



MICHAEL MAGATAGAN

United States (USA), SierraVista

"The people that walked in darkness have seen a great light" for Winds & Strings (HWV 56 Mvt. 9) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"The people that walked in darkness have seen a great light" for Winds & Strings [HWV 56 Mvt. 9]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"The people that walked in darkness" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 9) 1741

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Larghetto ($\text{♩} = 75$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 17. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and some sustained chords.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 23. It features the same eight staves as the previous system. The woodwinds continue their melodic line, and the strings maintain their accompaniment. The notation includes various note values and rests, with some measures containing ties or slurs.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 27. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in measures 24 and 25. Measure numbers 23, 24, 25, 26, and 27 are indicated at the top of the first staff.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 28 through 32. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic pattern, with some melodic lines in the woodwinds. Measure numbers 28, 29, 30, 31, and 32 are indicated at the top of the first staff.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 through 58. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The woodwinds and strings play in unison or close harmony.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 59 through 64. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is present above the Flute staff in measure 62. The woodwinds and strings play in unison or close harmony.

Flute

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Larghetto (♩ = 75)

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Larghetto' with a quarter note equal to 75 beats per minute. The score consists of eight staves of music, with measure numbers 11, 18, 25, 32, 39, 52, and 59 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '4' above a bar line indicates a quadruple rest. Dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando). The piece concludes with a fermata over the final note.

Oboe

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Larghetto (♩ = 75)

The musical score is written for Oboe in G major (one sharp) and common time (C). It begins with a 4-measure rest, followed by a melodic line starting at measure 5. A dynamic marking of *mf* is placed below the first measure of the melody. The score consists of nine staves of music, with measure numbers 11, 17, 23, 29, 37, 47, 53, and 59 indicated at the start of their respective staves. A 3-measure rest is present at the beginning of the eighth staff (measure 37). The piece concludes with a *rit.* (ritardando) marking above the final measure.

Horn in F

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Larghetto (♩ = 75)

4

mf

11

17

23

29

36

42

47 *tr*

52

58 *rit.*

Bassoon

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Larghetto (♩ = 75)

4

Musical staff 1: Bassoon part, measures 1-10. Includes a 4-measure rest and a dynamic marking of *mf*.

11

Musical staff 2: Bassoon part, measures 11-16.

17

Musical staff 3: Bassoon part, measures 17-22.

23

Musical staff 4: Bassoon part, measures 23-29.

30

Musical staff 5: Bassoon part, measures 30-36.

37

Musical staff 6: Bassoon part, measures 37-42.

43

Musical staff 7: Bassoon part, measures 43-50.

51

Musical staff 8: Bassoon part, measures 51-57.

58

Musical staff 9: Bassoon part, measures 58-64. Includes a dynamic marking of *rit.*

Violin 1

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Larghetto (♩ = 75)

mf

7

tr

13

20

25

31

37

42

47

53

59

rit.

Violin 2

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Larghetto (♩ = 75)

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mf

7

13

20

25

31

37

42

47

53

59

rit.

Viola

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Larghetto (♩ = 75)

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mf

7

12

19

25

31

38

43

51

58

rit.

Cello

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mf

7

14

21

26

32

39

47

53

59

rit.