



MICHAEL MAGATAGAN

United States (USA), SierraVista

"In the greatness, Thou sentest forth Thy wrath" for Winds & Strings (HWV 54 Mvts. 23 & 24) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"In the greatness, Thou sentest forth Thy wrath" for Winds & Strings [HWV 54 Mvts. 23 & 24]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

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"In the greatness, Thou sentest forth Thy wrath"

from "Israel in Egypt"



George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio ($\text{♩} = 52$) Interpretation for Winds & Strings by Mike Magatagan 2023

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9 Thou sentest forth Thy wrath - Andante moderato ($\text{♩} = 80$)

Fl *mf*

Ob *mf*

Fh *mf*

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

20

Fl
Ob
Fh
Ba
mf
V1
V2
Va
Vc
mf

This system of musical notation covers measures 20 through 28. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various intervals and slurs, while the strings provide a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in both the woodwind and string staves.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 36. It continues the woodwind and string parts from the previous system. The woodwinds (Fl, Ob, Fh) and strings (V1, V2, Va, Vc) maintain their respective parts, with the woodwinds playing a melodic line and the strings providing harmonic support.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 36 through 43. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern with various note values and rests.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 through 51. It features the same eight staves as the previous system. The woodwinds and strings continue their complex, rhythmic pattern, with some measures showing rests for certain instruments.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 52 through 61. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings are active throughout, with various rhythmic patterns and melodic lines. The Flute part has a prominent melodic line with some grace notes. The strings provide a steady accompaniment with eighth and sixteenth notes.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 71. It features the same eight staves as the previous system. The music continues with similar textures, showing more complex rhythmic figures in the woodwinds and strings. The Flute part continues its melodic development. The overall texture remains dense with active parts across all instruments.

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 72 through 81. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with various ornaments and slurs. The strings provide a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 82 through 91. It features the same eight staves as the previous block. The woodwinds continue their melodic development with more complex ornamentation and slurs. The strings maintain their accompaniment. The key signature has one sharp (F#).

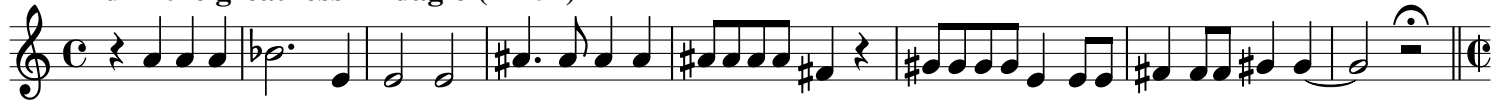
"In the greatness, Thou sentest forth Thy wrath"

Oboe

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio (♩ = 52) Interpretation for Winds & Strings by Mike Magatagan 2023



mf

9 Thou sentest forth Thy wrath - Andante moderato (♩ = 80)



mf

24



33



44



54



65



75



85



"In the greatness, Thou sentest forth Thy wrath"

Horn in F *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio ($\text{♩} = 52$) Interpretation for Winds & Strings by Mike Magatagan 2023

1

mf

9 **Thou sentest forth Thy wrath - Andante moderato** ($\text{♩} = 80$)

10

mf

28

36

47

59

70

81

"In the greatness, Thou sentest forth Thy wrath"

Bassoon

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio ($\text{♩} = 52$) Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9 Thou sentest forth Thy wrath - Andante moderato ($\text{♩} = 80$)

15

mf

34

4

49

61

71

83

"In the greatness, Thou sentest forth Thy wrath"

Violin 1

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio (♩ = 52) Interpretation for Winds & Strings by Mike Magatagan 2023



9 *mf* Thou sentest forth Thy wrath - Andante moderato (♩ = 80)



18 *mf*



27



35



43



51



66



75



85



"In the greatness, Thou sentest forth Thy wrath"

Violin 2

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio (♩ = 52) Interpretation for Winds & Strings by Mike Magatagan 2023

Musical notation for measures 1-8. The key signature has one sharp (F#). The tempo is Adagio with a quarter note equal to 52 beats. The dynamics are marked *mf*. The notation includes a fermata over the final note of the first line.

9 Thou sentest forth Thy wrath - Andante moderato (♩ = 80)

Musical notation for measures 9-22. Measure 9 begins with a five-measure rest, indicated by a '5' below the staff. The tempo is Andante moderato with a quarter note equal to 80 beats. The dynamics are marked *mf*.

23

Musical notation for measures 23-31. The key signature changes to two sharps (F# and C#).

32

Musical notation for measures 32-41. The key signature remains two sharps.

42

Musical notation for measures 42-50. The key signature remains two sharps.

51

Musical notation for measures 51-65. Measure 51 begins with a five-measure rest, indicated by a '5' above the staff.

66

Musical notation for measures 66-75. The key signature changes to one sharp (F#).

76

Musical notation for measures 76-84. The key signature remains one sharp.

85

Musical notation for measures 85-92. The key signature changes to no sharps or flats. The piece concludes with a fermata over the final note.

"In the greatness, Thou sentest forth Thy wrath"

Viola

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio (♩ = 52) Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9 Thou sentest forth Thy wrath - Andante moderato (♩ = 80)
10

mf

29

38

48

5

63

75

85

mf

Cello "In the greatness, Thou sentest forth Thy wrath"
from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 23 & 24) 1738

And in the greatness - Adagio (♩ = 52) Interpretation for Winds & Strings by Mike Magatagan 2023

9

mf

Musical notation for measures 9-15. The staff is in bass clef with a common time signature. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. The piece concludes with a double bar line and repeat dots.

9 Thou sentest forth Thy wrath - Andante moderato (♩ = 80)

15

mf

Musical notation for measures 15-33. The staff is in bass clef with a common time signature. The music starts with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure. The piece concludes with a double bar line and repeat dots.

34

4

Musical notation for measures 34-47. The staff is in bass clef with a common time signature. The music begins with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure. The piece concludes with a double bar line and repeat dots.

48

5

Musical notation for measures 48-61. The staff is in bass clef with a common time signature. The music begins with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure. The piece concludes with a double bar line and repeat dots.

62

Musical notation for measures 62-71. The staff is in bass clef with a common time signature. The music begins with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure. The piece concludes with a double bar line and repeat dots.

72

Musical notation for measures 72-82. The staff is in bass clef with a common time signature. The music begins with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure. The piece concludes with a double bar line and repeat dots.

83

Musical notation for measures 83-90. The staff is in bass clef with a common time signature. The music begins with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure. The piece concludes with a double bar line and repeat dots.