



Georg Friedrich HANDEL
(1685-1759)

"THE TRUMPET SHALL SOUND ..."

LE MESSIE - 3^{ème} partie

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Durée : 4mn 20s env.

Parties disponibles :

<p>Conducteur Flûte Hautbois Basson Clarinete Sib 1 Clarinete Sib 2 Clarinete basse Saxophone soprano Saxophone alto Saxophone ténor Saxophone baryton</p>

<p>Cor en Fa Cor ou Alto Mib Trompette Sib Solo 1 Trompette Sib 2 Bugle (Flügelhorn) Baryton Sib Solo 1 Baryton Sib 2 Trombone Tuba Ut Basse Sib Basse Mib</p>
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Paroles d'origine :

*"... and the trumpet shall sound,
and the dead shall be raised incorruptible,
and we shall be changed."*

Épître de l'Apôtre Paul aux Corinthiens (1 -15)

Georg Friedrich HANDEL
(1685-1759)

"THE TRUMPET SHALL SOUND..."

Adaptation pour orchestre d'harmonie

Conducteur

Adaptation :
Serge DALLE LUCHE

Pomposo, ma non allegro $\text{♩} = 110$

Flûte *f*

Hautbois *f*

Basson *f* *mp*

Clarinete Sib 1 *f*

Clarinete Sib 2 *f*

Clarinete Basse Sib *f*

Saxophone soprano *f* *mp*

Saxophone alto *f* *mp*

Saxophone ténor *f*

Saxophone baryton *f* *mp*

Cor en Fa *f* *mp*

Trompette Sib solo 1 *f* *mp*

Trompette Sib 2 *f* *mp*

Bugle (Flügelhorn) *f* *mp*

Baryton solo 1 *f*

Baryton 2 *f*

Trombone *f*

Tuba Ut *f* *mp*

"THE TRUMPET SHALL SOUND..."

10 12 14 16 18

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor F

Trp. 1

Trp. 2

Bug. (Flüg.)

Bar. solo 1

Bar. 2

Trb.

Tuba C

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

"THE TRUMPET SHALL SOUND..."

4

20 22 24 26 28

Fl. *f* *mp* *<* *ff*

Htb. *f* *mp* *<* *ff*

Bsn. *f* *mp* *<* *ff*

Cl. 1 *f* *mp* *mf* *ff*

Cl. 2 *f* *mp* *mf* *ff*

Cl. B. *f* *mp* *ff*

Sax. sop. *f* *mp* *<* *ff*

Sax. alt. *f* *mp* *<* *ff*

Sax. tén. *f* *mp* *ff*

Sax. bar. *f* *mp* *ff*

Cor F 20 22 24 26 28 *f* *mp* *ff*

Trp. 1 *f* *mp* *mf* *ff*

Trp. 2 *f* *mp* *mf* *ff*

Bug. (Flüg.) *f* *mp* *mf* *ff*

Bar. solo 1 *f*

Bar. 2 *f* *mp* *ff*

Trb. *f* *mp* *ff*

Tuba C *f* *mp* *ff*

This musical score is for the piece "THE TRUMPET SHALL SOUND...". It is a full orchestral score for a concert band, spanning measures 30 to 38. The score is arranged in two systems of staves. The instruments included are Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Cor F, Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flüg.)), Baritone Solo (Bar. solo 1), Baritone 2 (Bar. 2), Trombone (Trb.), and Tuba (Tuba C). The score begins at measure 30 with a dynamic marking of *mf*. At measure 34, the dynamic changes to *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes at measure 38.

"THE TRUMPET SHALL SOUND..."

6

40

Fl. *mf* *mp*

Htb. *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. B. *mf* *mp*

Sax. sop. *mf* *mp*

Sax. alt. *mf* *mp*

Sax. tén. *mf* *mp*

Sax. bar. *mf* *mp*

40 42 44 46 48

Cor F *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Bug. (Flüg.) *mp*

Bar. solo 1 *f*

Bar. 2 *mp*

Trb. *mp*

Tuba C *mf* *mp*

"THE TRUMPET SHALL SOUND..."

A detailed musical score for a brass and woodwind ensemble. The score is written in G major and 4/4 time. It consists of two systems of staves. The first system includes Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Baritone Solo 1 (Bar. solo 1), Baritone 2 (Bar. 2), Trombone (Trb.), and Tuba (Tuba C). The score contains various musical notations such as beams, slurs, and dynamic markings. Rehearsal marks 50, 52, 54, 56, and 58 are placed above the Flute staff. Dynamic markings include *p* (piano) in measures 58 and 61, and *mf* (mezzo-forte) in measure 64.

"THE TRUMPET SHALL SOUND..."

8

60 62 64 66 68 rit. a tempo

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor F

Trp. 1

Trp. 2

Bug. (Flüg.)

Bar. solo 1

Bar. 2

Trb.

Tuba C

A musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Baritone Solo 1 (Bar. solo 1), Baritone 2 (Bar. 2), Trombone (Trb.), and Tuba (Tuba C). The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *p* (piano), and tempo markings *rit.* (ritardando) and *a tempo*. Measure numbers 60, 62, 64, 66, and 68 are indicated at the top of the score.

"THE TRUMPET SHALL SOUND..."

70 72 74 76 78

Fl. *mp* *mp*

Htb. *f*

Bsn. *mp* *f* *mp* *mf*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. B. *mp* *f* *mp*

Sax. sop. *f* *mf*

Sax. alt. *mp* *f* *mp*

Sax. tén. *mp* *f* *mp*

Sax. bar. *mp* *f* *mp* *mf*

70 72 74 76 78

Cor F *mp*

Trp. 1 *mp* *mf*

Trp. 2 *f* *mf*

Bug. (Flüg.) *mp* *mp*

Bar. solo 1 *f*

Bar. 2 *mp* *f* *mp*

Trb. *mp* *f* *mp* *mf*

Tuba C *mp* *f* *mp* *mf*

"THE TRUMPET SHALL SOUND..."

10

80 82 84 86 88

Fl. *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Sax. sop.

Sax. alt.

Sax. tén. *mf*

Sax. bar. *mf*

80 82 84 86 88

Cor F *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Bug. (Flüg.) *mf*

Bar. solo 1

Bar. 2 *mf*

Trb. *mf*

Tuba C *mf*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is "THE TRUMPET SHALL SOUND...". The page number is 10. The score is divided into two systems. The first system includes Flute (Fl.), Horn in B-flat (Htb.), Bassoon (Bsn.), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Clarinet in B-flat (Cl. B.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. alt.), Tenor Saxophone (Sax. tén.), and Baritone Saxophone (Sax. bar.). The second system includes Cornet in F (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Baritone Solo 1 (Bar. solo 1), Baritone 2 (Bar. 2), Trombone (Trb.), and Tuba in C (Tuba C). The music is in a key with two sharps (D major) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for many parts. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 80, 82, 84, 86, and 88 are marked at the top of each system.

This musical score is for the piece "THE TRUMPET SHALL SOUND...". It is a full orchestral score for a concert band, spanning measures 90 to 98. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor F, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Baritone Solo 1 (Bar. solo 1), Baritone 2 (Bar. 2), Trombone (Trb.), and Tuba C. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 90, 92, 94, 96, and 98 are clearly marked at the beginning of their respective measures. The overall texture is dense, with many instruments playing simultaneously.

"THE TRUMPET SHALL SOUND..."

12

100 102 104 106 108

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

100 102 104 106 108

Cor F

Trp. 1

Trp. 2

Bug. (Flüg.)

Bar. solo 1

Bar. 2

Trb.

Tuba C

Detailed description: This is a page of a musical score for a concert band. The title is "THE TRUMPET SHALL SOUND...". The page number is 12. The score is divided into two systems. The first system includes staves for Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes staves for Cor F, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Baritone Solo 1 (Bar. solo 1), Baritone 2 (Bar. 2), Trombone (Trb.), and Tuba C. The music is written in a key signature of one sharp (F#) and a common time signature. Measure numbers 100, 102, 104, 106, and 108 are indicated at the top of the staves. The score features various musical notations including rests, notes, stems, beams, slurs, and articulation marks.

This musical score is for the piece "THE TRUMPET SHALL SOUND..." and covers measures 110 to 118. The instrumentation includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flüg.)), Baritone Solo 1 (Bar. solo 1), Baritone 2 (Bar. 2), Trombone (Trb.), and Tuba (Tuba C). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 110, 112, 114, 116, and 118 are indicated at the top of the score.

"THE TRUMPET SHALL SOUND..."

14

120 122 124 126 128

Fl. *p* *cresc.* *mf*

Htb.

Bsn. *p* *cresc.* *mp* *mf*

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *p* *cresc.* *mf*

Cl. B. *p* *cresc.* *mf*

Sax. sop. *p* *cresc.* *mf*

Sax. alt. *p* *cresc.* *mf*

Sax. tén. *p* *cresc.* *mf*

Sax. bar. *p* *cresc.* *mf*

Cor F

Trp. 1 *p* *cresc.* *mf*

Trp. 2 *p* *cresc.* *mf*

Bug. (Flüg.) *p* *cresc.*

Bar. solo 1 *mp* *cresc.* *mf*

Bar. 2 *mf*

Trb. *mf* *mf*

Tuba C *p* *cresc.* *mf*

"THE TRUMPET SHALL SOUND..."

This musical score is for the piece "THE TRUMPET SHALL SOUND..." and is page 15 of the score. It features a variety of instruments including Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Trumpets (Trp. 1, Trp. 2), Trombones (Bug. (Flüg.), Bar. solo 1, Bar. 2), and Tuba (Tuba C). The score is divided into two systems, each starting at measure 130 and ending at measure 138. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes parts for Flute, Horns, Bassoon, Clarinets, Saxophones, and Tuba. The second system includes parts for Cor F, Trumpets, Trombones, Baritone Solo 1, Baritone 2, Trombone, and Tuba. The score contains various musical notations such as rests, notes, trills (tr), and dynamic markings like *mf*. Measure numbers 130, 132, 134, 136, and 138 are clearly marked at the top of each system.

"THE TRUMPET SHALL SOUND..."

16

Adagio

a tempo

139 140 142 144 146

Fl. *f*

Htb. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. B. *f*

Sax. sop. *f*

Sax. alt. *f*

Sax. tén. *f*

Sax. bar. *f*

Cor F *f*

Trp. 1 *f*

Trp. 2 *f*

Bug. (Flüg.) *f*

Bar. solo 1

Bar. 2 *f*

Trb. *f*

Tuba C *f*

"THE TRUMPET SHALL SOUND..."

rit.

This musical score is for the piece "THE TRUMPET SHALL SOUND..." and is page 17. It features a variety of instruments including Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Cor F, Trumpets (Trp. 1, Trp. 2), Bugles (Bug. (Flüg.)), Baritone solo (Bar. solo 1), Baritone 2 (Bar. 2), Trombone (Trb.), and Tuba C. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 148 and ends at measure 156. The dynamics range from *cresc.* (crescendo) to *ff* (fortissimo). The tempo marking *rit.* (ritardando) is present at the top right. The score is divided into two systems, with the first system covering measures 148-154 and the second system covering measures 148-156. The instruments are arranged in a standard orchestral layout, with the Flute and Horns at the top, followed by the woodwinds, brass, and percussion.