



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Their land brought forth frogs" for Winds & Strings (HWV 54 Mvt. 3) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

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|-------------------------|--|
| Title: | "Their land brought forth frogs" for Winds & Strings [HWV 54 Mvt. 3] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online) |

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"Their land brought forth frogs" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 3) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section (measures 1-6) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 7-12) includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte) throughout. The score shows a melodic line in the woodwinds and strings, with some instruments having rests in certain measures.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

f

mf

tr

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

mf

tr

tr

Detailed description: This system of musical notation covers measures 42 through 49. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts include trills (tr) and a dynamic marking of mezzo-forte (mf). The Bassoon part has a dynamic marking of mezzo-forte (mf). The strings (Violin I, Violin II, and Viola) play a rhythmic accompaniment. The music is in a key with two flats and a common time signature.

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 50 through 57. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Oboe part includes a trill (tr). The music continues with the same instrumental textures and key signature.

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

mf

76 *rit.* **Adagio** (♩ = 40)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

84 **Tempo I** (♩ = 90) *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

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Andante (♩ = 90)

8 *mf*

15

22

32 *tr*

40 *tr*

48 *tr*

56

64

73 *rit.*

82 *Adagio* (♩ = 40) *tr* *Tempo I* (♩ = 90) *rit.*

Oboe

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Andante (♩ = 90)

8

mf

17

cresc. - - -

26

f *mf*

35

44

mf

53

f

63

cresc. - - - *f* *mf*

72

mf

Adagio (♩ = 40)

Tempo I (♩ = 90)

82

mf

Horn in F

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Andante (♩ = 90)

Musical notation for measures 1-9. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes a fermata over the final measure of the first line, which is marked with a '2' above it, indicating a second ending.

Musical notation for measures 10-18. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 19-29. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 30-39. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 40-51. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 52-62. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 63-73. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 74-81. The notation continues with various rhythmic patterns and rests.

Adagio (♩ = 40)

Tempo I (♩ = 90)

Musical notation for measures 82-90. The piece concludes with a fermata over the final measure. The tempo changes from Adagio to Tempo I.

Bassoon

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Andante (♩ = 90)

7 *mf*

15

23

32

40

49

58

66

74

82 **Adagio** (♩ = 40) **Tempo I** (♩ = 90)

Violin 1

"Their land brought forth frogs" *from "Israel in Egypt"*

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Andante (♩ = 90)

mf

8

16

22

30

37

47

56

65

74

Adagio (♩ = 40)

Tempo I (♩ = 90)

82

Violin 2

"Their land brought forth frogs" *from "Israel in Egypt"*

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Andante (♩ = 90)

mf

8

16

22

30

37

47

57

66

74

82

Adagio (♩ = 40) Tempo I (♩ = 90)

Viola

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Andante (♩ = 90)

mf

2

Measures 1-9 of the musical score for Viola. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamic is marked 'mf'. The notation includes a fermata over the final note of measure 9.

10

Measures 10-19 of the musical score for Viola. The notation continues with various rhythmic patterns and rests.

20

Measures 20-30 of the musical score for Viola. The notation continues with various rhythmic patterns and rests.

31

Measures 31-40 of the musical score for Viola. The notation continues with various rhythmic patterns and rests.

41

Measures 41-51 of the musical score for Viola. The notation continues with various rhythmic patterns and rests.

52

Measures 52-61 of the musical score for Viola. The notation continues with various rhythmic patterns and rests.

62

Measures 62-71 of the musical score for Viola. The notation continues with various rhythmic patterns and rests.

72

Measures 72-81 of the musical score for Viola. The notation continues with various rhythmic patterns and rests.

82

Adagio (♩ = 40)

Tempo I (♩ = 90)

Measures 82-91 of the musical score for Viola. The piece concludes with a fermata over the final note of measure 91.

Cello

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Andante (♩ = 90)

Musical notation for measures 1-9. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a mezzo-forte (mf) dynamic. The first measure contains a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1. A second fermata is placed over the final G1 of the eighth measure.

10

Musical notation for measures 10-19. The melody continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0. The piece concludes with a fermata over the final G0.

20

Musical notation for measures 20-30. The melody consists of quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0. The piece concludes with a fermata over the final G0.

31

Musical notation for measures 31-40. The melody continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0. The piece concludes with a fermata over the final G0.

41

Musical notation for measures 41-51. The melody continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0. The piece concludes with a fermata over the final G0.

52

Musical notation for measures 52-61. The melody continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0. The piece concludes with a fermata over the final G0.

62

Musical notation for measures 62-71. The melody continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0. The piece concludes with a fermata over the final G0.

72

Musical notation for measures 72-81. The melody continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0. The piece concludes with a fermata over the final G0.

82

Adagio (♩ = 40)

Tempo I (♩ = 90)

Musical notation for measures 82-91. The tempo changes to Adagio (♩ = 40) for measures 82-85, then returns to Tempo I (♩ = 90) for measures 86-91. The melody consists of quarter notes G0, F0, E0, D0, C0, B0, A0, G0, followed by quarter notes G0, F0, E0, D0, C0, B0, A0, G0. The piece concludes with a fermata over the final G0.