



Mike Magatagan

United States (USA), SierraVista

"The King Shall Rejoice" for Winds & Strings (HWV 260) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The King Shall Rejoice" for Winds & Strings [HWV 260]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The King Shall Rejoice!"

G.F. Händel (HWV 260) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

I. Allegro (♩ = 104)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

F
O
C
H
B

V1
V2
Va
Vc

Woodwind and Bass staves for measures 15-21. The staves are labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bass). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Violin and Viola staves for measures 15-21. The staves are labeled V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music features a rhythmic pattern of eighth and sixteenth notes. Trills (tr) are marked above the first notes in measures 15 and 16. The Viola part is written in alto clef (C4 on the middle line).

Woodwind section staves (Flute, Oboe, Clarinet, Horn, Bassoon) showing rests for the first seven measures, followed by a melodic line in the eighth measure marked *mf*.

String section staves (Violin 1, Violin 2, Viola, Violoncello) showing a continuous melodic and harmonic accompaniment throughout the page.

Woodwind section score for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score is in G major (one sharp) and 3/4 time. The Flute part starts with a grace note on the first measure. The Oboe, Clarinet, and Horn parts have similar rhythmic patterns. The Bassoon part has a more active eighth-note accompaniment.

String section score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. The Violin 1 part features a melodic line with trills (tr) in measures 4, 5, and 6. The Violin 2 part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a more active eighth-note accompaniment.

The musical score is arranged in two systems. The first system contains five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and rests. A trill (tr) is marked above a note in the V1 part in the third measure of the second system.

The image displays a musical score for the piece "The King Shall Rejoice" (HWV 260) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is written for eight parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 44 through 49, and the second system contains measures 50 through 55. The Flute part begins with a melodic line in measure 44, while the Oboe, Clarinet, Horn, and Bassoon parts have rests. The string parts (V1, V2, Va, Vc) provide harmonic support with rhythmic patterns and melodic lines. A trill (tr) is marked above the first note of the Viola part in measure 50. The score concludes with a final cadence in measure 55.

51

F
O
C
H
B

V1
V2
Va
Vc

F
O
C
H
B

Woodwind section score for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score is in G major (one sharp) and 3/4 time. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon part provides a bass line with eighth notes. There are rests in the fourth measure for all instruments.

V1
V2
Va
Vc

String section score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. The Violin 1 part includes trills (tr) on the first and fifth measures. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with eighth notes. There are rests in the fourth measure for all instruments.

66

rit.

F
O
C
H
B

V1
V2
Va
Vc

II. Allegro (♩ = 88)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

F
O
C
H
B

V1
V2
Va
Vc

14

F
O
C
H
B

V1
V2
Va
Vc

mf
mf
mf
mf
mf

tr

3 3
3 3
3 3
3 3
3 3

Musical score for five woodwind instruments: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is G major (one sharp). The score consists of five staves. The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line. The Clarinet part has a more active line with eighth notes. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some rests.

Musical score for four string instruments: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The score consists of four staves. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

The musical score is arranged in two systems. The first system contains five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). All staves are in the key of A major (three sharps) and 3/4 time. The Flute part begins with a quarter rest, followed by a quarter note G5. The Oboe part begins with a quarter rest, followed by a quarter note G5, then a half note G5, and a half note G5. The Clarinet part begins with a quarter rest, followed by a quarter note G5. The Horn part begins with a quarter rest, followed by a quarter note G5, then a half note G5, and a half note G5. The Bassoon part begins with a quarter rest, followed by a quarter note G5, then a half note G5, and a half note G5. The Violin 1 part begins with a quarter rest, followed by a quarter note G5, then a half note G5, and a half note G5. The Violin 2 part begins with a quarter rest, followed by a quarter note G5, then a half note G5, and a half note G5. The Viola part begins with a quarter rest, followed by a quarter note G5, then a half note G5, and a half note G5. The Violoncello part begins with a quarter rest, followed by a quarter note G5, then a half note G5, and a half note G5.

37

F
O
C
H
B
V1
V2
Va
Vc

44

F
O
C
H
B

V1
V2
Va
Vc

51

F
O
C
H
B
V1
V2
Va
Vc

60

F
O
C
H
B
V1
V2
Va
Vc

68

F
O
C
H
B
V1
V2
Va
Vc

76

F
O
C
H
B
V1
V2
Va
Vc

This musical score page contains measures 82 through 89. It features five staves for woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) and five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind parts are primarily rhythmic, with many notes marked with a 'z' symbol. The string parts include melodic lines with accents and triplets. The Flute and Violin 1 parts have a wavy hairpin symbol above them in measures 83 and 84. The Viola part has a '15' marking in measure 82. The Double Bass part has a '7.' marking in measure 89.

90

F
O
C
H
B
V1
V2
Va
Vc

98

F
O
C
H
B

V1
V2
Va
Vc

F

O

C

H

B

rit.

V1

V2

Va

Vc

tr

tr

III. A tempo giusto (♩ = 90)

The musical score is divided into two systems. The first system includes the woodwind section: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes the string section: Violin 1, Violin 2, Viola, and Cello. The woodwinds play a sustained note in the first two measures, then a rest in the third measure, and a note in the fourth measure. The strings play a rhythmic pattern of eighth notes in the first two measures, then a rest in the third measure, and a note in the fourth measure. The score includes dynamic markings such as *mp*, *mf*, *mf cresc.*, and *dim.*, as well as performance instructions like *rit.* and *a Tempo*.

5 *Adagio* **Allegro non presto (♩ = 120)**

F
O
C
H
B
V1
V2
Va
Vc

F
O
C
H
B

Musical score for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score is in G major (one sharp) and 3/4 time. The Flute part is mostly rests. The Oboe part features a trill (tr) in the fourth measure. The Clarinet part has some double-sharps (x) in the second and third measures. The Horn and Bassoon parts provide harmonic support with various rhythmic patterns.

V1
V2
Va
Vc

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Violin parts have trills (tr) in the fourth measure. The Viola and Violoncello parts play a steady eighth-note accompaniment.

25

rit. **a Tempo**

F

O

C

H

B

V1

V2

Va

Vc

35

F
O
C
H
B
V1
V2
Va
Vc

45

F
 O
 C
 H
 B
 V1
 V2
 Va
 Vc

mp
mp
mp
mp
mp
cresc.
cresc.
cresc.

Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B) parts. The score includes trills (tr) and crescendo markings (cresc.) in measures 57-61.

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts. The score includes crescendo (cresc.) and diminuendo (dim.) markings in measures 54-61.

F
O
C
H
B
V1
V2
Va
Vc

mf
mf
mf
mf
mf

(cresc.)
mf
mf

71

F

O

C

H

B

V1

V2

Va

Vc

tr

tr

The musical score is arranged in two systems. The first system contains parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 3/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a more sparse, dotted-note texture. The Clarinet part includes a sixteenth-note flourish. The Horn part is mostly rests with some dotted notes. The Bassoon part provides a steady bass line. The Violin 1 part has a melodic line with many sixteenth-note passages. The Violin 2 part follows a similar melodic pattern. The Viola part consists of sustained chords with some movement. The Violoncello part provides a simple bass accompaniment.

90

F

O

C

H

B

V1

V2

Va

Vc

Adagio

rit.

a Tempo

rit.

tr

IV. Allegro (♩ = 108)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

F
O
C
H
B
V1
V2
Va
Vc

The image displays a musical score for the piece "The King Shall Rejoice" (HWV 260) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is presented on a single page, numbered 15 in the top left corner. It features eight staves, each representing a different instrument: Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps), and the time signature is 3/4. The music is written in a clear, professional notation style, with notes, rests, and dynamic markings clearly visible. The arrangement is designed to be played by a wind and string ensemble.

Musical score for five woodwind parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score is in G major (one sharp) and 3/4 time. The Flute part features a trill (tr) in the second measure. The Oboe part features a trill (tr) in the fourth measure. The Clarinet part features a trill (tr) in the sixth measure. The Horn part features a trill (tr) in the sixth measure. The Bassoon part features a trill (tr) in the sixth measure. The parts are arranged in a grand staff with five staves.

Musical score for four string parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. The Violin 1 part features a trill (tr) in the second measure. The Violin 2 part features a trill (tr) in the second measure. The Viola part features a trill (tr) in the second measure. The Violoncello part features a trill (tr) in the second measure. The parts are arranged in a grand staff with four staves.

30

F
O
C
H
B
V1
V2
Va
Vc

This musical score covers measures 37 through 42. It features six staves for strings (F, O, C, H, B) and four staves for winds (V1, V2, Va, Vc). The key signature is two sharps (F# and C#). The string parts include various rhythmic patterns such as eighth and sixteenth notes, and rests. The woodwind parts (V1, V2, Va, Vc) feature melodic lines with trills and grace notes. The woodwind parts are written in treble clef, while the string parts are in their respective clefs (treble for F, O, C, H and bass for B, Vc).

The image shows a musical score for the piece "The King Shall Rejoice" (HWV 260) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is in G major and 3/4 time. It features parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score consists of 10 measures. The Flute part has a first ending bracket over measures 5 and 6. The Oboe, Clarinet, and Bassoon parts have rests in measures 5 and 6. The Violin I and II parts have a first ending bracket over measures 5 and 6. The Viola and Violoncello parts have rests in measures 5 and 6.

50

F
O
C
H
B
V1
V2
Va
Vc

57

F
O
C
H
B
V1
V2
Va
Vc

F
 O
 C
 H
 B

cresc. *Adagio rit.*

V1
 V2
 Va
 Vc

cresc. *Adagio rit.*

Flute

"The King Shall Rejoice!"

G.F. Händel (HWV 260) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

I. Allegro (♩ = 104)

28

38

48

56

65

II. Allegro (♩ = 88)

20

38

55

70

86

102

III. A tempo giusto (♩ = 90) a Tempo Adagio

Allegro non presto (♩ = 120)

16

rit.

27

41

53

73

88

IV. Allegro (♩ = 108)

4

13

22

31

41

48

55

62

cresc.

Oboe

"The King Shall Rejoice!"

G.F. Händel (HWV 260) 1727

I. Allegro (♩ = 104)

Arranged for Winds & Strings by Mike Magatagan 2017

28

mf

35

42

49

55

61

67

rit.

4

II. Allegro (♩ = 88)

20

mf

30

43

tr

3

55

67

2

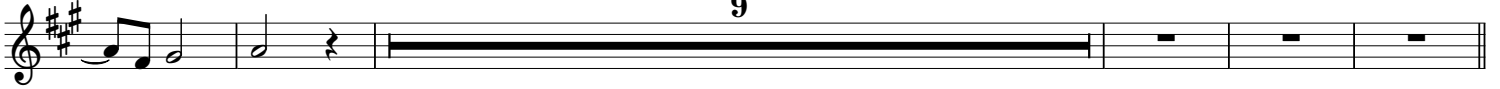
79



91



102



III. A tempo giusto (♩ = 90) rit.

a Tempo

Adagio

Allegro non presto (♩ = 120)



11



17



23



31



42



51



61



76



85



B \flat Clarinet

"The King Shall Rejoice!"

G.F. Händel (HWV 260) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

I. Allegro ($\text{♩} = 104$)

28

mf

36

42

49

56

64

rit.

4

II. Allegro ($\text{♩} = 88$)

20

mf

29

6

3

45

3

56

3

68

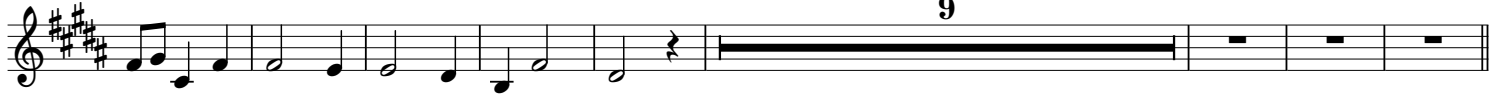
78

88



rit.

99



III. A tempo giusto (♩ = 90)

rit.

a Tempo

Adagio

Allegro non presto (♩ = 120)



mp

mf

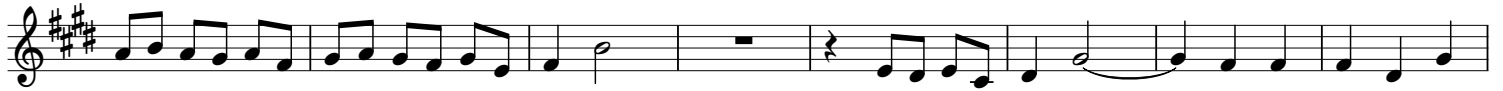
10



16



21



rit.

a Tempo

29



2

37



2

47



mp

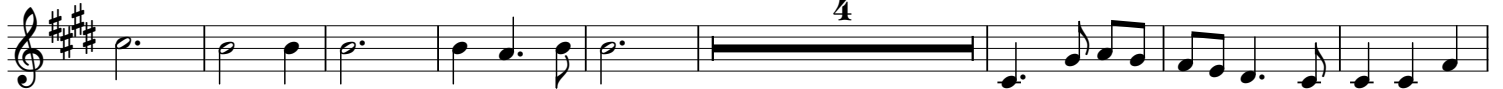
56



cresc.

mf

66



4

78



2

Adagio

86



96 *rit.* *tr* *a Tempo* *rit.*

IV. Allegro (♩ = 108)

8

13

18

24

31

36

43

48

54

60

65 *Adagio* *rit.*

cresc.

Horn in F

"The King Shall Rejoice!"

G.F. Händel (HWV 260) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

I. Allegro (♩ = 104)

28

mf

rit.

4

II. Allegro (♩ = 88)

20

mf

5

rit.

9

III. A tempo giusto (♩ = 90) a Tempo Adagio Allegro non presto (♩ = 120)

mp mf

3

17 rit.

a Tempo

32

48

62

(cresc.) - - - mf

Adagio

rit.

a Tempo

rit.

90

IV. Allegro (♩ = 108)

mf

9

18

27

tr

2

37

46

54

63

Adagio rit.

cresc. - - - - -

Bassoon

"The King Shall Rejoice!"

G.F. Händel (HWV 260) 1727

I. Allegro (♩ = 104)

Arranged for Winds & Strings by Mike Magatagan 2017

28

mf

37

44

52

60

66

rit.

4

II. Allegro (♩ = 88)

20

mf

29

37

46

5

61

69

76

Musical staff 76: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a quarter note.

86

Musical staff 86: Bass clef, key signature of two sharps. Features a fermata with the number '2' above it, followed by a sequence of eighth and quarter notes.

95

Musical staff 95: Bass clef, key signature of two sharps. Features a sequence of eighth and quarter notes with a fermata over a quarter note at the end.

101

Musical staff 101: Bass clef, key signature of two sharps. Features a long fermata with the number '9' above it, followed by a sequence of quarter notes.

rit.

III. A tempo giusto (♩ = 90) rit.

a Tempo Adagio

Allegro non presto (♩ = 120)

Musical staff 118: Bass clef, key signature of two sharps. Starts with a fermata, followed by a sequence of quarter notes. A fermata with the number '8' above it is placed over a measure. The staff ends with a fermata.

mp

mf

rit.

18

Musical staff 118: Bass clef, key signature of two sharps. Features a long fermata with the number '5' above it, followed by a sequence of eighth and quarter notes.

a Tempo

31

Musical staff 131: Bass clef, key signature of two sharps. Features a sequence of eighth and quarter notes with a fermata over a quarter note at the end.

39

Musical staff 139: Bass clef, key signature of two sharps. Features a long fermata with the number '3' above it, followed by a sequence of eighth and quarter notes.

50

Musical staff 150: Bass clef, key signature of two sharps. Features a sequence of eighth and quarter notes with a fermata with the number '2' above it, followed by a sequence of eighth and quarter notes.

mp

cresc. - - -

62

Musical staff 162: Bass clef, key signature of two sharps. Features a sequence of eighth and quarter notes with a fermata over a quarter note at the end.

(*cresc.*) - - - *mf*

73

Musical staff 173: Bass clef, key signature of two sharps. Features a long fermata with the number '3' above it, followed by a sequence of eighth and quarter notes.

Adagio

rit.

a Tempo

87

Musical staff 187: Bass clef, key signature of two sharps. Features a sequence of eighth and quarter notes with a fermata over a quarter note at the end.

rit.

99

Musical staff 199: Bass clef, key signature of two sharps. The staff is mostly empty, with a few notes and a fermata at the end.

IV. Allegro (♩ = 108)

3

mf

9

15

21

28

2

36

42

47

53

60

65

Adagio rit.

cresc.

Detailed description: This is a bassoon part for the fourth movement of a piece. It begins with a 3-measure rest, followed by a melodic line starting on a dotted quarter note. The music is in G major (one sharp) and 3/4 time. The tempo is Allegro, with a quarter note equal to 108 beats per minute. The dynamic is mezzo-forte (mf). The score consists of ten staves of music. The first staff has a 3-measure rest. The second staff starts with a quarter note. The third staff has a quarter note followed by a quarter rest. The fourth staff has a quarter note followed by a quarter rest. The fifth staff has a quarter note followed by a quarter rest. The sixth staff has a quarter note followed by a quarter rest. The seventh staff has a quarter note followed by a quarter rest. The eighth staff has a quarter note followed by a quarter rest. The ninth staff has a quarter note followed by a quarter rest. The tenth staff has a quarter note followed by a quarter rest. The piece concludes with a final note on a half note.

Violin 1

"The King Shall Rejoice!"

G.F. Händel (HWV 260) 1727

I. Allegro (♩ = 104)

Arranged for Winds & Strings by Mike Magatagan 2017

8 *mf*

14

20

27

34

41

48

54

61

67 *rit.*

II. Allegro (♩ = 88)

mf

8

18

26

35

46

55

66

75

81

89

97

105

113

rit.

III. A tempo giusto (♩ = 90)

rit.

mf cresc. - **a Tempo** - - *Adagio* - - - - **Allegro non presto** (♩ = 120) *dim.* - - - -

(*dim.*) - - - -

a Tempo

cresc. - - - -

dim. - - - -

Adagio

rit. **a Tempo** **rit.**

IV. Allegro (♩ = 108)

mf

9

16

22

29

35

42

49

56

63

Adagio rit.

cresc. - - - - -

Violin 2

"The King Shall Rejoice!"

G.F. Händel (HWV 260) 1727

I. Allegro (♩ = 104)

Arranged for Winds & Strings by Mike Magatagan 2017

mf

7

13

19

26

33

40

47

53

59

64

rit.

69

III. A tempo giusto (♩ = 90)

rit.

Musical score for "The King Shall Rejoice" (HWV 260) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is in G major, 3/4 time, and consists of 100 measures. It features various tempo markings and dynamics.

Measure 1: *mf cresc.*
 Measure 4: *a Tempo*
 Measure 13: *Adagio*
 Measure 21: *Allegro non presto (♩ = 120)*
 Measure 30: *dim.*
 Measure 41: *rit.*
 Measure 50: *a Tempo*
 Measure 57: *cresc.*
 Measure 65: *dim.*
 Measure 74: *Adagio*
 Measure 83: *rit.*
 Measure 90: *a Tempo*
 Measure 100: *rit.*

IV. Allegro (♩ = 108)

mf



Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a half rest followed by a quarter note G4, then a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

9



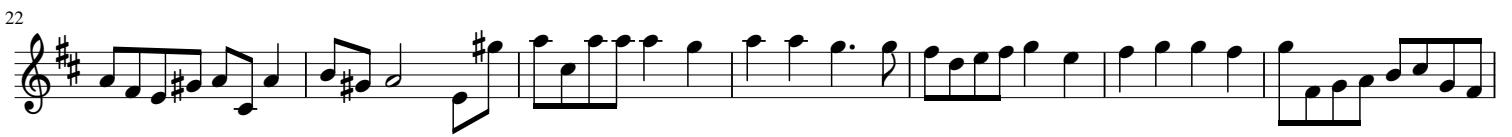
Musical notation for measures 9-15. The melody continues with eighth and sixteenth notes, including some rests and a sharp sign in measure 14.

16



Musical notation for measures 16-21. The melody features a mix of eighth and sixteenth notes with some accidentals.

22



Musical notation for measures 22-28. The melody continues with eighth and sixteenth notes, including a sharp sign in measure 23.

29



Musical notation for measures 29-34. The melody consists of eighth and sixteenth notes with some ties.

35



Musical notation for measures 35-41. The melody includes a trill (tr) in measure 37.

42



Musical notation for measures 42-48. The melody features eighth and sixteenth notes with some ties.

49



Musical notation for measures 49-55. The melody continues with eighth and sixteenth notes.

56



Musical notation for measures 56-63. The melody features eighth and sixteenth notes with some ties.

64



Musical notation for measures 64-71. The tempo changes to *Adagio rit.* in measure 64. The melody ends with a fermata in measure 71.

cresc. - - - - -

Viola

"The King Shall Rejoice!"

G.F. Händel (HWV 260) 1727

I. Allegro (♩ = 104)

Arranged for Winds & Strings by Mike Magatagan 2017

The image shows a musical score for the Viola part of "The King Shall Rejoice!" by G.F. Händel. The score is written in G major (one sharp) and common time (C). It begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of I. Allegro (♩ = 104). The score consists of ten staves of music, with measure numbers 7, 13, 20, 27, 34, 42, 49, 55, 61, 67, and 74 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is marked above a note in measure 42. The piece concludes with a *rit.* (ritardando) marking in measure 67 and ends with a fermata over a whole note in measure 74.

II. Allegro (♩ = 88)

mf

10

19

32

43

57

71

87

97

107

rit.

III. A tempo giusto (♩ = 90)

rit.

a Tempo

Adagio

Allegro non presto (♩ = 120)

mp mf

12

24

rit. *a Tempo*

38

Musical staff 38: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

51

Musical staff 51: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

cresc. - - - - - *dim.* - - - - -

62

Musical staff 62: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

76

Musical staff 76: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

90

Musical staff 90: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

Adagio *rit.* *a Tempo* *rit.*

IV. Allegro (♩ = 108)

Musical staff 100: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

mf

10

Musical staff 110: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

19

Musical staff 120: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

28

Musical staff 130: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

39

Musical staff 140: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

48

Musical staff 150: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

55

Musical staff 160: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

Adagio *rit.*

65

Musical staff 170: Bass clef, key signature of two sharps, common time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and ties.

cresc. - - - - -

Cello

"The King Shall Rejoice!"

G.F. Händel (HWV 260) 1727

I. Allegro (♩ = 104)

Arranged for Winds & Strings by Mike Magatagan 2017

mf

7

14

21

28

35

41

48

56

63

69 *rit.*

II. Allegro (♩ = 88)

mf

10

18

27

35

43

53

63

71

80

90

97

107

III. A tempo giusto (♩ = 90)

rit.

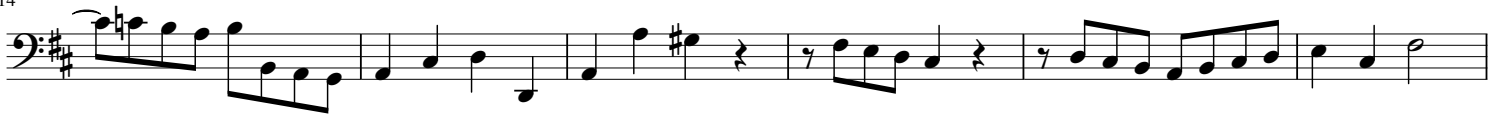
a Tempo

Adagio

Allegro non presto (♩ = 120)

IV. Allegro (♩ = 108)

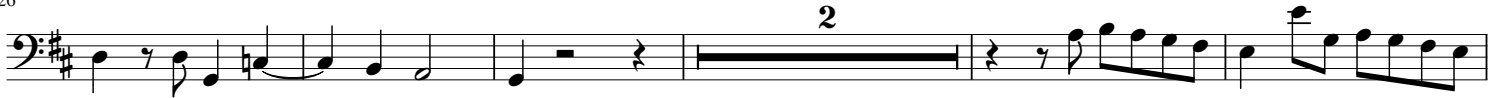
14



20



26



33



39



44



49



54



60



65



Adagio rit.

cresc.