

Mike Magatagan

United States (USA), SierraVista

"The righteous shall be had" for Winds & Strings (HWV 264 Mvt. 8) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "The righteous shall be had" for Winds & Strings [HWV]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: George Frideric (or Frederick) Handel (1685 – 1759) was

German-British Baroque composer well known for his operatorios, anthems, concerti grossi, and organ concertor received his training in Halle and worked as a composer and Italy before settling in London in 1712, where he spof his career and became a naturalised British subject in was strongly influenced both by the middle-German poly

(more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist













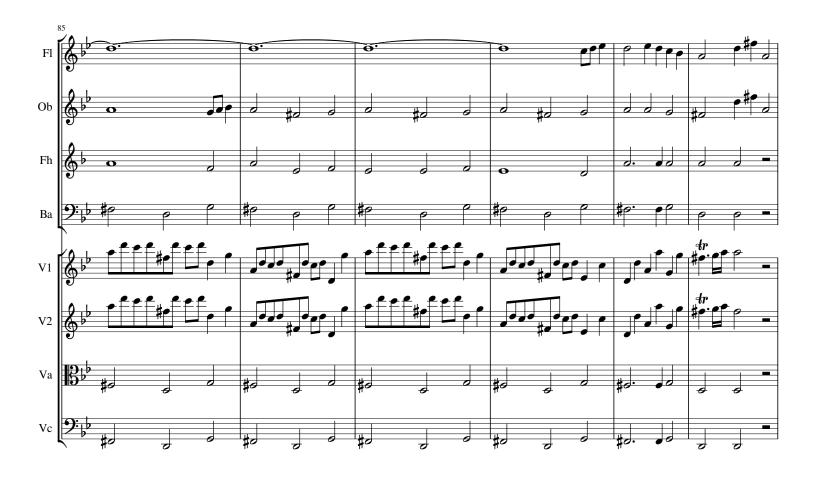










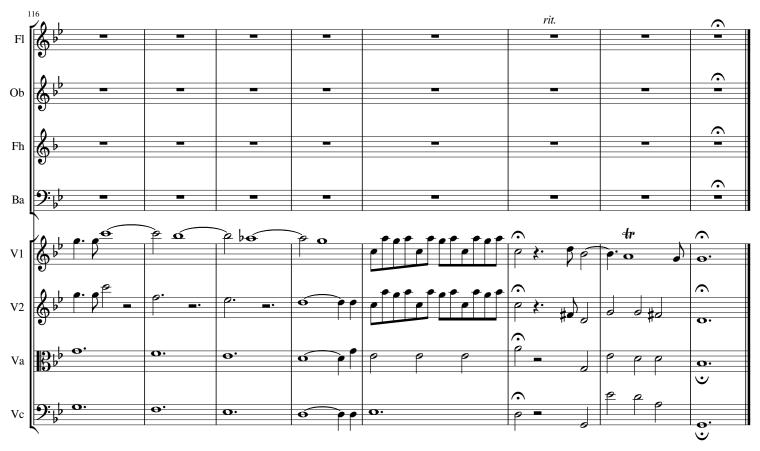
















Horn in F

The righteous shall be had



Bassoon

The righteous shall be had











from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 8) 1737 Larghetto e Staccato (J = 180) Arranged for Winds & Strings by Mike Magatagan 2023 mf 111

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