



Mike Magatagan

United States (USA), SierraVista

"The people will tell of their wisdom" for Winds & Strings (HWV 264 Mvt. 10) Haendel, Georg Friedrich

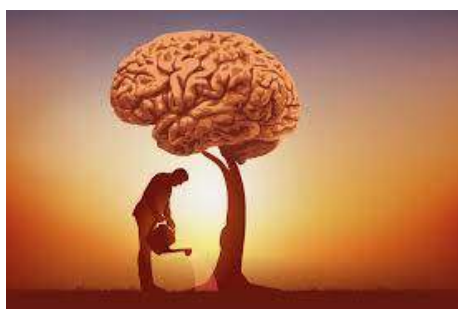
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The people will tell of their wisdom" for Winds & Strings [HWV 264 Mvt. 10]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic ch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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The people will tell of their wisdom

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 10) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Grave (♩ = 54)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5 **A tempo ordinario** (♩ = 90)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

rit. **Adagio e rit. (♩ = 66)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Grave (♩ = 54)

mf

Musical notation for measures 1-4, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a whole rest, followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The final measure contains a whole note chord consisting of B-flat, A, and G.

5 A tempo ordinario (♩ = 90)

Musical notation for measures 5-8. Measure 5 starts with a whole rest. Measure 6 begins with a quarter note G, followed by eighth notes F, E, D, C, B-flat, A, G. Measure 7 continues with eighth notes F, E, D, C, B-flat, A, G. Measure 8 ends with a quarter note G.

12

Musical notation for measures 9-11. Measure 9 starts with a half note G, followed by eighth notes F, E, D, C, B-flat, A, G. Measure 10 continues with eighth notes F, E, D, C, B-flat, A, G. Measure 11 ends with a quarter note G.

18

Musical notation for measures 12-17. Measure 12 starts with a half note G, followed by eighth notes F, E, D, C, B-flat, A, G. Measure 13 continues with eighth notes F, E, D, C, B-flat, A, G. Measure 14 ends with a quarter note G. Measure 15 starts with a half note G, followed by eighth notes F, E, D, C, B-flat, A, G. Measure 16 continues with eighth notes F, E, D, C, B-flat, A, G. Measure 17 ends with a quarter note G.

25

Musical notation for measures 18-24. Measure 18 starts with a half note G, followed by eighth notes F, E, D, C, B-flat, A, G. Measure 19 continues with eighth notes F, E, D, C, B-flat, A, G. Measure 20 ends with a quarter note G. Measure 21 starts with a half note G, followed by eighth notes F, E, D, C, B-flat, A, G. Measure 22 continues with eighth notes F, E, D, C, B-flat, A, G. Measure 23 ends with a quarter note G. Measure 24 starts with a half note G, followed by eighth notes F, E, D, C, B-flat, A, G.

32

rit. Adagio e rit. (♩ = 66)

Musical notation for measures 25-31. Measure 25 starts with a half note G, followed by eighth notes F, E, D, C, B-flat, A, G. Measure 26 continues with eighth notes F, E, D, C, B-flat, A, G. Measure 27 ends with a quarter note G. Measure 28 starts with a half note G, followed by eighth notes F, E, D, C, B-flat, A, G. Measure 29 continues with eighth notes F, E, D, C, B-flat, A, G. Measure 30 ends with a quarter note G. Measure 31 starts with a half note G, followed by eighth notes F, E, D, C, B-flat, A, G.

Oboe

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Grave (♩ = 54)

mf

5 A tempo ordinario (♩ = 90)

11

18

25

32

rit. **Adagio e rit.** (♩ = 66)

Horn in F

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Grave (♩ = 54)

Musical notation for measures 1-4. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter rest, followed by a series of quarter and half notes.

5 A tempo ordinario (♩ = 90)

Musical notation for measures 5-8. The tempo changes to A tempo ordinario (♩ = 90). The melody continues with eighth and sixteenth notes.

11

Musical notation for measures 9-10. The melody continues with a mix of eighth and quarter notes.

19

Musical notation for measures 11-18. The melody continues with eighth and quarter notes, featuring some slurs.

25

Musical notation for measures 19-24. The melody continues with eighth and quarter notes, ending with a quarter rest.

32

rit.

Adagio e rit. (♩ = 66)

Musical notation for measures 25-32. The tempo is Adagio e rit. (♩ = 66). The melody features a half note with a fermata and ends with a whole note.

Bassoon

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Grave (♩ = 54)

mf

5 A tempo ordinario (♩ = 90)

14

20

27

34 *rit.* Adagio e rit. (♩ = 66)

Violin 1

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Grave (♩ = 54)

mf

Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 2 contains a dotted half note G4. Measure 3 contains quarter notes A4, Bb4, and C5. Measure 4 contains a half note Bb4 and a half rest.

5 A tempo ordinario (♩ = 90)

Musical notation for measures 5-8. Measure 5 has a whole rest. Measure 6 has a quarter rest followed by quarter notes G4, A4, Bb4, and C5. Measure 7 contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 8 contains eighth notes G5, F5, E5, D5, C5, Bb4, and A4.

12

Musical notation for measures 9-11. Measure 9 contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Measure 10 contains eighth notes G5, F5, E5, D5, C5, Bb4, and A4. Measure 11 contains quarter notes G4, A4, Bb4, and C5.

18

Musical notation for measures 12-17. Measure 12 contains quarter notes G4, A4, Bb4, and C5. Measure 13 contains quarter notes D5, E5, F5, and G5. Measure 14 contains quarter notes G5, F5, E5, and D5. Measure 15 contains quarter notes C5, Bb4, and A4. Measure 16 contains quarter notes G4, A4, Bb4, and C5. Measure 17 contains quarter notes D5, E5, F5, and G5.

25

Musical notation for measures 18-24. Measure 18 contains quarter notes G4, A4, Bb4, and C5. Measure 19 contains quarter notes D5, E5, F5, and G5. Measure 20 contains quarter notes G5, F5, E5, and D5. Measure 21 contains quarter notes C5, Bb4, and A4. Measure 22 contains quarter notes G4, A4, Bb4, and C5. Measure 23 contains quarter notes D5, E5, F5, and G5. Measure 24 contains quarter notes G5, F5, E5, and D5.

32

rit. **Adagio e rit.** (♩ = 66)

Musical notation for measures 25-31. Measure 25 contains quarter notes G4, A4, Bb4, and C5. Measure 26 contains quarter notes D5, E5, F5, and G5. Measure 27 contains quarter notes G5, F5, E5, and D5. Measure 28 contains quarter notes C5, Bb4, and A4. Measure 29 contains quarter notes G4, A4, Bb4, and C5. Measure 30 contains quarter notes D5, E5, F5, and G5. Measure 31 contains quarter notes G5, F5, E5, and D5.

Violin 2

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Grave (♩ = 54)

mf

Musical notation for measures 1-4, Grave tempo (♩ = 54). The music is in G minor (one flat) and common time. It begins with a rest, followed by a series of eighth and quarter notes, ending with a final cadence.

5 A tempo ordinario (♩ = 90)

Musical notation for measures 5-10, A tempo ordinario (♩ = 90). The music continues with a more active eighth-note pattern.

Musical notation for measures 11-19. The tempo remains A tempo ordinario.

Musical notation for measures 20-25. The tempo remains A tempo ordinario.

Musical notation for measures 26-33. The tempo remains A tempo ordinario.

34 rit. Adagio e rit. (♩ = 66)

Musical notation for measures 34-38, Adagio e rit. (♩ = 66). The music slows down significantly, featuring long notes and rests.

Viola

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Grave (♩ = 54)

mf

Musical notation for measures 1-4, Grave tempo (♩ = 54). The key signature is one flat (Bb). The notation includes a dynamic marking of *mf*.

5 A tempo ordinario (♩ = 90)

Musical notation for measures 5-8, A tempo ordinario (♩ = 90).

12

Musical notation for measures 9-11, A tempo ordinario (♩ = 90).

19

Musical notation for measures 12-18, A tempo ordinario (♩ = 90).

25

Musical notation for measures 19-24, A tempo ordinario (♩ = 90).

32

rit. **Adagio *g. rit.*** (♩ = 66)

Musical notation for measures 25-32, Adagio *g. rit.* (♩ = 66). The notation includes a dynamic marking of *rit.* and a tempo marking of **Adagio *g. rit.*** (♩ = 66).

Cello

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Grave (♩ = 54)

mf

Musical notation for measures 1-4 in Cello part. The key signature has one flat (Bb) and the time signature is common time (C). The music consists of four measures of music in a slow, grave tempo. The first measure starts with a half note G2, followed by quarter notes F2, E2, and D2. The second measure has a half note C2, followed by quarter notes B1 and A1. The third measure has a half note G1, followed by quarter notes F1 and E1. The fourth measure has a half note D1, followed by a quarter rest.

5 A tempo ordinario (♩ = 90)

Musical notation for measures 5-8. The tempo changes to A tempo ordinario. The music continues with quarter notes and rests.

12

Musical notation for measures 9-11. The music continues with quarter notes and eighth notes.

19

Musical notation for measures 12-18. The music continues with quarter notes and eighth notes.

27

Musical notation for measures 19-26. The music continues with quarter notes and eighth notes.

34

rit.

Adagio e rit. (♩ = 66)

Musical notation for measures 27-33. The tempo changes to Adagio e rit. The music continues with quarter notes and eighth notes.