



# MICHAEL MAGATAGAN

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## "The depths have covered them" for Winds & Strings (HWV 54 Mvt. 21) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"The depths have covered them" for Winds & Strings [HWV 54 Mvt. 21]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

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# "The depths have covered them" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 21) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo ( $\text{♩} = 25$ )

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

5  
Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 10 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. Measures 10-11 show active melodic lines in the woodwinds and strings. Measure 12 contains a whole rest for the Flute and Bassoon. Measure 13 concludes with a fermata over the final notes of the strings.

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This system of musical notation covers measures 14 through 17. It features the same eight staves as the previous system. The key signature remains one flat. Measure 14 continues the melodic development. Measure 15 shows a change in the woodwind parts. Measure 16 includes a *rit.* (ritardando) marking above the Flute staff. Measure 17 concludes with a fermata over the final notes of the strings.

Flute

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Oboe

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Largo (♩ = 25)

Musical notation for measures 1-4. The piece is in C major, 3/4 time, and Largo tempo. The first measure is a whole rest. The second measure begins with a dynamic marking of *mf* and contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a half note G4, a quarter note F4, and a quarter note E4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4 across measures 2, 3, and 4.

5

Musical notation for measures 5-8. Measure 5: quarter rest, quarter G4, quarter A4, quarter B4. Measure 6: quarter G4, quarter F4, quarter E4, quarter D4. Measure 7: quarter C4, quarter B3, quarter A3, quarter G3. Measure 8: quarter F3, quarter E3, quarter D3, quarter C3. A slur covers the notes G4, A4, B4, C5, B4, A4, G4 across measures 5, 6, and 7.

9

Musical notation for measures 9-12. Measure 9: quarter G3, quarter F3, quarter E3, quarter D3. Measure 10: quarter C3, quarter B2, quarter A2, quarter G2. Measure 11: quarter F2, quarter E2, quarter D2, quarter C2. Measure 12: quarter B1, quarter A1, quarter G1, quarter F1. A slur covers the notes G3, F3, E3, D3, C3, B2, A2, G2 across measures 9, 10, and 11.

13

Musical notation for measures 13-16. Measure 13: quarter G2, quarter F2, quarter E2, quarter D2. Measure 14: quarter C2, quarter B1, quarter A1, quarter G1. Measure 15: quarter F1, quarter E1, quarter D1, quarter C1. Measure 16: quarter B0, quarter A0, quarter G0, quarter F0. A slur covers the notes G2, F2, E2, D2, C2, B1, A1, G1 across measures 13, 14, and 15. The piece ends with a fermata over a whole note G0 in measure 16, marked *rit.*

Horn in F

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Largo (♩ = 25)

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a mezzo-forte (*mf*) dynamic and contains a half note G4. Measures 3 and 4 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

5

Musical notation for measures 5-8. Measure 5 starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 6 contains eighth notes G4, A4, B4, C5, B4, A4. Measure 7 contains eighth notes G4, A4, B4, C5, B4, A4. Measure 8 contains eighth notes G4, A4, B4, C5, B4, A4.

9

Musical notation for measures 9-12. Measure 9 contains eighth notes G4, A4, B4, C5, B4, A4. Measure 10 contains eighth notes G4, A4, B4, C5, B4, A4. Measure 11 contains eighth notes G4, A4, B4, C5, B4, A4. Measure 12 contains eighth notes G4, A4, B4, C5, B4, A4.

13

Musical notation for measures 13-16. Measure 13 starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 14 contains eighth notes G4, A4, B4, C5, B4, A4. Measure 15 contains eighth notes G4, A4, B4, C5, B4, A4. Measure 16 contains a half note G4 with a *rit.* marking above it, followed by a fermata.

Bassoon

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Largo (♩ = 25)

Musical notation for the first staff, measures 1-4. Bass clef, common time signature. Dynamics include *mf*.

5

Musical notation for the second staff, measures 5-8. Bass clef, common time signature.

9

Musical notation for the third staff, measures 9-12. Bass clef, common time signature.

13

Musical notation for the fourth staff, measures 13-16. Bass clef, common time signature. Dynamics include *rit.*

Violin 1

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Largo (♩ = 25)

Musical notation for measures 1-4. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The notation consists of a single staff with a treble clef, showing a series of eighth and sixteenth notes.

Musical notation for measures 5-8. Measure 5 starts with a fermata over a quarter note. The notation continues with eighth and sixteenth notes, including a grace note in measure 8.

Musical notation for measures 9-12. The notation features a mix of eighth and sixteenth notes, with some notes marked with a flat (b) and a fermata over a note in measure 12.

Musical notation for measures 13-16. Measure 13 starts with a grace note. The notation includes a *rit.* (ritardando) marking and ends with a fermata over a note.



Violin 2

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Largo (♩ = 25)

Musical notation for measures 1-4. The piece is in G minor (one flat) and common time (C). The tempo is Largo with a quarter note equal to 25 beats. The dynamic is mezzo-forte (mf). The notation shows a descending eighth-note pattern in the first measure, followed by a series of eighth and sixteenth notes.

Musical notation for measures 5-8. Measure 5 starts with a fermata over a quarter note. The notation continues with eighth and sixteenth notes, including a slur over measures 6 and 7.

Musical notation for measures 9-12. The notation features a series of eighth notes in measure 9, followed by a slur over measures 10 and 11, and a final eighth-note phrase in measure 12.

Musical notation for measures 13-16. Measure 13 continues the eighth-note pattern. Measure 14 has a fermata. Measure 15 begins with a ritardando (rit.) marking and a slur over the notes. Measure 16 concludes with a final cadence.

Viola

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Largo (♩ = 25)

Musical notation for the first staff, measures 1-4. The music is in 2/4 time, G minor, and starts with a mezzo-forte (mf) dynamic. It features a melodic line with eighth and sixteenth notes.

5

Musical notation for the second staff, measures 5-8. Measure 5 begins with a treble clef change. The piece continues with a melodic line and rests.

9

Musical notation for the third staff, measures 9-12. The melodic line continues across these four measures, ending with a sharp sign on the final note.

13

Musical notation for the fourth staff, measures 13-16. Measure 13 starts with a sharp sign. The piece concludes with a fermata over the final note, marked with a *rit.* (ritardando) dynamic.

"The depths have covered them" (HWV 54 Mvt. 21) by G.F. Handel Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)

Cello

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Largo (♩ = 25)

