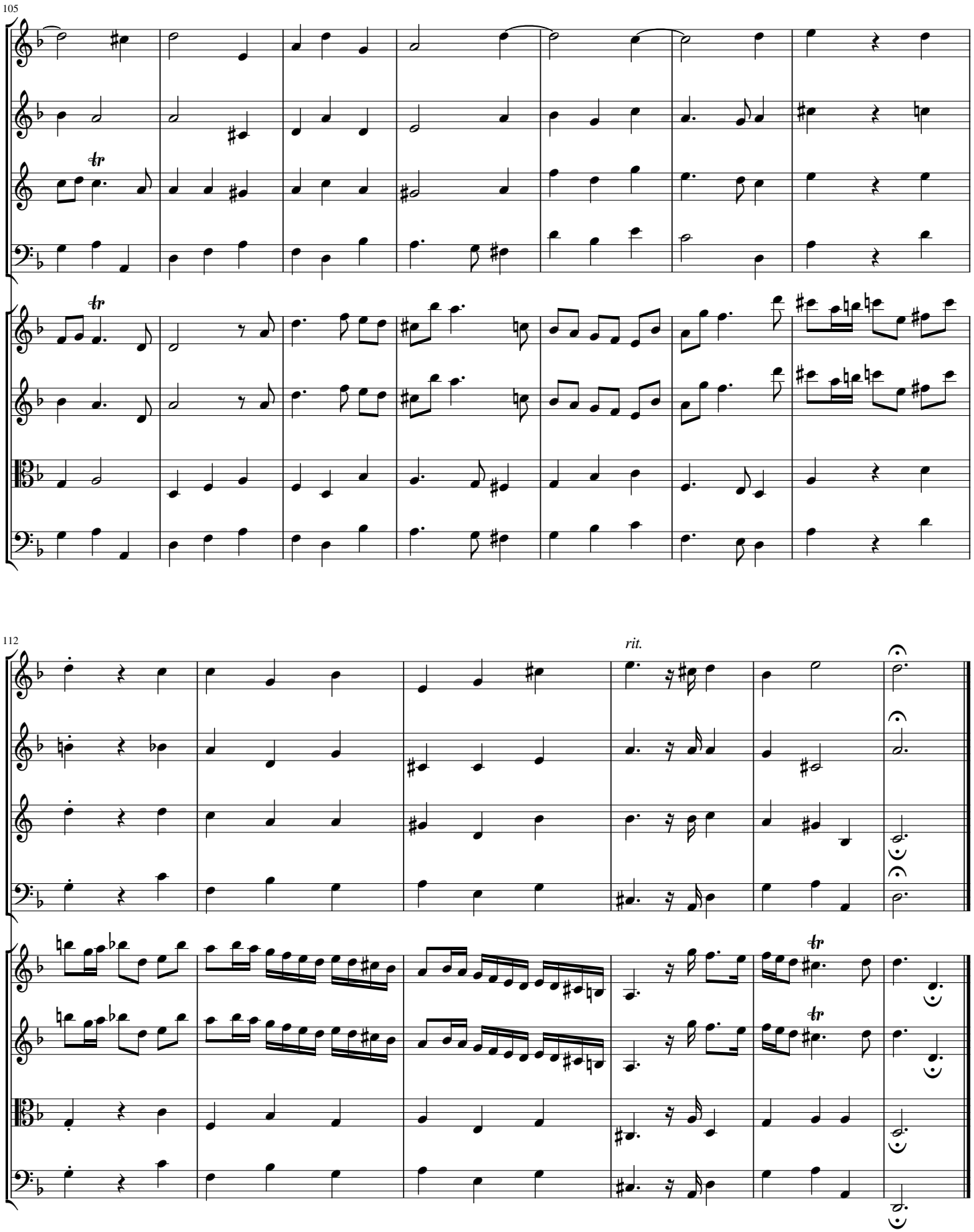

53
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
tr
tr


61
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
68
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


75
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
83
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


90
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


97
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


105
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
112
rit.

Flute

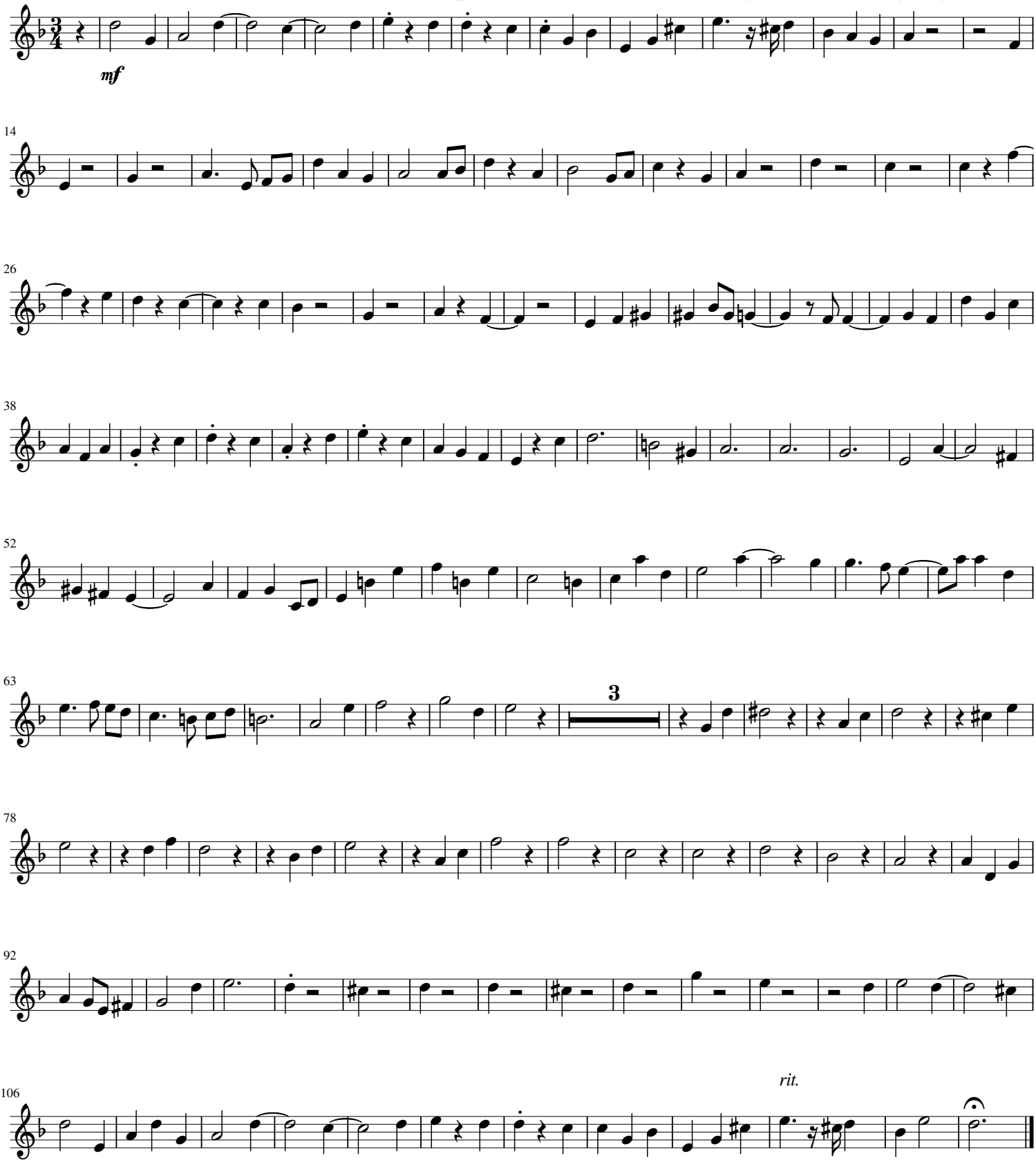
"Thou art gone up on high"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 25) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro larghetto (♩ = 95)



Oboe

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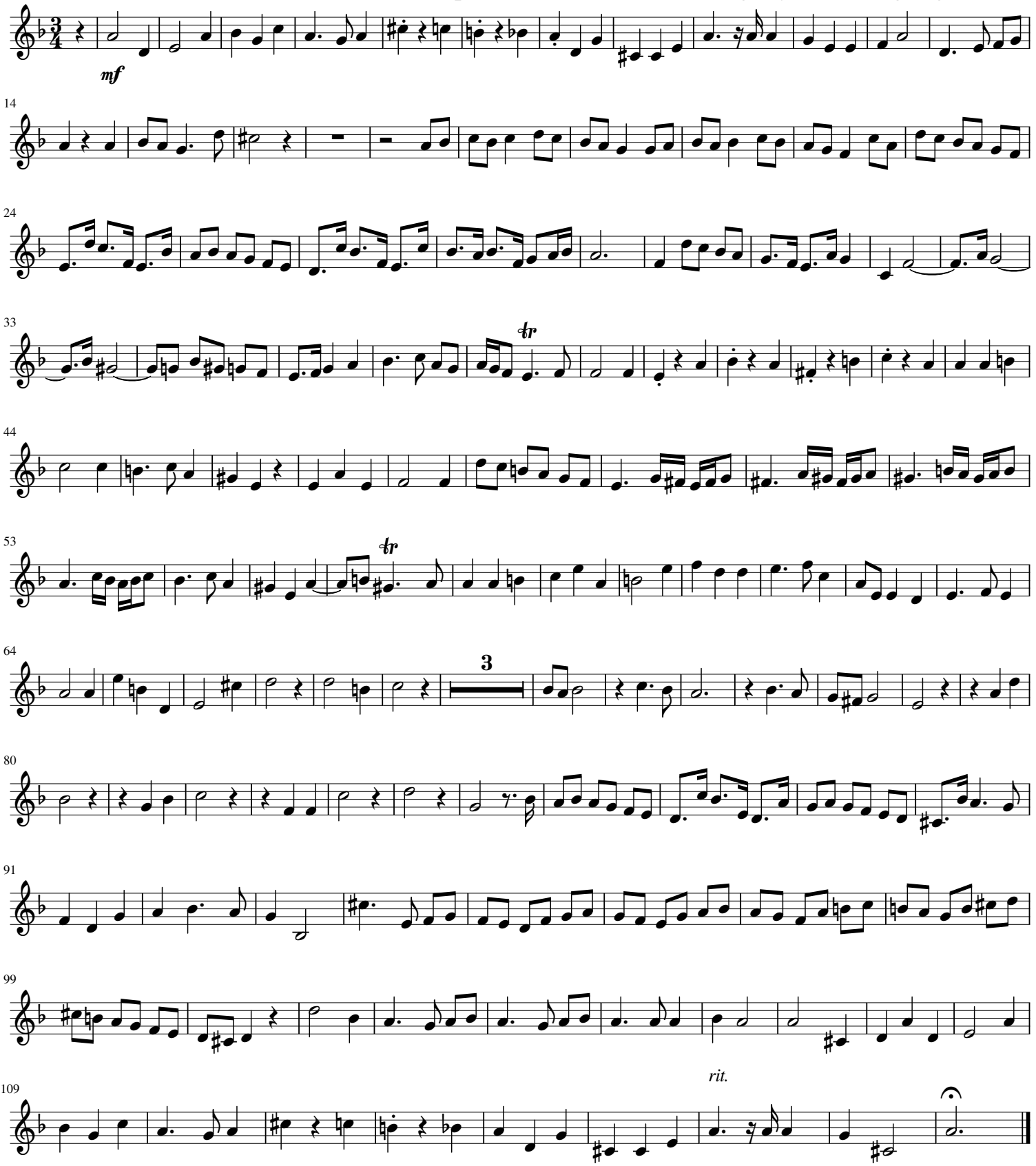
Allegro larghetto (♩ = 95)



Horn in F

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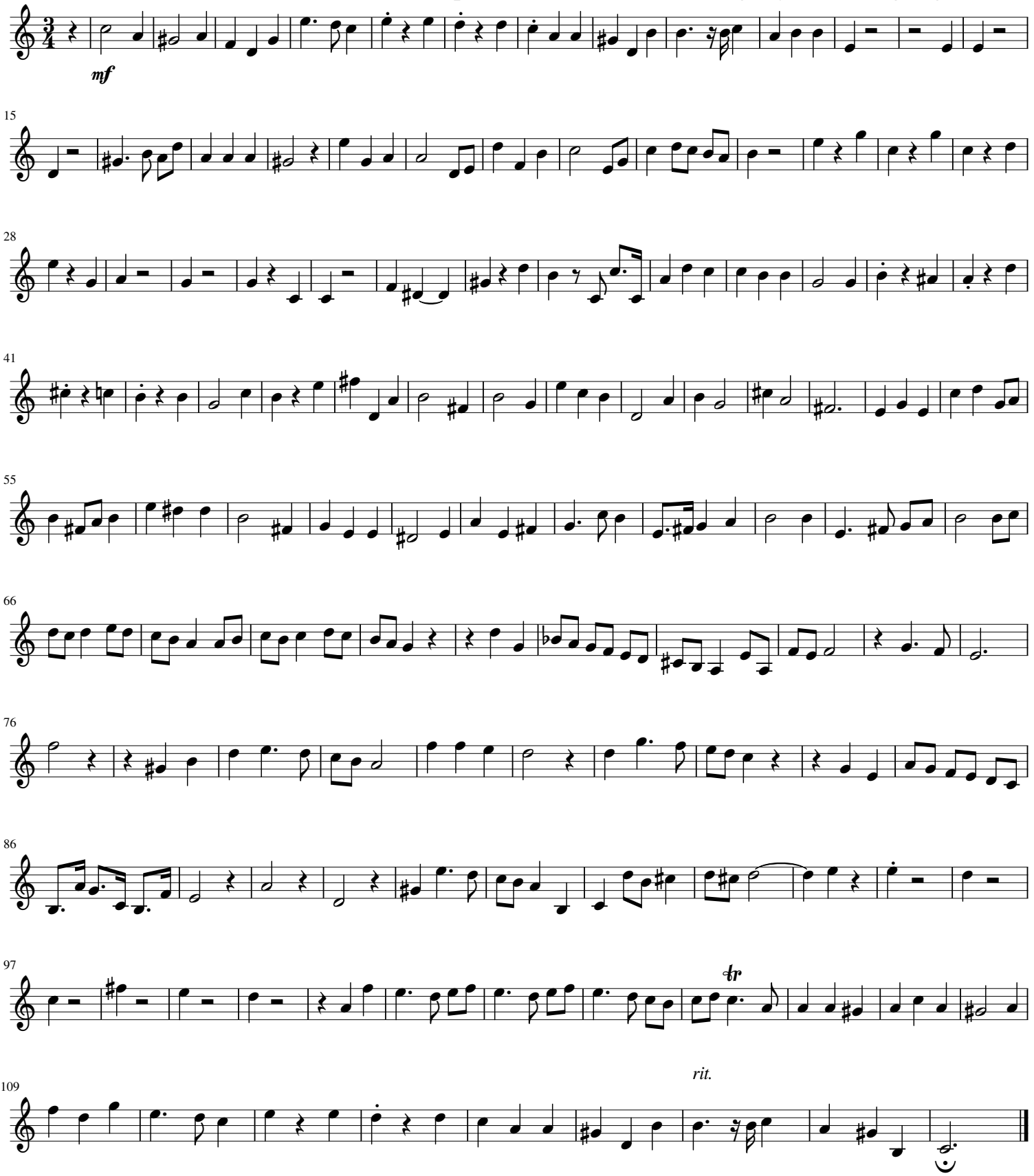

Bassoon

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Allegro larghetto (♩ = 95)

mf

12

23

35

46

57

69

3

84

97

109

rit.

Violin 1

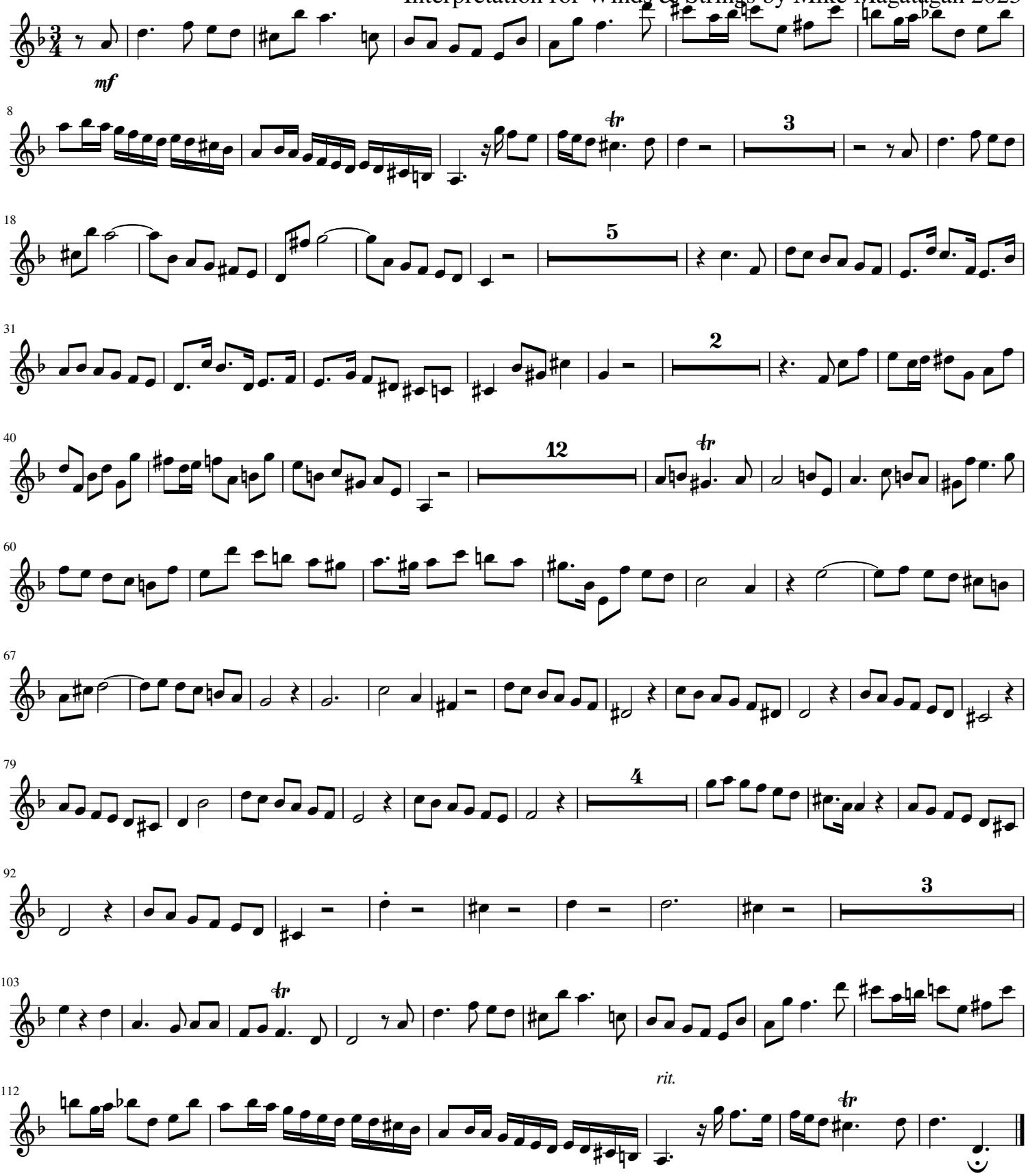
"Thou art gone up on high"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 25) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro larghetto (♩ = 95)



Violin 2

"Thou art gone up on high"

from "Messiah"

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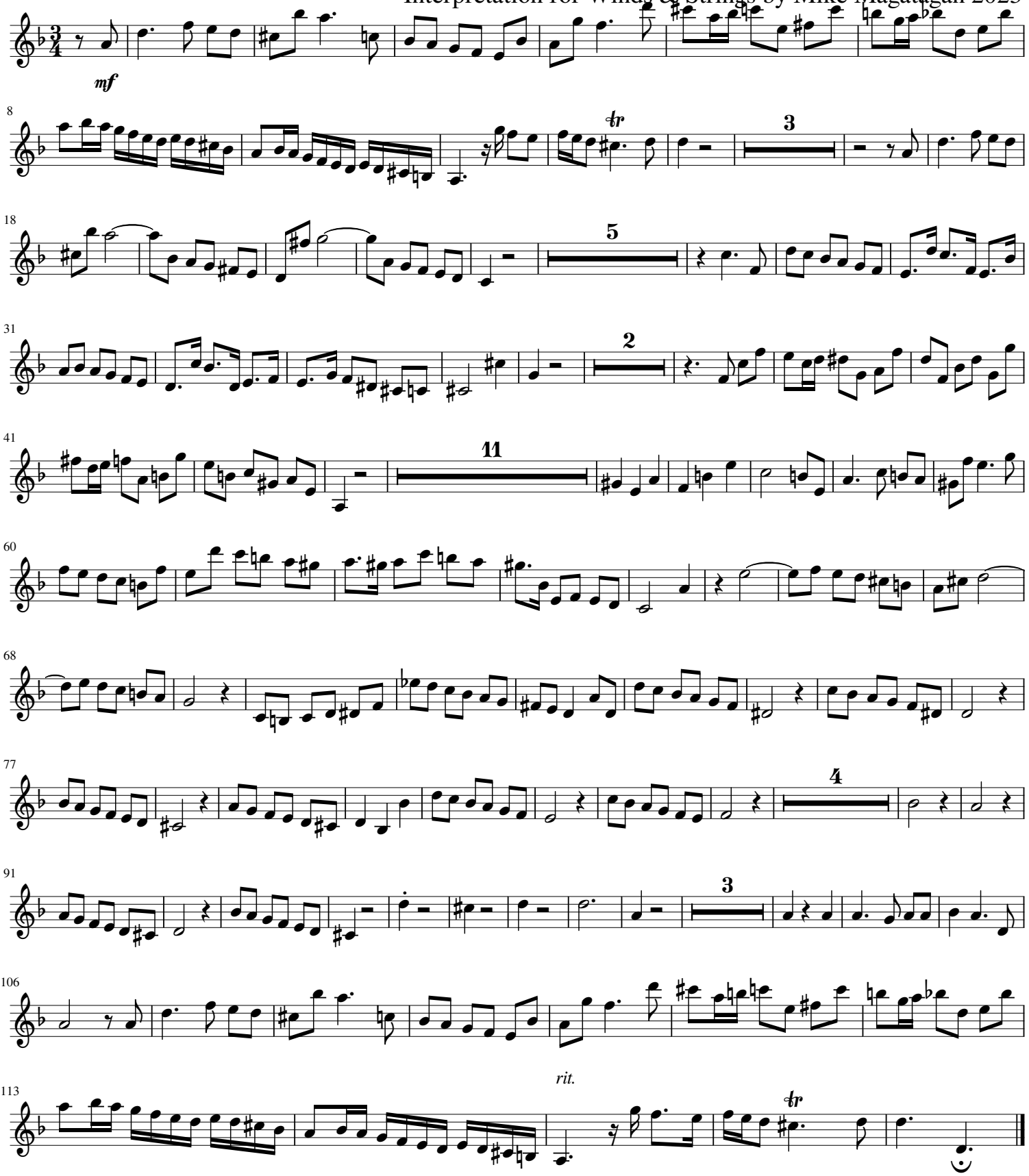
Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro larghetto (♩ = 95)



Viola

"Thou art gone up on high"

from "Messiah"

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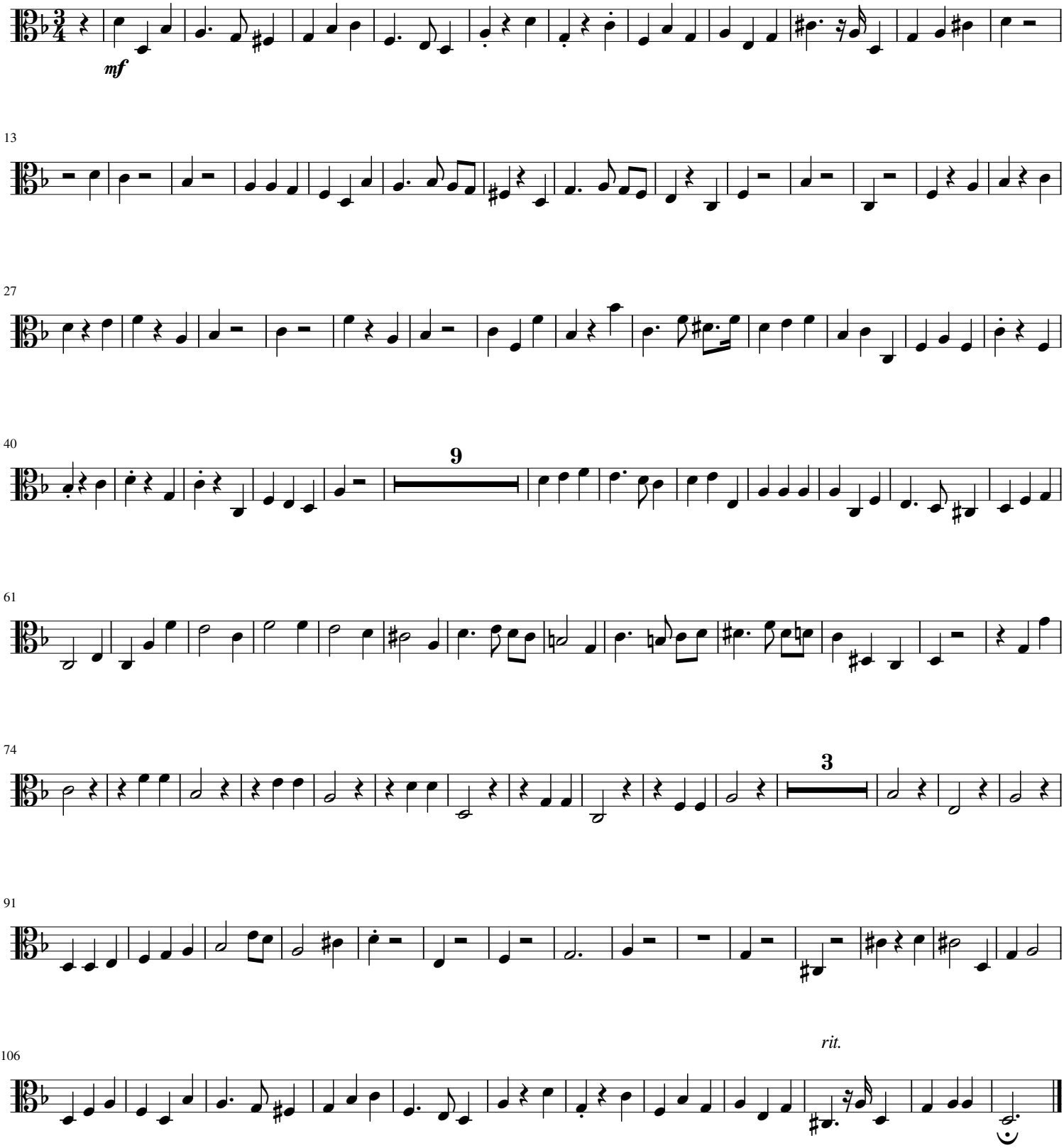
Allegro larghetto (♩ = 95)



Cello

"Thou art gone up on high"

from "Messiah"

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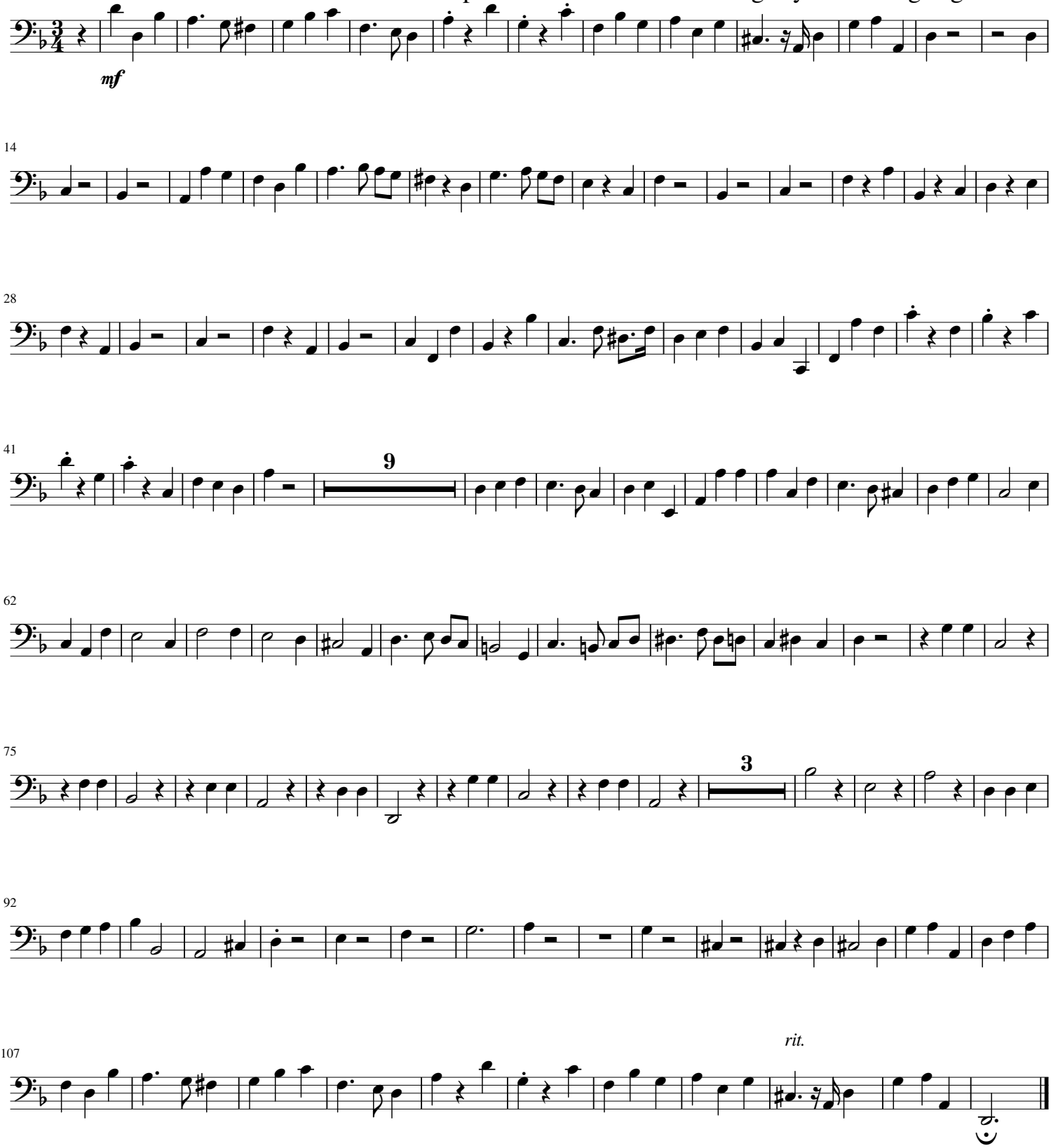
Allegro larghetto (♩ = 95)