



Mike Magatagan

United States (USA), SierraVista

"Swift inundation of desolation" from "Deborah" for Bassoon & Strings (HWV 51 Mvt. 44) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Swift inundation of desolation" from "Deborah" for Bassoon & Strings [HWV 51 Mvt. 44]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Bassoon and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and London before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Swift inundation of desolation

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 44) 1733

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

5

Ba

V1

V2

Va

Vc

tr

tr

10

Ba

V1

V2

Va

Vc

mf

p

mp

mp

mp

mp

15

Ba

V1

V2

Va

Vc

20

Ba

V1

V2

Va

Vc

24

Ba

V1

V2

Va

Vc

28

Musical score for measures 28-32. The score includes parts for Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Bassoon part features a trill (tr) in measure 30. The strings play a rhythmic accompaniment of eighth notes.

33

Musical score for measures 33-36. The score includes parts for Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Bassoon part has a rest in measures 33-35 and enters in measure 36. The strings continue with their rhythmic accompaniment.

37

Musical score for measures 37-40. The score includes parts for Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Bassoon part has a rest in measure 37 and enters in measure 38. The strings continue with their rhythmic accompaniment.

41

Ba

V1

V2

Va

Vc

47

Ba

V1

V2

Va

Vc

51

Ba

V1

V2

Va

Vc

56

Ba

V1

V2

Va

Vc

60

Ba

V1

V2

Va

Vc

65

Ba

V1

V2

Va

Vc

70

Ba
V1
V2
Va
Vc

74

Ba
V1
V2
Va
Vc

78

rit.

Ba
V1
V2
Va
Vc

Bassoon

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9

mf

17

2

25

30

tr

3

39

tr

45

tr

9

62

tr

2

71

76

2

rit.

Violin 1

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Allegro (♩ = 110)

The musical score consists of ten staves of music, each beginning with a measure number. The first staff starts with a dynamic marking of *mf*. The second staff includes a trill (*tr*) and a dynamic marking of *mp*. The fourth staff includes a trill (*tr*). The eighth staff includes a dynamic marking of *rit.*. The score concludes with a fermata on the final note of the tenth staff.

Violin 2

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Allegro (♩ = 110)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a trill (*tr*) and a dynamic marking of *mp*. The score is written in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a *rit.* marking and a fermata over the final note.

Viola

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from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 44) 1733

Allegro (♩ = 110)

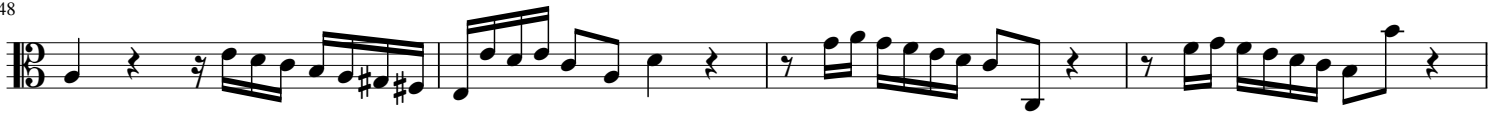
Interpretation for Bassoon & Strings by Mike Magatagan 2023

The musical score is written for Viola in bass clef with a common time signature (C). It consists of ten staves of music, numbered 1 through 40. The piece is in the key of D major (indicated by two sharps). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score includes several dynamic markings: *mf* (measures 1-4), *p* (measures 8-11), *mp* (measures 12-15), and *p* (measures 28-31). The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The overall mood is one of rapid, desolate movement.

44



48



52



56



60



64



68



72



77



80



rit.

Cello

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Allegro (♩ = 110)

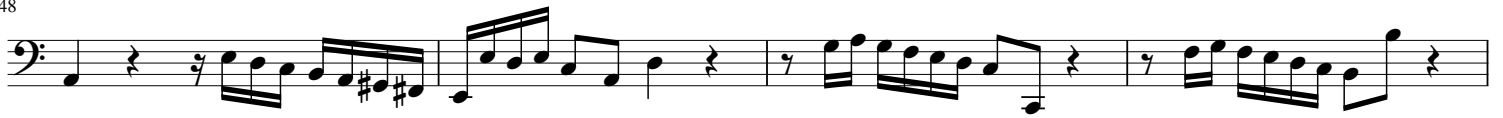
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The musical score is written for Cello in bass clef, common time (C). It begins with a dynamic marking of *mf*. The piece is marked *Allegro* with a tempo of 110 beats per minute. The score consists of 42 measures, with measure numbers 5, 9, 13, 18, 22, 26, 31, 35, and 39 indicated at the start of their respective lines. Dynamic markings include *p* (piano) and *mp* (mezzo-piano) at measures 11 and 12. The key signature has one sharp (F#), and the time signature is common time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

43



48



52



56



60



65



69



73



78

