



Mike Magatagan

United States (USA), SierraVista

"O the pleasure my soul is possessing" from "Deborah" for Oboe & Piano (HWV 51 Mvt. 48) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O the pleasure my soul is possessing" from "Deborah" for Oboe & Piano [HWV 51 Mvt. 48]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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O the pleasure my soul is possessing

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 48) 1733

Interpretation for Oboe & Piano by Mike Magatagan 2023

Larghetto (♩ = 70)

Oboe

Piano *mf*

3

O

P

5

O

P

8

O

P

11

O

P

14

O

P

17

O

P

20

O

P

23

O

P

26

O

P

29

O

P

32

O

P

35

O

P

tr

38

O

P

tr

41

O

P

43

O

P

rit.

Oboe

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Larghetto (♩ = 70)

4

mf

9

13

tr

16

tr

3 3

4

23

tr

27

tr

32

35

tr

38

tr

3 3 3

rit.

3

Piano

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Larghetto (♩ = 70)

Measures 1-2 of the piano accompaniment. The music is in C major with a key signature of one flat (B-flat). The tempo is Larghetto (♩ = 70). The first measure starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a steady bass line with quarter notes.

Measures 3-4 of the piano accompaniment. Measure 3 begins with a triplet of eighth notes in the right hand. The piece continues with a mix of eighth and quarter notes in both hands, maintaining the steady bass line.

Measures 5-6 of the piano accompaniment. Measure 5 features a trill (tr) in the right hand. The music concludes with a final cadence in measure 6, marked with a fermata.

Measures 7-10 of the piano accompaniment. Measure 7 starts with a half rest in the right hand, followed by a melodic line. The left hand continues with a rhythmic pattern of quarter notes and eighth notes.

10

Musical notation for measures 10-11. The system consists of a treble clef staff and a bass clef staff. Measure 10 features a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. Measure 11 continues the treble staff's melodic line and the bass staff's accompaniment.

12

Musical notation for measures 12-14. Measure 12 shows a treble staff with a more complex melodic line and a bass staff with a steady accompaniment. Measure 13 continues the melodic development in the treble. Measure 14 features a treble staff with a series of chords and a bass staff with a simple accompaniment.

15

Musical notation for measures 15-16. Measure 15 features a treble staff with a triplet of eighth notes and a bass staff with a simple accompaniment. Measure 16 continues the treble staff's melodic line and the bass staff's accompaniment.

17

Musical notation for measures 17-18. Measure 17 features a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. Measure 18 continues the treble staff's melodic line and the bass staff's accompaniment.

19

Musical notation for measures 19-21. Measure 19 features a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. Measure 20 continues the treble staff's melodic line and the bass staff's accompaniment. Measure 21 features a treble staff with a series of chords and a bass staff with a simple accompaniment.

21

tr

25

27

30

33

35

Musical score for measures 35-37. The piece is in G minor (one flat) and 3/4 time. Measure 35 features a treble clef with a melodic line starting on G4, moving through A4, B4, and C5, with a sharp sign above the first measure. The bass clef has a bass line starting on G3, moving through F3, E3, and D3. Measure 36 continues the melodic development in the treble and bass. Measure 37 shows a key signature change to G major (one sharp) in the treble clef, with a melodic line starting on G4, moving through A4, B4, and C5. The bass clef continues with a bass line starting on G3, moving through F3, E3, and D3.

38

Musical score for measures 38-40. The piece is in G major (one sharp) and 3/4 time. Measure 38 features a treble clef with a melodic line starting on G4, moving through A4, B4, and C5. The bass clef has a bass line starting on G3, moving through F3, E3, and D3. Measure 39 continues the melodic development in the treble and bass. Measure 40 shows a key signature change to G minor (one flat) in the treble clef, with a melodic line starting on G4, moving through A4, B4, and C5. The bass clef continues with a bass line starting on G3, moving through F3, E3, and D3.

41

Musical score for measures 41-42. The piece is in G minor (one flat) and 3/4 time. Measure 41 features a treble clef with a melodic line starting on G4, moving through A4, B4, and C5. The bass clef has a bass line starting on G3, moving through F3, E3, and D3. Measure 42 continues the melodic development in the treble and bass.

43

Musical score for measures 43-45. The piece is in G minor (one flat) and 3/4 time. Measure 43 features a treble clef with a melodic line starting on G4, moving through A4, B4, and C5. The bass clef has a bass line starting on G3, moving through F3, E3, and D3. Measure 44 continues the melodic development in the treble and bass. Measure 45 shows a key signature change to G major (one sharp) in the treble clef, with a melodic line starting on G4, moving through A4, B4, and C5. The bass clef continues with a bass line starting on G3, moving through F3, E3, and D3. The word *rit.* is written above the staff in measure 44. The piece ends with a double bar line and a repeat sign in measure 45.