



Mike Magatagan

United States (USA), SierraVista

"The merciful goodness of the Lord" for Winds & Strings (HWV 264 Mvt. 12) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The merciful goodness of the Lord" for Winds & Strings [HWV 264 Mvt. 12]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic ch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

The merciful goodness of the Lord

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 12) 1737

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Largo (♩ = 70)

mf

16

23

tr

30

37

tr

43

50

8

rit.

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Oboe

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Largo (♩ = 70)

mf

16

23

30

37

43

49

8 *rit.*

Bassoon

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Largo (♩ = 70)

mf

Measures 1-15 of the bassoon part. The music begins with a whole rest, followed by a series of eighth and sixteenth notes in a descending and then ascending pattern. The dynamic is marked *mf*.

16

Measures 16-22. The music continues with eighth and sixteenth notes, featuring some rests and a change in the melodic line.

23

Measures 23-29. The music features a more active melodic line with eighth and sixteenth notes, including a sharp sign in the key signature.

30

Measures 30-36. The music continues with eighth and sixteenth notes, showing a steady melodic progression.

37

Measures 37-42. The music features a melodic line with eighth and sixteenth notes, including a sharp sign in the key signature.

43

Measures 43-49. The music continues with eighth and sixteenth notes, showing a steady melodic progression.

50

Measures 50-54. The music concludes with a melodic line, a fermata over a whole note, and a final double bar line. The dynamic is marked *rit.* and there is a fermata over the final note.

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Violin 1

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Largo (♩ = 70)

The musical score for Violin 1 consists of eight staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *mp*, and *cresc.*, as well as trills (*tr*) and a ritardando (*rit.*) marking. The piece concludes with a double bar line.

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Viola

George Frideric Handel, (HWV 264 Mvt. 12) 1737

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Largo (♩ = 70)

8

18

28

34

42

49

55

60

Cello

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George Frideric Handel, (HWV 264 Mvt. 12) 1737

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Largo (♩ = 70)

Measures 1-7 of the cello part. The music begins with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes quarter notes, eighth notes, and sixteenth notes with rests.

Measures 8-17. Measure 8 is marked with a mezzo-piano (*mp*) dynamic. A crescendo (*cresc.*) begins in measure 10 and reaches mezzo-forte (*mf*) by measure 17.

Measures 18-25. The music continues with a mezzo-piano (*mp*) dynamic.

Measures 26-33. The music continues with a mezzo-forte (*mf*) dynamic.

Measures 34-40. The music continues with a mezzo-forte (*mf*) dynamic.

Measures 41-47. The music continues with a mezzo-forte (*mf*) dynamic.

Measures 48-54. The music continues with a mezzo-forte (*mf*) dynamic.

Measures 55-62. The music concludes with a ritardando (*rit.*) dynamic. The final measure features a fermata over a whole note.