



MICHAEL MAGATAGAN

United States (USA), SierraVista

"The Lord is my strength" for Winds & Strings (HWV 54 Mvt. 17) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"The Lord is my strength" for Winds & Strings [HWV 54 Mvt. 17]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"The Lord is my strength" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 17) 1738

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Larghetto ($\text{♩} = 56$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 24 through 26. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a 3/4 time signature. The flute part has a trill-like figure in measure 25. The strings play a rhythmic accompaniment of eighth notes.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 27 through 30. It features the same eight staves as the previous block. In measure 27, the flute has a trill (tr) over a note. The oboe and violin I parts have trills (tr) in measure 28. The music continues with similar rhythmic patterns and melodic lines.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Larghetto (♩ = 56)

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The musical score is written for a single flute part. It begins with a dynamic marking of *mf* (mezzo-forte) and includes several trills (*tr*) throughout. The tempo is marked *Larghetto* with a quarter note equal to 56 beats per minute. The score is divided into measures, with measure numbers 6, 11, 17, 22, 28, 33, 37, 42, 46, and 50 indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a final note.

Oboe

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mf

5

10

14

20

26

30

35

40

46

49

tr

rit.

Horn in F

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mf

6

15

20

25

30

37

42

49

rit.

Bassoon

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mf

Musical notation for measures 1-4 of the Bassoon part. The notation is in bass clef with a common time signature. It begins with a mezzo-forte (mf) dynamic marking. The first measure contains a quarter note G2, followed by eighth notes A2, B2, and C3. The second measure contains eighth notes D3, E3, F3, and G3. The third measure contains eighth notes A3, B3, C4, and D4. The fourth measure contains eighth notes E4, F4, G4, and A4.

5

Musical notation for measures 5-8 of the Bassoon part. Measure 5 contains eighth notes B4, C5, D5, and E5. Measure 6 contains a quarter rest, followed by quarter notes F5 and G5. Measure 7 contains quarter notes A5, B5, and C6. Measure 8 contains quarter notes D6, E6, and F6.

14

Musical notation for measures 11-14 of the Bassoon part. Measure 11 contains quarter notes G5, A5, and B5. Measure 12 contains quarter notes C6, D6, and E6. Measure 13 contains quarter notes F6, G6, and A6. Measure 14 contains quarter notes B6, C7, and D7.

21

Musical notation for measures 17-21 of the Bassoon part. Measure 17 contains quarter notes E7, F7, and G7. Measure 18 contains quarter notes A7, B7, and C8. Measure 19 contains quarter notes D8, E8, and F8. Measure 20 contains quarter notes G8, A8, and B8. Measure 21 contains quarter notes C9, D9, and E9.

27

Musical notation for measures 23-27 of the Bassoon part. Measure 23 contains quarter notes F9, G9, and A9. Measure 24 contains quarter notes B9, C10, and D10. Measure 25 contains quarter notes E10, F10, and G10. Measure 26 contains quarter notes A10, B10, and C11. Measure 27 contains quarter notes D11, E11, and F11.

34

Musical notation for measures 29-34 of the Bassoon part. Measure 29 contains quarter notes G11, A11, and B11. Measure 30 contains quarter notes C12, D12, and E12. Measure 31 contains quarter notes F12, G12, and A12. Measure 32 contains quarter notes B12, C13, and D13. Measure 33 contains quarter notes E13, F13, and G13. Measure 34 contains quarter notes A13, B13, and C14.

40

Musical notation for measures 37-40 of the Bassoon part. Measure 37 contains quarter notes D14, E14, and F14. Measure 38 contains quarter notes G14, A14, and B14. Measure 39 contains quarter notes C15, D15, and E15. Measure 40 contains quarter notes F15, G15, and A15.

44

Musical notation for measures 41-44 of the Bassoon part. Measure 41 contains quarter notes B15, C16, and D16. Measure 42 contains quarter notes E16, F16, and G16. Measure 43 contains quarter notes A16, B16, and C17. Measure 44 contains quarter notes D17, E17, and F17.

50

rit.

Musical notation for measures 45-50 of the Bassoon part. Measure 45 contains quarter notes G17, A17, and B17. Measure 46 contains quarter notes C18, D18, and E18. Measure 47 contains quarter notes F18, G18, and A18. Measure 48 contains quarter notes B18, C19, and D19. Measure 49 contains quarter notes E19, F19, and G19. Measure 50 contains quarter notes A19, B19, and C20.

Violin 1

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Larghetto (♩ = 56)

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The musical score is written for Violin 1 in C major, 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked *Larghetto* with a tempo of 56 quarter notes per minute. The score consists of 56 measures, with measure numbers 5, 14, 19, 24, 28, 36, 44, and 50 indicated at the start of their respective lines. The music features several trills (*tr*), slurs, and phrasing marks (2 and 3). The piece concludes with a *rit.* (ritardando) marking.

Violin 2

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Larghetto (♩ = 56)

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mf

5

14

20

26

32

38

44

49

rit.

Viola

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Larghetto (♩ = 56)

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mf

5

13

19

24

28

34

39

44

50

rit.

Cello

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