



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (Eb major - SAT - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [Eb major - SAT - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for the first system, measures 1-4. The score is in G minor (three flats) and common time. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Guitar part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The system concludes with a whole note G4 in all parts.

Musical notation for the second system, measures 5-8. The Soprano Recorder part begins with an eighth rest, followed by eighth notes G4, A4, Bb4, and C5. The Alto Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Guitar part begins with an eighth rest, followed by eighth notes G4, A4, Bb4, and C5. The system concludes with a whole note G4 in all parts.

Musical notation for the third system, measures 9-12. The Soprano Recorder part begins with an eighth rest, followed by eighth notes G4, A4, Bb4, and C5. The Alto Recorder part begins with an eighth rest, followed by eighth notes G4, A4, Bb4, and C5. The Tenor Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Guitar part begins with an eighth rest, followed by eighth notes G4, A4, Bb4, and C5. The system concludes with a whole note G4 in all parts.

13 8

Musical score for measures 13-16. The score is written for four staves in a 4/8 time signature. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the first staff, a bass line in the second staff, and harmonic accompaniment in the third and fourth staves. Measure 13 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line at the end of measure 16.

17 8

Musical score for measures 17-20. The score is written for four staves in a 4/8 time signature. The key signature has two flats (B-flat and E-flat). The music continues with a melodic line in the first staff, a bass line in the second staff, and harmonic accompaniment in the third and fourth staves. Measure 17 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line at the end of measure 20.

21 8

Musical score for measures 21-24. The score is written for four staves in a 4/8 time signature. The key signature has two flats (B-flat and E-flat). The music continues with a melodic line in the first staff, a bass line in the second staff, and harmonic accompaniment in the third and fourth staves. Measure 21 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line at the end of measure 24.