



MICHAEL MAGATAGAN

United States (USA), SierraVista

"The people shall hear" for Winds & Strings (HWV 54 Mvt. 31) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"The people shall hear" for Winds & Strings [HWV 54 Mvt. 31]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 33. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 38. It features the same seven staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The woodwinds and strings continue their rhythmic pattern, with a trill (tr) marked in the Oboe and Violin I parts in measure 36.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 39 through 43. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. The flute and violin parts have melodic lines with grace notes, while the strings provide a rhythmic accompaniment. The bassoon and viola parts have longer, more sustained notes.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 44 through 48. It features the same eight staves as the previous block. The music continues in G major and 3/4 time. The flute and violin parts have melodic lines with grace notes, while the strings provide a rhythmic accompaniment. The bassoon and viola parts have longer, more sustained notes.

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 70 through 75. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth and sixteenth notes, and slurs. The woodwinds and strings play in unison or harmony, with some instruments having rests in certain measures.

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 76 through 81. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. This section includes trills (tr) in the Flute and Violin I parts. The notation continues with various rhythmic patterns and melodic lines across all instruments.

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 82 through 87. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the bassoon and cello have more prominent, sustained lines.

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 88 through 93. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic and melodic motifs, showing a consistent texture across the woodwind and string sections.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"The people shall hear"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 31) 1738

Largo e staccato (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

7

mf

17

27

35

41

49 *tr*

56 *tr* 3

68 *tr*

78

87 *tr*

96 *tr* *rit.*

Oboe

"The people shall hear" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 31) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e staccato (♩ = 56)

6

mf

17

29

tr

37

44

53

2

64

tr

75

85

95

rit.

Detailed description: This is a musical score for the Oboe part of "The people shall hear" from "Israel in Egypt" by George Frideric Handel. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and style are marked "Largo e staccato" with a quarter note equal to 56 beats per minute. The score consists of nine staves of music, numbered 1 through 95. The first staff begins with a measure rest of 6 measures, followed by a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the *tr* symbol above notes in measures 29, 64, and 75. A fermata is placed over a note in measure 53, with a '2' above it indicating a second ending. The score concludes with a *rit.* (ritardando) marking in measure 95.

Horn in F

"The people shall hear" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 31) 1738

Largo e staccato (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

5
mf

16

26

34

41

50

60

70

80

91

98

rit.

Bassoon

"The people shall hear"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 31) 1738

Largo e staccato (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

6

mf

Musical notation for measures 6-16, starting with a six-measure rest and a dynamic marking of *mf*.

17

Musical notation for measures 17-27.

28

4

Musical notation for measures 28-38, featuring a four-measure rest.

39

Musical notation for measures 39-48.

49

Musical notation for measures 49-57, including accents over notes.

58

Musical notation for measures 58-66.

67

Musical notation for measures 67-76.

77

Musical notation for measures 77-86.

87

2

Musical notation for measures 87-94, featuring a two-measure rest.

95

rit.

Musical notation for measures 95-104, ending with a *rit.* marking.

Violin 1

"The people shall hear"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 31) 1738

Largo e staccato (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

5

9

13

18

25

29

32

37

42

48

52

57

60

66

73

79

86

92

100

Violin 2

"The people shall hear"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 31) 1738

Largo e staccato (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G major (one sharp) and common time (C). The tempo and style are marked "Largo e staccato" with a quarter note equal to 56 beats. The score begins with a dynamic marking of *mf*. The piece consists of 56 measures, with measure numbers 4, 8, 12, 16, 23, 27, 31, 37, 42, and 46 indicated at the start of their respective staves. The music features a series of eighth-note patterns, often with rests, and some longer note values. The key signature remains G major throughout the piece.

51



55



59



64



71



77



83



89



94



100

rit.



Viola

"The people shall hear" *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvt. 31) 1738

Largo e staccato (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

5

9

13

17

21

25

29

34

39

43

47



51



56



60



66



73



79



85



90



97

rit.



Cello

"The people shall hear" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 31) 1738

Largo e staccato (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

6

14

24

31

38

51

57

68

81

95

rit.