



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	TAMBURINO & FINAL CHORUS. Trascrizione da Concerto per Grande Organo [from "Alcina" HWV 34/41f]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

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Tamburino & Final Chorus

from the Opera "Alcina"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

G.F.Händel



HWV 34/41f

Ped.

1 Allegro

mp

7

f

12

18

mf

25

Musical score for measures 25-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a supporting bass line in the lower staves. A fermata is present over a chord in the middle staff at measure 27.

30

Musical score for measures 30-34. The system consists of three staves. The music continues with a melodic line in the upper treble staff and a supporting bass line. Dynamics markings include *f* (forte) in the upper treble staff at measure 33 and in the lower bass staff at measure 34.

35

Musical score for measures 35-38. The system consists of three staves. The music continues with a melodic line in the upper treble staff and a supporting bass line. The system concludes with double bar lines and repeat dots.

39 **CHORUS**

Musical score for measures 39-43, labeled as the CHORUS. The system consists of three staves. The music features a melodic line in the upper treble staff and a supporting bass line. Dynamics markings include *f* (forte) in the upper treble staff at measure 39 and in the lower bass staff at measure 40, and *mf* (mezzo-forte) in the lower bass staff at measure 43.

44

Musical score for measures 44-48. The system consists of three staves. The music continues with a melodic line in the upper treble staff and a supporting bass line. The system concludes with double bar lines and repeat dots.

49

Musical score for measures 49-53. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with many beamed eighth notes and chords. The left hand provides a steady bass line with some chords and a melodic line in the lower register.

54

Musical score for measures 54-58. The piece is in G major (one sharp) and 4/4 time. The right hand has a more chordal texture with some beamed eighth notes. The left hand has a steady bass line. A dynamic marking of *ff* (fortissimo) is present in both the right and left hand staves.

59

Musical score for measures 59-63. The piece is in G major (one sharp) and 4/4 time. The right hand has a melodic line with many beamed eighth notes. The left hand has a steady bass line with some chords.

64

Musical score for measures 64-68. The piece is in G major (one sharp) and 4/4 time. The right hand has a melodic line with many beamed eighth notes. The left hand has a steady bass line with some chords. The piece concludes with a double bar line.