I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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About the piece

Title: "The Trumpet Shall Sound" for Trumpet, Horn & Strings [HWV 56: No. 48]
Composer: Handel, Georg Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment: Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)
"The Trumpet Shall Sound"
From the Messiah Oratorio Part III Scene II

Pomposo ma non Allegro

“The Trumpet Shall Sound” from “Messiah” (HWV 56 No. 48) by G.F. Händel
Arranged for Brass & Strings by Mike Magatagan 2015

G.F. Händel (HWV 56 No. 48) 1741
Arranged for Brass & Strings by Mike Magatagan 2015

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