



# Ralf Behrens

Germany, Edewecht

## Thine Be the Glory (C major - SAT - high notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Thine Be the Glory [C major - SAT - high notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Recorders & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef and a common time signature. The Alto Recorder part starts with a treble clef. The Tenor Recorder part uses a treble clef. The Guitar part is written on a six-string guitar staff with a treble clef and a 'G' time signature. The music is in a common time signature and consists of eighth and quarter notes.

5

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef and a common time signature. The Alto Recorder part starts with a treble clef. The Tenor Recorder part uses a treble clef. The Guitar part is written on a six-string guitar staff with a treble clef and a 'G' time signature. The music is in a common time signature and consists of eighth and quarter notes.

9

The third system of the score contains measures 9 through 12. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef and a common time signature. The Alto Recorder part starts with a treble clef. The Tenor Recorder part uses a treble clef. The Guitar part is written on a six-string guitar staff with a treble clef and a 'G' time signature. The music is in a common time signature and consists of eighth and quarter notes.

13 8

Musical score for measures 13-16. The score consists of four staves. The first staff (treble clef) contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff (treble clef) contains a supporting line with quarter and eighth notes. The third staff (treble clef) contains a simple harmonic line with quarter notes. The fourth staff (bass clef) contains a bass line with quarter notes and a sharp sign. The system ends with a double bar line.

17 8

Musical score for measures 17-20. The score consists of four staves. The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a supporting line with quarter and eighth notes. The third staff (treble clef) contains a simple harmonic line with quarter notes. The fourth staff (bass clef) contains a bass line with quarter notes. The system ends with a double bar line.

21 8

Musical score for measures 21-24. The score consists of four staves. The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a supporting line with quarter notes. The third staff (treble clef) contains a simple harmonic line with quarter notes. The fourth staff (bass clef) contains a bass line with quarter notes. The system ends with a double bar line.