



Mike Magatagan

United States (USA), SierraVista

"The glorious sun shall cease to shed" from "Deborah" for Flute & Strings (HWV 51 Mvt. 63) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The glorious sun shall cease to shed" from "Deborah" for Flute & Strings [HWV 51 Mvt. 63]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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The glorious sun shall cease to shed

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 63) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 85$)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

11

Fl

V1

V2

Va

Vc

16 *poco rit.*

Fl
V1
V2
Va
Vc

21 **Allegro** (♩ = 100)

Fl
V1
V2
Va
Vc

27

Fl
V1
V2
Va
Vc

33

Fl

V1

V2

Va

Vc

cresc.

dim.

cresc.

dim.

tr

tr

s

38

Fl

V1

V2

Va

Vc

tr

3

3

3

45

Fl

V1

V2

Va

Vc

cresc.

dim.

cresc.

dim.

51

Fl
V1
V2
Va
Vc

57

Fl
V1
V2
Va
Vc

cresc.
cresc.

62

Fl
V1
V2
Va
Vc

3

67

Fl

V1

V2

Va

Vc

73

Fl

V1

V2

Va

Vc

80

Fl

V1

V2

Va

Vc

cresc. - - - - -

Flute

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Andante (♩ = 85)

18

Musical staff 1: Flute part, measures 1-18. The staff is mostly blank with a few notes at the end.

21 Allegro (♩ = 100)

Musical staff 2: Flute part, measures 21-30. The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Flute part, measures 31-36. The staff contains eighth and sixteenth notes with trills.

Musical staff 4: Flute part, measures 37-43. The staff contains eighth and sixteenth notes with trills and triplets.

Musical staff 5: Flute part, measures 44-55. The staff contains eighth and sixteenth notes with a four-measure rest.

Musical staff 6: Flute part, measures 56-62. The staff contains eighth and sixteenth notes.

Musical staff 7: Flute part, measures 63-69. The staff contains eighth and sixteenth notes with trills and triplets.

Musical staff 8: Flute part, measures 70-77. The staff contains eighth and sixteenth notes with trills.

Musical staff 9: Flute part, measures 78-84. The staff contains eighth and sixteenth notes with a two-measure rest and a fermata.

Violin 1

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Andante (♩ = 85)

Musical notation for measures 1-6 of the Andante section. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a steady eighth-note accompaniment with a melodic line in the upper voice.

Musical notation for measures 7-13 of the Andante section. Measure 13 includes a trill (tr) on the final note.

Musical notation for measures 14-20 of the Andante section. Measures 14 and 15 feature trills (tr). Measure 19 includes a trill (tr) and the instruction *poco rit.*

21

Allegro (♩ = 100)

Musical notation for measures 21-30 of the Allegro section. The tempo changes to Allegro with a quarter note equal to 100. The music is in 3/4 time and features a triplet of eighth notes in measure 21. The dynamic marking *mp* is present.

Musical notation for measures 31-36 of the Allegro section. Measure 35 includes the instruction *cresc.* and measure 36 includes *dim.*

Musical notation for measures 37-48 of the Allegro section. Measure 37 includes a sixteenth-note triplet (6) and the instruction *cresc.* Measure 48 includes *dim.*

Musical notation for measures 49-57 of the Allegro section.

Musical notation for measures 58-62 of the Allegro section. Measure 58 includes the instruction *cresc.*

Musical notation for measures 63-70 of the Allegro section. Measure 64 includes a sixteenth-note triplet (2) and measure 70 includes a sixteenth-note triplet (3).

Musical notation for measures 71-80 of the Allegro section. Measures 71 and 72 feature trills (tr). Measure 80 includes the instruction *cresc.*

Musical notation for measures 81-87 of the Allegro section. Measure 81 includes the instruction *(cresc.)*.

Viola

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Andante (♩ = 85)

13

poco rit.

21

Allegro (♩ = 100)

34

44

56

65

74

cresc. - - - -

