



Mike Magatagan

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"The great King of Kings will aid us to-day" from "Deborah" for Winds & Strings (HWV 51 Mvt. 51) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The great King of Kings will aid us to-day" from "Deborah" for Winds & Strings [HWV 51 Mvt. 51]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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The great King of Kings will aid us to-day

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 51) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Allegro (♩ = 105)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for a full brass section: Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 105 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The piece consists of 6 measures shown on this page. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

sempre mf
mf

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 32 through 36. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in the key of D major (two sharps) and 4/4 time. The flute and violin parts are the most active, with the flute playing a melodic line and the violins providing harmonic support. The woodwinds and strings play more rhythmic and harmonic parts.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 37 through 41. It features the same seven staves as the previous block. The music continues in D major and 4/4 time. The flute and violin parts continue their melodic and harmonic roles, while the woodwinds and strings provide a steady accompaniment. The overall texture is rich and balanced.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 42 through 46. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having rests in later measures of the system.

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 47 through 51. It features the same eight staves as the previous system. The key signature remains two sharps. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having rests in later measures of the system.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 105)

7 *mf*

12 *tr* 15 *sempre mf*

32

39

47

54 *tr* *tr*

59 *tr* *tr* *tr*

64 *tr*

69 *rit.* *tr*

Oboe

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Allegro (♩ = 105)

mf

7

12 15

sempre mf

34

42

49

56 *tr*

62

68 *rit.*

Horn in F

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Allegro (♩ = 105)

28

Musical notation for measures 28-34. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

35

Musical notation for measures 35-40. The music continues with eighth and quarter notes, featuring an accent (^) over the final note of measure 40.

41

Musical notation for measures 41-46. The music continues with eighth and quarter notes, ending with a whole rest.

47

Musical notation for measures 47-52. The music continues with eighth and quarter notes, ending with a whole rest.

53

Musical notation for measures 53-59. The music continues with eighth and quarter notes, ending with a whole rest.

60

Musical notation for measures 60-65. The music continues with eighth and quarter notes, ending with a whole rest.

66

Musical notation for measures 66-72. The music continues with eighth and quarter notes, followed by a triplet of eighth notes. A *rit.* marking is placed above the staff. The piece concludes with a final note and a fermata.

Bassoon

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Allegro (♩ = 105)

28

mf

35

41

48

54

61

66

rit.

3

Violin 1

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Allegro (♩ = 105)

The musical score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 105 beats per minute. The score includes various musical notations such as slurs, ties, and trills (tr). A mezzo-forte (mf) dynamic marking is present at the beginning of the second staff. The piece concludes with a ritardando (rit.) marking and a fermata over the final note.

Violin 2

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Allegro (♩ = 105)

6 *mf*

11

17

23

29

35

42

48

54

61

67 *rit.*

Viola

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Allegro (♩ = 105)

6 *mf*

11

19

26

33

39

45

51

58

64

70 *rit.*

Cello

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Allegro (♩ = 105)

6 *mf*

11

19

26

33

38

43

49

56

63

70 *rit.*