



Mike Magatagan

United States (USA), SierraVista

"They shall receive a glorious Kingdom" for Winds & Strings (HWV 264 Mvt. 11) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"They shall receive a glorious Kingdom" for Winds & Strings [HWV 264 Mvt. 11]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic ch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



They shall receive a glorious Kingdom

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 11) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 95)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl

Ob *mf*

Fh *mf*

Ba

V1 *tr*

V2 *tr*

Va

Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

105

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

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Larghetto (♩ = 95)

The musical score is written for a flute in 3/4 time. It consists of eight staves of music. The first staff begins with a measure rest for 27 measures, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 34 and includes a four-measure rest. The third staff starts at measure 47. The fourth staff starts at measure 57. The fifth staff starts at measure 66 and includes a two-measure rest. The sixth staff starts at measure 77 and includes a two-measure rest. The seventh staff starts at measure 88. The eighth staff starts at measure 100 and includes two trills (*tr*), a four-measure rest, and a ritardando (*rit.*) marking. The piece concludes with a fermata over the final note.

Oboe

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Larghetto (♩ = 95)

The musical score is written for Oboe in 3/4 time, marked *Larghetto* (♩ = 95). It consists of eight staves of music, with measure numbers 16, 30, 39, 48, 64, 75, 89, and 101 indicated at the beginning of each line. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A *mf* marking is present below the first staff. Rehearsal marks with numbers 16, 30, 39, 48, 64, 75, and 89 are placed above the staves. A *rit.* marking is placed above the final staff. The piece concludes with a fermata over the final note.

Horn in F

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Larghetto (♩ = 95)

13

mf

23

2

33

44

5

2

59

4

73

6

87

2

101

4

rit.

Detailed description: This is a musical score for a Horn in F, covering measures 13 to 101. The music is in 3/4 time and G major. It begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 13, 23, 33, 44, 59, 73, 87, and 101 indicated at the start of each system. Various musical notations are used, including rests, eighth notes, quarter notes, and sixteenth notes. There are several fermatas (horizontal lines) placed over specific measures, with numbers 2, 5, 4, 6, and 2 written above them, likely indicating the duration of the fermata. The piece concludes with a *rit.* (ritardando) marking and a final fermata over a whole note.

Bassoon

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Larghetto (♩ = 95)

22

mf

Musical staff for measures 22-27. Measure 22 is a whole rest. Measures 23-27 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. A *mf* dynamic marking is placed below the staff.

28

Musical staff for measures 28-33. Measure 28 is a whole rest. Measures 29-33 contain a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a whole note. A **4** is written above the staff.

41

Musical staff for measures 41-47. Measures 41-47 contain a melodic line with eighth and quarter notes, including a flat accidental (b) in measure 45.

48

Musical staff for measures 48-54. Measures 48-54 contain a melodic line with eighth and quarter notes, including a sharp accidental (#) in measure 52.

55

3 20

Musical staff for measures 55-84. Measures 55-57 contain a melodic line with a triplet of eighth notes. Measures 58-84 are a whole rest. A **3** is written above the first triplet, and a **20** is written above the whole rest.

85

Musical staff for measures 85-92. Measures 85-92 contain a melodic line with eighth and quarter notes, including a flat accidental (b) in measure 86.

93

2

Musical staff for measures 93-102. Measure 93 is a whole rest. Measures 94-102 contain a melodic line with quarter and eighth notes. A **2** is written above the first whole rest.

103

4 rit.

Musical staff for measures 103-108. Measures 103-105 contain a melodic line with quarter and eighth notes, including a sharp accidental (#) in measure 104. Measures 106-108 are a whole rest. A **4** is written above the whole rest, and *rit.* is written above the staff.

Violin 1

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Larghetto (♩ = 95)

The musical score is written for Violin 1 in 3/4 time. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 11, 22, 33, 43, 54, 63, 72, 81, 93, and 107 indicated at the start of their respective lines. The piece features several trills (tr) and a ritardando (rit.) marking near the end. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Violin 2

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Larghetto (♩ = 95)

The musical score for Violin 2 is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and trills (*tr*). A ritardando (*rit.*) is indicated near the end of the piece. Measure numbers 10, 21, 34, 48, 59, 69, 77, 86, 98, and 108 are clearly marked at the beginning of their respective staves.

Viola

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Larghetto (♩ = 95)

mf

10

20

32

44

55

71

82

89

98

105

rit.

