



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "The God of battle" for Winds & Strings (HWV 60 Mvt. 99) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"The God of battle" for Winds & Strings [HWV 60 Mvt. 99]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





# "The God of battle" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 18) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a full orchestra, specifically for winds and strings. The score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature is one flat (B-flat major or F minor). The time signature is 6/8. The score begins with a 7-measure rest for the woodwinds and strings. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 27 through 32. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play a melodic line with eighth and quarter notes, while the strings provide a rhythmic accompaniment with eighth-note patterns.

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 33 through 38. It features the same eight staves as the previous system. The key signature remains two flats. The woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment. The notation includes various note values and rests, with some measures containing sixteenth-note patterns.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 41 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The bassoon and cello parts include rests in the first few measures.

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 49 through 56. It features the same eight staves as the previous system. The key signature changes to C major (no sharps or flats). The woodwinds and strings continue with their rhythmic patterns, with some woodwinds playing melodic lines. The bassoon and cello parts include rests in the first few measures.

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

62

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 69 through 76. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 77 through 84. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

84

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 84 through 90. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is in a 3/4 time signature. Measures 84-86 show a rhythmic pattern of quarter notes and eighth notes. Measures 87-90 introduce a more complex melodic line for the woodwinds, with the Flute and Oboe playing a similar melody. The strings provide a steady accompaniment with eighth and sixteenth notes.

91

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 91 through 97. It features the same seven staves as the previous system. The key signature remains B-flat major. Measures 91-93 show a continuation of the melodic line from the previous system. Measures 94-97 introduce a new melodic line for the woodwinds, characterized by a sequence of eighth notes with various accidentals (sharps, flats, naturals). The strings continue their accompaniment, with the Bassoon (Ba) playing a prominent role in the lower register.



99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

109

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

Flute

# "The God of battle" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 18) 1744

Allegro (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the flute part of "The God of battle" from the opera "Hercules" by George Frideric Handel. The score is written in G minor (one flat) and 6/8 time. It begins with a dynamic marking of *mf* and a tempo of Allegro (♩ = 90). The score is divided into ten systems, with measure numbers 11, 21, 32, 43, 54, 65, 76, 86, 96, and 108 indicated at the start of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the piece. The score concludes with a *rit.* (ritardando) marking.

Oboe

# "The God of battle" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 18) 1744

Allegro (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the Oboe part of "The God of battle" from the opera "Hercules" by George Frideric Handel. The score is written in G minor (one flat) and 6/8 time. It begins with a mezzo-forte (mf) dynamic marking. The piece is marked Allegro with a tempo of quarter note = 90. The score is arranged for Winds & Strings by Mike Magatagan in 2023. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a fermata. A first ending bracket is present above measures 11-12. Measure numbers 11, 21, 31, 42, 52, 62, 74, 85, 96, and 108 are indicated at the start of their respective lines.

Horn in F

# "The God of battle" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 18) 1744

Allegro (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mf*

11

21

31

42

53

64

76

87

98

109

Bassoon

# "The God of battle" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 18) 1744

Allegro (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the Bassoon part of "The God of battle" from "Hercules" by George Frideric Handel. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 11, 21, 31, 41, 51, 62, 73, 84, 94, and 107 indicated at the start of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the piece.

Violin 1

# "The God of battle" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 18) 1744

Allegro (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9

19

28

39

49

58

67

76

87

98

110

Violin 2

# "The God of battle" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 18) 1744

Allegro (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9

19

28

39

49

58

67

76

87

98

110

Viola

# "The God of battle" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 18) 1744

Allegro (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

9

*mf*

Measures 9-20: The first line of music starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest and a quarter note G4. The rest of the line consists of eighth-note patterns: G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5.

21

Measures 21-32: The second line of music starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest and a quarter note G4. The rest of the line consists of eighth-note patterns: G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5.

30

Measures 30-41: The third line of music starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest and a quarter note G4. The rest of the line consists of eighth-note patterns: G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5.

39

Measures 39-50: The fourth line of music starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest and a quarter note G4. The rest of the line consists of eighth-note patterns: G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5.

52

Measures 52-63: The fifth line of music starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest and a quarter note G4. The rest of the line consists of eighth-note patterns: G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5.

61

Measures 61-72: The sixth line of music starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest and a quarter note G4. The rest of the line consists of eighth-note patterns: G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5.

73

Measures 73-84: The seventh line of music starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest and a quarter note G4. The rest of the line consists of eighth-note patterns: G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5.

83

Measures 83-94: The eighth line of music starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest and a quarter note G4. The rest of the line consists of eighth-note patterns: G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5.

93

Measures 93-104: The ninth line of music starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest and a quarter note G4. The rest of the line consists of eighth-note patterns: G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5.

106

Measures 106-117: The tenth line of music starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest and a quarter note G4. The rest of the line consists of eighth-note patterns: G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5, G4-A4-B-flat4-C5.



Cello

# "The God of battle" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 18) 1744

Allegro (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

10

22

31

41

53

61

74

84

96

107