



Mike Magatagan

United States (USA), SierraVista

"O the pleasure my soul is possessing" from "Deborah" for Wind Quintet.
(HWV 51 Mvt. 50)
Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O the pleasure my soul is possessing" from "Deborah" for Wind Quintet. [HWV 51 Mvt. 50]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Smiling freedom, lovely guest

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 50) 1733
Arranged for Wind Quintet by Mike Magatagan 2023

Larghetto (♩ = 35)

Flute

Oboe

English Horn

Horn in F

Bassoon

Fl

Ob

Eh

Fh

Ba

Fl

Ob

Eh

Fh

Ba

mf

tr

mf

tr

tr

tr

31 *tr* *rit.* *tr* **a Tempo**

This system of music covers measures 31 to 39. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The tempo markings are *tr* (trill), *rit.* (ritardando), and **a Tempo**. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated above notes in measures 31, 32, and 35. A fermata is placed over a note in measure 34. The piece returns to its original tempo in measure 37.

40 *tr*

This system of music covers measures 40 to 49. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). A trill (*tr*) is indicated above a note in measure 41. The music continues with various rhythmic patterns and rests.

50

This system of music covers measures 50 to 59. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The music concludes with various rhythmic patterns and rests.

58

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 58 to 65. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 58, 61, and 64. A fermata is placed over a note in measure 62. The bassoon part has a sharp sign above a note in measure 63.

66

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 66 to 75. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 68, 71, and 74. The bassoon part has a sharp sign above a note in measure 72.

76

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 76 to 85. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 78, 81, and 84. The bassoon part has a sharp sign above a note in measure 82.

86

Fl
Ob
Eh
Fh
Ba

tr

tr

Detailed description: This system of music covers measures 86 to 96. It features five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The music is written in treble clef for the upper four instruments and bass clef for the bassoon. Measure 86 starts with a flute trill. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes in measures 86, 90, and 96. The piece concludes with a double bar line at the end of measure 96.

97

Fl
Ob
Eh
Fh
Ba

rit.

tr

tr

Detailed description: This system of music covers measures 97 to 107. The instrumentation remains the same. The key signature is three sharps. The music continues with similar rhythmic patterns. A 'rit.' (ritardando) marking is placed above the staff in measure 103. Trills are marked with 'tr' above the notes in measures 103 and 107. The piece concludes with a double bar line at the end of measure 107.

108

Fl
Ob
Eh
Fh
Ba

a Tempo

tr

tr

rit.

tr

3

Detailed description: This system of music covers measures 108 to 117. The instrumentation remains the same. The key signature is three sharps. The tempo marking 'a Tempo' is placed above the staff in measure 108. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes in measures 108, 111, and 117. A triplet of eighth notes is marked with a '3' below the notes in measure 117. The piece concludes with a double bar line at the end of measure 117.

Flute

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Larghetto (♩ = 35)

8

mf

19

31

42

55

66

76

87

99

109

3

Oboe

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from Act 2 Scene 1 of "Deborah"

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Larghetto (♩ = 35)

13 *mf* *tr*

26 *tr* *rit.*

37 *a Tempo*

48

58 *tr*

67 *tr*

78

88 *tr* *rit.* *a Tempo*

99 *tr* *rit.*

109 *tr* *rit.*

English Horn

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from Act 2 Scene 1 of "Deborah"

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Larghetto (♩ = 35)

The musical score consists of ten staves of music for the English Horn. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes the following markings and features:

- Staff 1:** Starts with a *mf* dynamic marking.
- Staff 2:** Marked with measure number 14.
- Staff 3:** Marked with measure number 27, featuring a *rit.* (ritardando) marking followed by **a Tempo**.
- Staff 4:** Marked with measure number 39.
- Staff 5:** Marked with measure number 51.
- Staff 6:** Marked with measure number 63.
- Staff 7:** Marked with measure number 74.
- Staff 8:** Marked with measure number 86, ending with a *rit.* marking.
- Staff 9:** Marked with measure number 97, featuring a **a Tempo** marking followed by a *rit.* marking.
- Staff 10:** Marked with measure number 107, concluding the piece with a double bar line.

Horn in F

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Larghetto (♩ = 35)

13 *mf*

24 *rit.*

35 **a Tempo**

46

58

70

83 *rit.*

95 **a Tempo** *rit.*

106

Bassoon

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Larghetto (♩ = 35)

4

mf

15

rit. **a Tempo**

27

38

50

61

73

85

96 *rit.*

a Tempo *rit.*

107