



MICHAEL MAGATAGAN

United States (USA), SierraVista

"The enemy said, I will pursue" for Winds & Strings (HWV 54 Mvt. 26) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"The enemy said, I will pursue" for Winds & Strings [HWV 54 Mvt. 26]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"The enemy said, I will pursue"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 26) 1738

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Andante (♩ = 48)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 24. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in G major (one sharp) and 3/4 time. The flute and oboe parts have melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The bassoon part has a more active, rhythmic role.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 25 through 31. It features the same eight staves as the previous system. The music continues in G major and 3/4 time. The flute and oboe parts are more active, with continuous eighth-note patterns. The strings maintain their rhythmic accompaniment, with some changes in texture and dynamics. The bassoon part continues its rhythmic role.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 32 through 38. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part begins with a melodic line in measure 32, while the Oboe and French Horn parts have rests. The Bassoon and string parts (V1, V2, Va, Vc) provide a rhythmic accompaniment with eighth and sixteenth notes.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 45. The instrumentation remains the same. In measure 39, the Flute and Violin I parts have a trill (tr) over a dotted quarter note. The Oboe and French Horn parts continue with their respective melodic lines. The Bassoon and string parts maintain their accompaniment. The system concludes with a repeat sign in measure 45.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 69. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part includes a triplet of eighth notes in measure 68. The Bassoon part has a fermata in measure 64. The strings play a rhythmic accompaniment of eighth notes.

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 70 through 77. It features the same eight staves as the previous system. The Flute part has a triplet of eighth notes in measure 70. The Oboe part has a fermata in measure 77. The strings continue with their eighth-note accompaniment.

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit. 3

85

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

a Tempo

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

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Andante (♩ = 48)

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The musical score is written for a single flute part in treble clef, 3/8 time signature, and the key of D major (one sharp). The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and ornaments (tr) throughout. A section starting at measure 66 includes triplet markings (3) over groups of notes. The tempo changes to 'a Tempo' at measure 84. The score concludes with a trill and a fermata. Measure numbers 12, 24, 33, 45, 56, 66, 75, 84, 92, and 102 are indicated at the beginning of their respective staves.

Oboe

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Andante (♩ = 48)

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The musical score is written for Oboe in 3/8 time, key of D major. It consists of 10 staves of music. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs. There are markings for 'rit.' (ritardando) at measures 82 and 104, and 'a Tempo' at measure 82. The score ends with a fermata on the final note.

Horn in F

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2

mf

12

22

31

41

54

66

76 *rit.* **a Tempo**

88

102 *rit.*

Bassoon

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mf

11

22

32

41

52

63

74

rit. **a Tempo**

82

91

rit.

103

Violin 1

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Andante (♩ = 48)

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The musical score is written for Violin 1 in G major, 3/8 time, with a tempo of Andante (♩ = 48). It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 10, 19, 29, 37, 47, 58, 68, 79, 89, and 102 indicated. Key performance instructions include *rit.* (ritardando) at measures 79 and 102, and *a Tempo* at measure 79. Trills (*tr*) are marked at measures 37, 47, 79, and 102. Slurs are used to group phrases of notes throughout the piece.

Violin 2

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Andante (♩ = 48)

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The musical score is written for Violin 2 in G major, 3/8 time, and Andante tempo. It consists of 103 measures. The score is divided into systems of five staves each. Measure numbers 10, 19, 29, 37, 49, 60, 72, 82, 93, and 103 are indicated at the beginning of their respective staves. The piece begins with a *mf* dynamic. A *rit.* marking appears at measure 82, followed by a return to *a Tempo*. Another *rit.* marking is present at measure 103. The score includes various musical notations such as slurs, ties, and accents.

Viola

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Andante (♩ = 48)

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The musical score is written for Viola in G major, 3/8 time, with a tempo of Andante (♩ = 48). It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* at the beginning, *rit.* at measure 82, *a Tempo* at measure 82, and *rit.* at measure 104. The piece concludes with a final cadence on the 11th staff.

Cello

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mf

10

22

32

41

52

64

74

rit. **a Tempo**

82

91

rit.

104