



# MICHAEL MAGATAGAN

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## "The trumpet shall sound" for Winds & Strings (HWV 56 Mvt. 35) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"The trumpet shall sound" for Winds & Strings [HWV 56 Mvt. 35]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

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# "The trumpet shall sound" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 35) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Pomposo ma non allegro** ( $\text{♩} = 110$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 36 through 45. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part includes a trill in measure 40. The Bassoon part includes a trill in measure 45. The strings play a rhythmic accompaniment of eighth notes.

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 46 through 55. It features the same eight staves as the previous system. The key signature remains two sharps. The Flute part has a trill in measure 50. The Bassoon part has a trill in measure 55. The strings continue with their rhythmic accompaniment.

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 54 through 62. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines, with the French Horn and Bassoon featuring some complex rhythmic patterns. The strings provide a harmonic accompaniment, with the Violins playing a steady eighth-note pattern and the Viola and Cello playing a more active bass line.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 63 through 71. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe playing more active parts. The French Horn and Bassoon play a rhythmic accompaniment. The strings continue to provide a harmonic foundation, with the Violins playing a steady eighth-note pattern and the Viola and Cello playing a more active bass line.

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*tr*

*pizz.*

*arco.*

*pizz.*

*arco.*

*pizz.*

*arco.*

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

90

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

107

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

116

Fl

Ob

Fh

Ba

V1

V2

Va

Vc



124

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

132

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 140-148. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The tempo is Adagio (♩ = 55) and the performance instruction is Tempo I (♩ = 110). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 149-156. The score continues from the previous page. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The tempo is Adagio (♩ = 55) and the performance instruction is Tempo I (♩ = 110). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 158-169. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony, with some instruments having more active parts than others.

Musical score for measures 170-179. This section continues the piece with similar instrumentation. The woodwinds and strings continue their melodic and harmonic development. There are notable melodic lines in the Oboe and Bassoon parts, and the strings provide a steady accompaniment. The overall texture remains consistent with the previous section, maintaining a clear melodic focus.

180

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

189

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 196-205. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The woodwinds and strings play in unison or harmony, with some instruments having more active parts than others.

Musical score for measures 206-215. The score continues with the same instruments as the previous page. A *poco rit.* (poco ritardando) marking is present above the Flute staff in measure 208. The music continues with similar rhythmic and melodic patterns. A triplet of eighth notes is marked in the Clarinet part in measure 211. The score concludes with a final measure in measure 215.

Musical score for measures 215-222. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Tempo I' with a quarter note equal to 110 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A slur is present over the first two measures of the Bassoon part.

Musical score for measures 223-230. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic patterns. Trills (tr) are indicated above the notes in measures 224, 225, 226, and 227 for the Flute, Oboe, and Violin II parts.

Musical score for measures 232-239. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Fagotto (Fh). The strings include Violini I (V1), Violini II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Fagotto part has a more rhythmic, eighth-note pattern. The strings provide a harmonic foundation with a mix of quarter and eighth notes.

Musical score for measures 240-247. This section continues the woodwind and string ensemble. The woodwinds (Fl, Ob, Fh) and strings (V1, V2, Va, Vc) are shown. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line with a long note in measure 244. The Oboe part has a similar melodic line. The Fagotto part has a rhythmic pattern of eighth notes. The strings provide a harmonic foundation with a mix of quarter and eighth notes. The music concludes with a final cadence in measure 247.

Musical score for measures 248-255. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score shows various rhythmic patterns and melodic lines for each instrument.

Musical score for measures 256-263. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). This section includes trills (tr) and pizzicato (pizz.) markings.



263

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

272

280

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

288

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

295

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 295 to 301. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part has trills in measures 300 and 301. The Bassoon part has trills in measures 300 and 301. The strings play a rhythmic accompaniment.

302

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 302 to 308. It features the same eight staves as the previous system. The Flute part has trills in measures 302, 303, and 305. The Oboe part has trills in measures 302, 303, and 305. The Fagotto part has a trill in measure 305. The strings continue with their accompaniment.

309

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

317

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

*tr*

*tr*

325 **Adagio** (♩ = 55) **Tempo I** (♩ = 110)

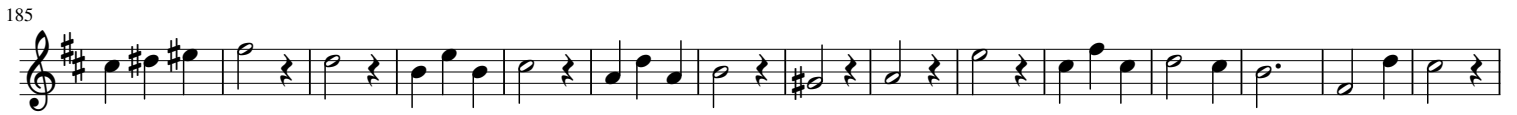
Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

334 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



158 

185 

200 *poco rit. l* 

215 **Tempo I** (♩ = 110) 

231 

246 

262 *tr* *tr* 

276 

291 *tr* *tr* 

302 *tr* *tr* 

315 *rit.* **Adagio** (♩ = 55) **Tempo I** (♩ = 110) 

330 *rit.* 

Oboe

# "The trumpet shall sound" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 35) 1741

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Pomposo ma non allegro (♩ = 110)

*mf*

15

27

42

57

71

87

103

117

Adagio (♩ = 55)

Tempo I (♩ = 110)

133

148



158

Musical staff 158-173. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes. At measure 173, there is a double bar line with a '2' above it, indicating a second ending. The staff continues with a few more measures of music.

174

Musical staff 174-187. The staff continues with a series of eighth and sixteenth notes, maintaining the key signature of two sharps.

188

Musical staff 188-202. The staff continues with a series of eighth and sixteenth notes.

203

Musical staff 203-214. The staff continues with a series of eighth and sixteenth notes. The tempo marking *poco rit.* is placed above the staff at measure 203.

215

**Tempo I** (♩ = 110)

Musical staff 215-229. The staff begins with a whole rest for two measures, then continues with a series of eighth and sixteenth notes. The tempo marking **Tempo I** (♩ = 110) is placed above the staff at measure 215.

230

Musical staff 230-243. The staff continues with a series of eighth and sixteenth notes.

244

Musical staff 244-258. The staff continues with a series of eighth and sixteenth notes.

259

Musical staff 259-273. The staff continues with a series of eighth and sixteenth notes. A trill marking (*tr*) is placed above a note at measure 259.

274

Musical staff 274-287. The staff continues with a series of eighth and sixteenth notes.

288

Musical staff 288-301. The staff continues with a series of eighth and sixteenth notes.

302

Musical staff 302-317. The staff continues with a series of eighth and sixteenth notes. Trill markings (*tr*) are placed above notes at measures 302 and 303.

318

*rit.*

**Adagio** (♩ = 55)

**Tempo I** (♩ = 110)

Musical staff 318-332. The staff begins with a whole rest for two measures, then continues with a series of eighth and sixteenth notes. The tempo marking *rit.* is placed below the staff at measure 318. The tempo marking **Adagio** (♩ = 55) is placed above the staff at measure 318. The tempo marking **Tempo I** (♩ = 110) is placed above the staff at measure 319.

333

*rit.*

Musical staff 333-347. The staff continues with a series of eighth and sixteenth notes. The tempo marking *rit.* is placed below the staff at measure 333.

Horn in F

# "The trumpet shall sound" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 35) 1741

Pomposo ma non allegro (♩ = 110)

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*mf*

10

20

29

39

54

63

72

83

91

101



239

248

257

268

276

286

294

305

316

325

Adagio (♩ = 55)  
Tempo I (♩ = 110)

334

Bassoon

# "The trumpet shall sound" from "Messiah"

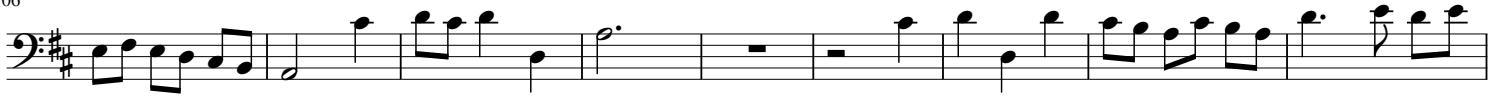
George Frideric Handel, (HWV 56 Mvt. 35) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Pomposo ma non allegro (♩ = 110)

The musical score is written for Bassoon in G major and 3/4 time. It consists of ten staves of music, with measure numbers 9, 18, 27, 38, 49, 57, 66, 76, 87, and 98 marked at the beginning of their respective staves. The score begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' above the staff at measure 42. The piece concludes with a final cadence on the tenth staff.

106



115



124



132



**Adagio** (♩ = 55)

**Tempo I** (♩ = 110)

140



149



158



170



180



194



*poco rit.*

205



**Tempo I** (♩ = 110)

215



225



236



246



254



264



275



286



293



302



310



318



**Adagio** (♩ = 55)

**Tempo I** (♩ = 110)

325



334



Violin 1

# "The trumpet shall sound" from "Messiah"

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Pomposo ma non allegro (♩ = 110)

*mf*

8

10

12

28

2

39

49

56

9

72

78

87

94

9



109

116

122

128

134 *Adagio* (♩ = 55) *Tempo I* (♩ = 110)

143

151

158 **24** **5**

196 *poco rit.* **9**

215 *Tempo I* (♩ = 110) **2**

227

235

242 **9**

259

264

273

279

294

301

306

312

318

325

**Adagio** (♩ = 55)      **Tempo I** (♩ = 110)

332

338

Violin 2

# "The trumpet shall sound" from "Messiah"

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Pomposo ma non allegro (♩ = 110)

mf *tr* 12

22

33 *tr*

47

57 9

76 *pizz.* *arco.*

88

99 9

121

131

Adagio (♩ = 55)

Tempo I (♩ = 110)

140



Viola

# "The trumpet shall sound" from "Messiah"

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**Pomposo ma non allegro** (♩ = 110)

10 *mf*

12

33

45

57 *pizz.*

9

78 *arco.*

91

7

109

123

134

**Adagio** (♩ = 55)

**Tempo I** (♩ = 110)

140

150



158



178



197



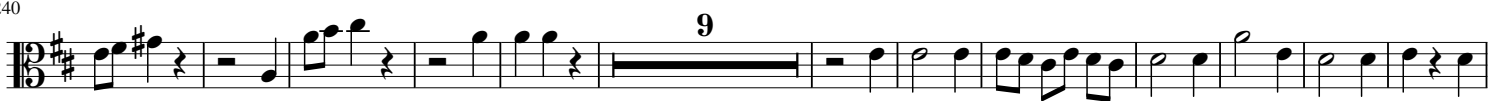
215 **Tempo I** (♩ = 110)



227



240



261



274



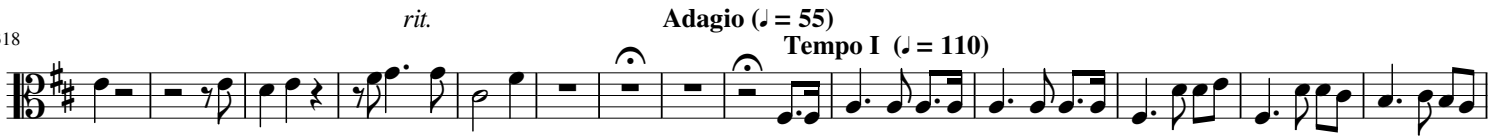
285



305



318



332



Cello

# "The trumpet shall sound" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 35) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Pomposo ma non allegro (♩ = 110)

mf

9

12

31

39

48

57

9

74

pizz.

arco.

84

91

100

108





233



242



260



271



279



289



297



307



316



325

Adagio (♩ = 55)

Tempo I (♩ = 110)



334

