



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "There, in myrtle shades reclined" from "Hercules" for Winds & Strings (HWV 60 Mvt. 8) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

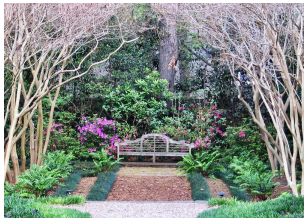
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

**Title:** "There, in myrtle shades reclined" from "Hercules" for Winds & Strings [HWV 60 Mvt. 8]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** MAGATAGAN, MICHAEL  
**Copyright:** Public Domain  
**Publisher:** MAGATAGAN, MICHAEL  
**Instrumentation:** Winds & String Orchestra  
**Style:** Baroque  
**Comment:**

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





# "There, in myrtle shades reclined" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 8) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 38)

Flute *mp* *mf*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6 Fl *tr*

Ob

Fh

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*mp*

*mp*

*mp*

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

3

3

3

3

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Largo (♩ = 38)

The musical score is written for a flute in G major (one sharp) and common time (C). The tempo is Largo, with a quarter note equal to 38 beats. The score consists of seven staves of music, numbered 1 through 25. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 5 includes a trill (*tr*). Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 14 features another trill (*tr*). Measures 18 and 21 contain triplet markings (3). Measure 25 includes a trill (*tr*) and a ritardando (*rit.*) marking. The piece concludes with a final trill (*tr*) in measure 25.

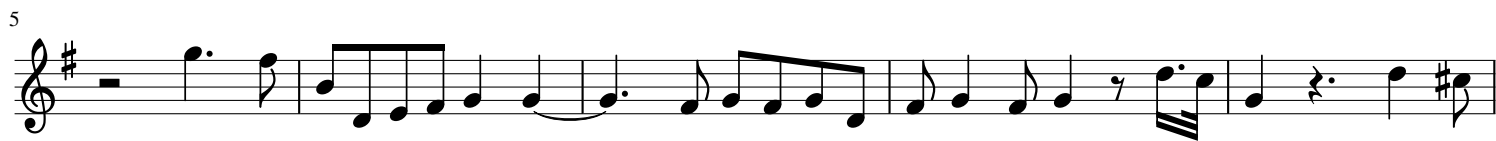
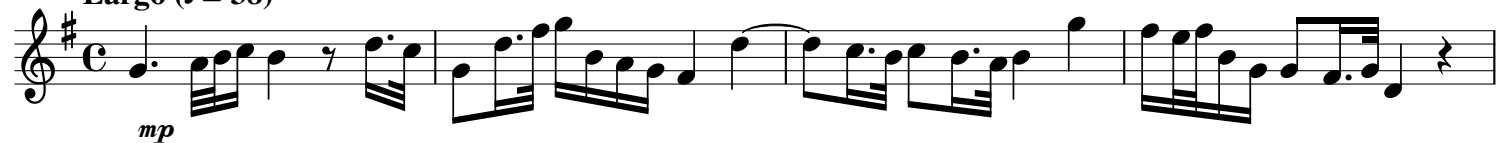
Oboe

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Largo (♩ = 38)



Horn in F

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*mp*

4

8

*p*

12

*mp*

16

20

23

Bassoon

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mp

4

7

10

p mp

14

17

21

3

24



Violin 1

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Largo (♩ = 38)

mp

First line of musical notation (measures 1-5) in treble clef, key of D major, common time. The music begins with a mezzo-piano (mp) dynamic. It features a series of eighth and sixteenth notes, with some slurs and accents.

6

Second line of musical notation (measures 6-10). The music continues with similar rhythmic patterns, including slurs and accents.

11

Third line of musical notation (measures 11-15). The melody continues with eighth and sixteenth notes.

16

Fourth line of musical notation (measures 16-20). The music includes some rests and continues with eighth and sixteenth notes.

21

Fifth line of musical notation (measures 21-25). The melody continues with eighth and sixteenth notes.

26

Sixth line of musical notation (measures 26-30). The music concludes with a final note and a fermata.

Violin 2

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Largo (♩ = 38)

*mp*



Viola

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Largo (♩ = 38)

Measures 1-5 of the piece. The music is in G major (one sharp) and common time (C). It begins with a mezzo-piano (*mp*) dynamic. The notation features a mix of eighth and sixteenth notes, with some rests.

Measures 6-11. The music continues with a piano (*p*) dynamic. The notation includes a crescendo hairpin and a fermata over the final measure.

Measures 12-16. The music returns to a mezzo-piano (*mp*) dynamic. The notation features a melodic line with some grace notes.

Measures 17-23. This section includes a double bar line at measure 17, a second ending bracket labeled '2' spanning measures 18-19, and a triplet of eighth notes labeled '3' in measure 20.

Measures 24-28. The piece concludes with a final cadence in measure 28, marked with a double bar line and a fermata.

Cello

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Largo (♩ = 38)

mp

Measures 1-5 of the cello part. The music is in G major (one sharp) and common time. It begins with a mezzo-piano (mp) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the fifth measure.

p

Measures 6-10 of the cello part. The music continues with eighth and sixteenth notes. A piano (p) dynamic marking is present at the end of the section.

mp

Measures 11-16 of the cello part. The music features a crescendo leading to a mezzo-piano (mp) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the sixth measure.

2 3

Measures 17-23 of the cello part. The music includes a double bar line, a second ending bracket (2), and a triplet (3) of eighth notes.

Measures 24-28 of the cello part. The music concludes with eighth and sixteenth notes, ending with a double bar line and a fermata over the final note.