



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Ah! Think what ills" for Winds & Strings (HWV 60 Mvt. 23) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ah! Think what ills" for Winds & Strings [HWV 60 Mvt. 23]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Ah! Think what ills"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for the piece "Ah! Think what ills" from the opera "Hercules" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Andante" with a metronome marking of ♩ = 110. The dynamic is marked "mf" (mezzo-forte). The score consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, professional format with standard musical notation.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 23 through 26. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part includes trills in measures 24 and 26. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 27 through 30. It features the same eight staves as the previous system. The key signature remains B-flat major. The flute part continues with melodic lines and includes a fermata in measure 30. The woodwinds and strings continue their respective parts, with the strings playing a consistent rhythmic accompaniment.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 through 47. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The flute part begins with a whole rest in measure 43, followed by a melodic line. The oboe and clarinet parts play a rhythmic eighth-note pattern. The bassoon and string parts provide a steady accompaniment.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 through 52. The instrumentation remains the same as in the previous system. In measure 48, the flute part becomes more active with a melodic line. The oboe and clarinet parts continue with their rhythmic patterns. The bassoon and string parts maintain their accompaniment. The system concludes with measure 52.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59 **Adagio** (♩ = 60) *accel.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

p

p

p

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

mf

85

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

mf

p

p

p

p

p

p

Adagio (♩ = 50) a Tempo

93 *fr rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

117

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 117 through 120. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon and Viola parts are written in bass clef, while the others are in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in the Flute and Viola parts.

121

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 121 through 124. It features the same seven staves as the previous system. The key signature and time signature remain the same. The music continues with similar rhythmic patterns. The Flute, Oboe, Clarinet, and Bassoon parts end with fermatas in measure 124. The Violin and Viola parts also end with fermatas in measure 124.

125

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

142

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

146

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

150

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

153 **Adagio** (♩ = 60) *accel.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

158 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Ah! Think what ills"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7

15

23 *tr*

29

37

45

51

56 *rit.* **Adagio** (♩ = 60) *accel.*

61 **a Tempo**

67

76



83



89



98



104



114



120



127



135



143



147



151



157



Oboe

"Ah! Think what ills"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7

15

23

29

37

45

50

55

58 **Adagio (♩ = 60) accel. a Tempo**

64 **2**

72

Musical staff 72-80. The staff contains a series of eighth and sixteenth notes, ending with a half note. A dynamic marking *p* is placed below the final measure.

81

Musical staff 81-89. The staff features a melodic line with a crescendo marking *cresc.* and a dynamic marking *mf*. A tempo marking **Adagio** with a metronome marking $\text{♩} = 50$ is centered below the staff. A fermata is placed over the final note of the staff, and a second ending bracket labeled **2** spans the final two measures.

90

Musical staff 90-101. The staff begins with a four-measure rest marked with a **4**. It then continues with a melodic line.

102

Musical staff 102-110. The staff contains a melodic line with a fermata over the final note.

111

Musical staff 111-117. The staff contains a melodic line with various rests and note values.

118

Musical staff 118-123. The staff contains a melodic line with various rests and note values.

124

Musical staff 124-132. The staff contains a melodic line with a fermata over the final note.

133

Musical staff 133-139. The staff contains a melodic line with various rests and note values.

140

Musical staff 140-144. The staff contains a melodic line with various rests and note values.

145

Musical staff 145-149. The staff contains a melodic line with various rests and note values.

150

Musical staff 150-152. The staff contains a melodic line with various rests and note values.

153

Musical staff 153-157. The staff contains a melodic line with a fermata over the final note. Below the staff, the tempo markings **Adagio** ($\text{♩} = 60$), *accel.*, and **a Tempo** are written.

158

Musical staff 158-164. The staff contains a melodic line with various rests and note values, ending with a fermata.

Horn in F

"Ah! Think what ills"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

5

10

19

25

30

37

45

52

58

64

Adagio (♩ = 60) *accel.* a Tempo

8

77

Musical staff 77-82. The staff begins with a treble clef and a key signature of two flats. It contains several measures of music, including a half note with a fermata. The dynamic marking *p* and the instruction *cresc.* are placed below the staff.

83

Musical staff 83-88. The staff continues with a treble clef and two flats. It features a series of eighth notes, a half note with a fermata, and two measures with repeat signs and first/second endings labeled '2' and '4'. The dynamic marking *mf* and the tempo instruction **Adagio** (♩ = 50) are present.

95

Musical staff 95-100. The staff continues with a treble clef and two flats. It contains several measures of music, including a half note with a fermata. The tempo instruction **a Tempo** is present.

101

Musical staff 101-106. The staff continues with a treble clef and two flats. It features a series of eighth notes and a half note with a fermata.

106

Musical staff 106-111. The staff continues with a treble clef and two flats. It contains several measures of music, including a half note with a fermata.

115

Musical staff 115-120. The staff continues with a treble clef and two flats. It features a series of eighth notes and a half note with a fermata.

120

Musical staff 120-125. The staff continues with a treble clef and two flats. It contains several measures of music, including a half note with a fermata.

125

Musical staff 125-132. The staff continues with a treble clef and two flats. It contains several measures of music, including a half note with a fermata.

132

Musical staff 132-140. The staff continues with a treble clef and two flats. It contains several measures of music, including a half note with a fermata.

140

Musical staff 140-147. The staff continues with a treble clef and two flats. It contains several measures of music, including a half note with a fermata.

147

Musical staff 147-153. The staff continues with a treble clef and two flats. It contains several measures of music, including a half note with a fermata. The tempo instruction **Adagio** (♩ = 60) and the instruction *accel.* are present.

153

Musical staff 153-158. The staff continues with a treble clef and two flats. It contains several measures of music, including a half note with a fermata. The tempo instruction **a Tempo** is present.

158

Musical staff 158-164. The staff continues with a treble clef and two flats. It contains several measures of music, including a half note with a fermata.

Bassoon

"Ah! Think what ills"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

6

12

20

26

32

40

45

50

56 Adagio (♩ = 60) accel. a Tempo

62

67

Musical staff 67-83. Measure 67 starts with a bass clef and a key signature of two flats. A fermata is placed over measure 71, with the number "11" written above it. The staff continues with various rhythmic patterns.

p *cresc.*

Adagio (♩ = 50)

84

Musical staff 84-97. Measure 84 begins with a fermata. Measures 85-86 contain rests, with the numbers "2" and "4" written above them. The staff continues with rhythmic patterns.

cresc.
a Tempo

98

Musical staff 98-102. This staff contains a continuous sequence of eighth notes.

103

Musical staff 103-111. Measure 103 starts with a fermata. The staff continues with rhythmic patterns.

112

Musical staff 112-117. This staff contains a continuous sequence of eighth notes.

118

Musical staff 118-122. This staff contains a continuous sequence of eighth notes.

123

Musical staff 123-130. Measure 123 starts with a fermata. The staff continues with rhythmic patterns.

131

Musical staff 131-136. This staff contains a continuous sequence of eighth notes.

137

Musical staff 137-141. This staff contains a continuous sequence of eighth notes.

142

Musical staff 142-146. This staff contains a continuous sequence of eighth notes.

147

Musical staff 147-151. This staff contains a continuous sequence of eighth notes.

Adagio (♩ = 60) *accel.* **a Tempo**

152

Musical staff 152-156. Measure 152 starts with a fermata. The staff continues with rhythmic patterns.

157

Musical staff 157-161. This staff contains a continuous sequence of eighth notes.

Violin 1

"Ah! Think what ills"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7

14

23 *tr*

29

35

44

52 **Adagio** (♩ = 60)

accel. a Tempo

60

66 *p*

76 *cresc.* *mf*

Adagio (♩ = 50) Tempo

87

Musical staff 87-98. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some rests. A hairpin crescendo is indicated by a wedge-shaped line below the staff.

99

Musical staff 99-104. The melody continues with eighth and quarter notes, featuring some accidentals (sharps and naturals). The staff ends with a fermata over the final note.

105

Musical staff 105-113. The melody continues with eighth and quarter notes, including some rests and accidentals.

114

Musical staff 114-118. The melody continues with eighth and quarter notes, featuring some accidentals.

119

Musical staff 119-124. The melody continues with eighth and quarter notes, including a trill (*tr*) over a note. The staff ends with a fermata over the final note.

125

Musical staff 125-132. The melody continues with eighth and quarter notes, including some rests and accidentals.

133

Musical staff 133-139. The melody continues with eighth and quarter notes, including some rests and accidentals.

140

Musical staff 140-147. The melody continues with eighth and quarter notes, including some rests and accidentals.

Adagio (♩ = 60) *accel.* a Tempo

148

Musical staff 148-155. The melody continues with eighth and quarter notes, including some rests and accidentals. The staff ends with a fermata over the final note.

156

Musical staff 156-163. The melody continues with eighth and quarter notes, including some rests and accidentals.

Violin 2

"Ah! Think what ills"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7

14

22

27

33

42

49

58 *Adagio* (♩ = 60) *accel.* *a Tempo*

64 *p*

71 *cresc.*

82

(cresc.) *mf* *p*

Adagio (♩ = 50) Tempo

91

100

106

115

120

126

134

141

Adagio (♩ = 60) *accel.* a Tempo

149

157

Viola

"Ah! Think what ills"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

6

13

22

28

36

43

49

55

Adagio (♩ = 60) accel.

a Tempo

61

67

p

76

4
cresc. mf

87

p

Adagio (♩ = 50) a Tempo

97

mf

103

mf

113

119

125

135

141

146

Adagio (♩ = 60) accel. a Tempo

151

157

2

Cello

"Ah! Think what ills"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 23) 1744

Andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

6

13

21

27

34

42

48

54

a Tempo

61

67

4

p

cresc.

82

(cresc.) *mf* Adagio (♩ = 50) Tempo *p*

91

mf

100

mf

107

mf

115

mf

121

mf

128

mf

136

mf

141

mf

146

Adagio (♩ = 60) accel. a Tempo

151

mf

157

mf