



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (Eb major - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [Eb major - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Flute

Guitar 1

Guitar 2

Guitar 3

5

9

13

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 13 starts with a treble clef and a bass clef. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line in the fourth staff begins with a quarter note G3, followed by eighth notes F3, E3, and D3. The piece concludes with a double bar line at the end of measure 16.

17

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues from the previous system. Measure 17 starts with a treble clef and a bass clef. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line in the fourth staff begins with a quarter note G3, followed by eighth notes F3, E3, and D3. The piece concludes with a double bar line at the end of measure 20.

21

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues from the previous system. Measure 21 starts with a treble clef and a bass clef. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line in the fourth staff begins with a quarter note G3, followed by eighth notes F3, E3, and D3. The piece concludes with a double bar line at the end of measure 24.