



## Mike Magatagan

United States (USA), SierraVista

### "The Trumpet Shall Sound" for Trumpet, Horn & Strings (HWV 56 No. 48) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"The Trumpet Shall Sound" for Trumpet, Horn & Strings [HWV 56 No. 48]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "The Trumpet Shall Sound"

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

**Pomposo ma non Allegro**

Bb Trumpet *mf*

French Horn *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr *tr*

Fh

V1 *tr*

V2 *mp*

Va *mp*

Vc *mp*

15

Tr

Fh

V1

V2

Va

Vc

22

Tr  
Fh  
V1  
V2  
Va  
Vc

This system contains measures 22 through 29. The music is in G major (one sharp) and 3/4 time. The trumpet part (Tr) features a melodic line with a trill (tr) in measure 29. The strings (V1-V2, Va, Vc) provide harmonic support with various rhythmic patterns.

30

Tr  
Fh  
V1  
V2  
Va  
Vc

This system contains measures 30 through 38. A section symbol (§) is placed at the beginning of measure 30. The trumpet part (Tr) has a rest in measure 30 and then enters with a melodic line. The strings continue their accompaniment.

39

Tr  
Fh  
V1  
V2  
Va  
Vc

This system contains measures 39 through 46. The trumpet part (Tr) has a trill (tr) in measure 39. The music concludes with a final cadence in measure 46.

48

Tr  
Fh  
V1  
V2  
Va  
Vc

56

Tr  
Fh  
V1  
V2  
Va  
Vc

65

Tr  
Fh  
V1  
V2  
Va  
Vc

74

Tr  
Fh  
V1  
V2  
Va  
Vc

80

Tr  
Fh  
V1  
V2  
Va  
Vc

89

Tr  
Fh  
V1  
V2  
Va  
Vc

98

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 98 to 104. It features six staves: Trumpet (Tr), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a common time signature. The Trumpet part has a melodic line with some grace notes. The Flute part has a more active, rhythmic line. The strings provide harmonic support with various rhythmic patterns.

105

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 105 to 112. It features six staves: Trumpet (Tr), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music continues in a common time signature. A trill (tr) is marked above a note in the Trumpet part in measure 107. The Flute part has a melodic line with some grace notes. The strings provide harmonic support with various rhythmic patterns.

113

Tr  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 113 to 118. It features six staves: Trumpet (Tr), Flute (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music continues in a common time signature. The Trumpet part has a melodic line with accents (>) above notes in measures 113, 115, 117, and 118. The Flute part has a melodic line with some grace notes. The Violin I part has a complex rhythmic pattern with triplets (3) in measures 114, 116, 117, and 118. The strings provide harmonic support with various rhythmic patterns.

119

Tr  
Fh  
V1  
V2  
Va  
Vc

126

Tr  
Fh  
V1  
V2  
Va  
Vc

133

Tr  
Fh  
V1  
V2  
Va  
Vc

142

Tr  
Fh  
V1  
V2  
Va  
Vc

tr

This system of music covers measures 142 through 149. It features six staves: Trumpet (Tr), Flute (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns with eighth and sixteenth notes. Trills (tr) are indicated above the final notes of the Trumpet and Violin 1 parts in measures 144, 145, and 149.

150

Tr  
Fh  
V1  
V2  
Va  
Vc

tr

Fine

This system of music covers measures 150 through 157. It features the same six staves as the previous system. The music continues with similar rhythmic patterns. A trill (tr) is indicated above the final note of the Trumpet part in measure 157. The system concludes with a double bar line and the word "Fine" written above the staff.

158

Tr  
Fh  
V1  
V2  
Va  
Vc

Solo

mp

mf

Solo

mp

This system of music covers measures 158 through 165. It features the same six staves. Measure 158 is marked as a "Solo" for the Flute (Fh) part. Dynamic markings include *mf* (mezzo-forte) for the Flute in measures 158 and 165, and *mp* (mezzo-piano) for the Violin 1 (V1), Violin 2 (V2), and Cello (Vc) parts in measures 158 and 165. The system ends with a double bar line.



168

Tr  
Fh  
V1  
V2  
Va  
Vc

177

Tr  
Fh  
V1  
V2  
Va  
Vc

*cresc.* *mf*

186

Tr  
Fh  
V1  
V2  
Va  
Vc

*dolce*

193

Tr  
Fh  
V1  
V2  
Va  
Vc

200

Tr  
Fh  
V1  
V2  
Va  
Vc

208

D.S. al Fine

Tr  
Fh  
V1  
V2  
Va  
Vc

# "The Trumpet Shall Sound"

Bb Trumpet

*From the Messiah Oratorio Part III Scene II*

G.F. Händel (HWV 56 No. 48) 1741

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Pomposo ma non Allegro

The musical score is written for a Bb Trumpet in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked "Pomposo ma non Allegro". The score consists of ten staves of music, with measure numbers 1, 8, 16, 24, 30, 39, 53, 70, 80, and 97 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning. Trills (tr) are marked above several notes. Fingerings are indicated with numbers 5 and 9. The score concludes with a final measure on the tenth staff.

103

111

120

130

137

145

152

158

175

188

194

203

211

# "The Trumpet Shall Sound"

French Horn

*From the Messiah Oratorio Part III Scene II*

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

Pomposo ma non Allegro

The musical score is written for a French Horn in G major (three sharps) and 3/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 10, 30, 41, 50, 60, 68, 80, 90, 101, and 110 are indicated at the start of their respective staves. A first ending bracket labeled '2' spans measures 68 to 79. The piece concludes with a final double bar line at the end of the 11th staff.

120



Musical staff 120-127: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, mostly moving in a stepwise fashion.

128



Musical staff 128-133: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some rests and a fermata at the end.

134



Musical staff 134-141: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff.

142



Musical staff 142-148: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a fermata at the end.

149



149 **Fine**



Musical staff 149-157: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

158 *Solo*



158 *Solo*



Musical staff 158-169: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano) at the end.

170



170



Musical staff 170-180: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *cresc.* (crescendo) and *mf* (mezzo-forte) at the end.

181



181



Musical staff 181-192: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at the end.

193



193



Musical staff 193-204: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at the end.

205 **D.S. al Fine**



205 **D.S. al Fine**



Musical staff 205-209: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

# "The Trumpet Shall Sound"

Violin 1

*From the Messiah Oratorio Part III Scene II*

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Pomposo ma non Allegro

The musical score is written for Violin 1 in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a trill (tr) over the final note. The second staff has a measure rest at the beginning. The third staff has a trill (tr) over the final note. The fourth staff begins with a section symbol (S) and a measure rest. The fifth staff has a trill (tr) over the final note. The sixth staff has a slur over the final two notes. The seventh staff has a trill (tr) over the final note. The eighth staff features six triplet markings (3) under the notes. The ninth staff has a trill (tr) over the final note. The tenth staff has a trill (tr) over the final note. The score concludes with a final measure rest.

113

3 3 3 3 3 3

118

3 3 tr

125

3 3

132

3 3 tr

141

tr

150

tr **Fine**

158

*mp*

174

187

201

**D.S. al Fine**



# "The Trumpet Shall Sound"

Violin 2

*From the Messiah Oratorio Part III Scene II*

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

Pomposo ma non Allegro

mf

10 mp

20

30

41 tr

51

60

72

83

92

104

118



127



139



148



158



172



183



192



205



# "The Trumpet Shall Sound"

Viola

*From the Messiah Oratorio Part III Scene II*

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

Pomposo ma non Allegro

1  
*mf*



10  
*mp*



20



30  
§



41



52



64



77



88



98



110



121



130



141



149



**Fine**

158



*mp*

*mf*

170



182



194



208



**D.S. al Fine**

# "The Trumpet Shall Sound"

Cello

*From the Messiah Oratorio Part III Scene II*

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

Pomposo ma non Allegro



11



20



30



40



50



60



71



82



92



103



112



122



131



140



149



Fine

158

*Solo*



*mp*

171



182



193



205

**D.S. al Fine**

