



Mike Magatagan

United States (USA), SierraVista

"The righteous shall be had" for Winds & Strings (HWV 264 Mvt. 8) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The righteous shall be had" for Winds & Strings [HWV 264 Mvt. 8]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. He received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the rest of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphony of the 17th century and by the French style of the 18th century. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



The righteous shall be had

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 8) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto e Staccato (♩ = 180)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(dim.)

mf

mf

mf

mf

mf

tr

tr

tr

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

tr

tr

tr

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
p
p

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

mf

mf

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Musical score for measures 85-90. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide harmonic support.

Musical score for measures 91-96. The instruments are the same as in the previous system. The score continues with similar rhythmic patterns. Notable features include trills (tr) in the Flute and Oboe parts, and pizzicato (pizz.) markings in the Violin 2, Viola, and Violoncello parts. The woodwinds play more active melodic lines, while the strings play a steady accompaniment.

97

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

arco.

arco.

arco.

arco.

104

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

110

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

116

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

Flute

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Larghetto e Staccato (♩ = 180)

35

mf

Musical staff 1: Flute part, measures 1-35. Includes a fermata over measures 1-35 and a dynamic marking of *mf*.

Musical staff 2: Flute part, measures 36-45.

Musical staff 3: Flute part, measures 46-53. Includes a trill (*tr*) marking.

Musical staff 4: Flute part, measures 54-62.

Musical staff 5: Flute part, measures 63-68.

Musical staff 6: Flute part, measures 69-78.

Musical staff 7: Flute part, measures 79-90.

Musical staff 8: Flute part, measures 91-95. Includes trill (*tr*) markings.

Musical staff 9: Flute part, measures 96-105. Includes a trill (*tr*) marking.

Musical staff 10: Flute part, measures 106-115. Includes a fermata and a dynamic marking of *rit.*

Oboe

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Larghetto e Staccato (♩ = 180)

34

mf

2

44

51

6

64

70

81

91

tr

97

108

8

rit.

Detailed description: This is a musical score for the Oboe part of 'The righteous shall be had' from the Funeral Anthem for Queen Caroline by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is 'Larghetto e Staccato' with a quarter note equal to 180 beats per minute. The score consists of nine staves of music. The first staff starts at measure 34 and ends with a fermata. The second staff starts at measure 44. The third staff starts at measure 51 and includes a six-measure fermata. The fourth staff starts at measure 64. The fifth staff starts at measure 70. The sixth staff starts at measure 81. The seventh staff starts at measure 91 and features three trills. The eighth staff starts at measure 97. The ninth staff starts at measure 108 and includes an eight-measure fermata and a ritardando marking.

Horn in F

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23

mf *cresc.* *dim.*

34

mf *cresc.* *dim.*

46

mf *cresc.* *dim.*

62

mf *cresc.* *dim.*

72

mf *cresc.* *dim.*

85

mf *cresc.* *dim.*

98

mf *cresc.* *dim.*

111

mf *cresc.* *dim.* *rit.*

Bassoon

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Larghetto e Staccato (♩ = 180)

23

mf *cresc.* *dim.*

33

47

56

71

83

97

110

rit.

Violin 1

The righteous shall be had

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George Frideric Handel, (HWV 264 Mvt. 8) 1737

Larghetto e Staccato (♩ = 180)

Arranged for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G minor, 4/4 time, with a tempo of Larghetto e Staccato (♩ = 180). The score consists of nine staves of music, numbered 1 through 63. The key signature has two flats (Bb and Eb). The score includes various dynamics: *mf* (measures 1-6), *mp* (measures 25-28), and *mf* (measures 32-63). Trills (*tr*) are marked above several notes throughout the piece. A *cresc.* (crescendo) marking is present at the end of measure 57, indicated by a dashed line. The score concludes with a double bar line at the end of measure 63.

68

74

80

85

90

99

106

111

116

Violin 2

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Larghetto e Staccato (♩ = 180)

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and articulation are marked as 'Larghetto e Staccato' with a quarter note equal to 180 beats per minute. The score consists of ten staves of music, with measure numbers 7, 11, 18, 24, 30, 37, 47, 54, 60, and 65 indicated at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Trills are marked with 'tr' above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

71

71

76

76

82

82

87

87

94

94

100

100

106

106

110

110

115

115

Viola

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Larghetto e Staccato (♩ = 180)

The musical score is written for Viola in G minor, 6/4 time, with a tempo of Larghetto e Staccato (♩ = 180). The score consists of 111 measures, divided into systems of five lines each. The first system (measures 1-5) begins with a dynamic marking of *mf*. The second system (measures 6-10) continues with *mf*. The third system (measures 11-15) features a dynamic marking of *mp*. The fourth system (measures 16-20) returns to *mf*. The fifth system (measures 21-25) includes a dynamic marking of *mp*. The sixth system (measures 26-30) features a dynamic marking of *mf*. The seventh system (measures 31-35) includes a dynamic marking of *p*. The eighth system (measures 36-40) features a dynamic marking of *mf*. The ninth system (measures 41-45) includes a dynamic marking of *mf*. The tenth system (measures 46-50) includes a dynamic marking of *p*. The eleventh system (measures 51-55) includes a dynamic marking of *mf*. The twelfth system (measures 56-60) includes a dynamic marking of *mf*. The thirteenth system (measures 61-65) includes a dynamic marking of *mf*. The fourteenth system (measures 66-70) includes a dynamic marking of *mf*. The fifteenth system (measures 71-75) includes a dynamic marking of *mf*. The sixteenth system (measures 76-80) includes a dynamic marking of *mf*. The seventeenth system (measures 81-85) includes a dynamic marking of *mf*. The eighteenth system (measures 86-90) includes a dynamic marking of *mf*. The nineteenth system (measures 91-95) includes a dynamic marking of *mf*. The twentieth system (measures 96-100) includes a dynamic marking of *mf*. The twenty-first system (measures 101-105) includes a dynamic marking of *mf*. The twenty-second system (measures 106-110) includes a dynamic marking of *mf*. The final system (measures 111) includes a dynamic marking of *mf* and a *rit.* marking.

Cello

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Larghetto e Staccato (♩ = 180)

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mf



p



mf



pizz.

arco.



rit.