

United States (USA), SierraVista

"Tears, such as tender fathers shed" from "Deborah" for Bassoon & Strings (HWV 51 Mvt. 56) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title: "Tears, such as tender fathers shed" from "Deborah"

for Bassoon & Strings [HWV 51 Mvt. 56]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Bassoon and String Quartet

Style: Baroque

Comment: Georg Friedrich Händel (1685 - 1759) was a German,

later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on free-scores.com



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- comment
- contact the artist



from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 56) 1733 Interpretation for Bassoon & Strings by Mike Magatagan 2023









2'Tears, such as tender fathers shed" from "Deborah" (HWV 51 Mvt. 56) by G.F. Handel Arranged for Bassoon & Strings by Mike Magatagan (Mike@Magatagan.com)

from Act 3 Scene 1 of "Deborah"



from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 56) 1733













from Act 3 Scene 1 of "Deborah"

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