



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (C major - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [C major - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 70

Flute

Guitar 1

Guitar 2

Guitar 3

5

9

13

Musical score for measures 13-16. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the Soprano part and a bass line in the Bass part. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The music continues with a melodic line in the Soprano part and a bass line in the Bass part. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The music continues with a melodic line in the Soprano part and a bass line in the Bass part. The piece concludes with a double bar line and repeat dots.