



Mike Magatagan

United States (USA), SierraVista

"Swell the full chorus" from "Solomon" for Winds & Strings (HWV 67 Mvt. 41)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Grand Choœur

Title:	"Swell the full chorus" from "Solomon" for Winds & Strings (HWV 67 Mvt. 41]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German Baroque composer who spent the bulk of his career in England, well-known for his operas, oratorios, anthems, and concerti. Handel received important training in Halle-upon-Saale, became a naturalised British subject in 1727. He was influenced both by the great composers of the... (more on...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Grand Choeur

Swell the full chorus

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 41) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 26-31. The score is for a full orchestra section including Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines across eight staves.

Musical score for measures 32-35. The score continues with the same instruments as the previous page. Dynamic markings include *mp* (mezzo-piano) for Flute, Oboe, and Clarinet, and *p* (piano) for Bassoon, Viola, and Cello. The music features more complex rhythmic patterns and melodic lines, including some sixteenth-note passages in the Violin I and II parts.

37

Fl *cresc.* *mf*

Ob *cresc.* *mf*

Fh *cresc.* *mf*

Ba *cresc.* *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 44 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with the flute playing a more active melodic line.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 49 through 53. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with the eighth-note accompaniment, but the flute part becomes more prominent, playing a series of eighth-note patterns. The woodwinds and strings provide a consistent harmonic and rhythmic foundation.

Musical score for measures 55-60. The score is arranged for a full orchestra with the following parts: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a steady rhythmic pattern with various melodic lines and some phrasing slurs.

Musical score for measures 61-66. The score continues with the same orchestral parts as the previous system. This section includes a prominent woodwind solo for the Flute and Oboe, characterized by rapid sixteenth-note passages. The strings provide a consistent accompaniment.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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4

mf

14

22

2

32

mp *cresc.* *mf*

40

45

49

57

64

72

rit.

Oboe

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Allegro (♩ = 110)

4

mf

Musical notation for measures 1-13. The piece is in G major and 3/4 time. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

14

Musical notation for measures 14-21. The melody continues with eighth and sixteenth notes, featuring a sixteenth-note triplet in measure 17.

22

2

Musical notation for measures 22-31. The piece concludes with a two-measure rest. A dynamic marking of *mf* is placed below the first measure.

32

mp *cresc.* *mf*

Musical notation for measures 32-40. The melody consists of eighth notes. A dynamic marking of *mp* is placed below the first measure, and *cresc.* and *mf* are placed below measures 36 and 37 respectively.

41

Musical notation for measures 41-46. The melody continues with eighth notes and some sixteenth-note patterns.

47

Musical notation for measures 47-53. The melody continues with eighth notes and some sixteenth-note patterns.

54

Musical notation for measures 54-62. The melody continues with eighth notes and some sixteenth-note patterns.

63

Musical notation for measures 63-70. The melody continues with eighth notes and some sixteenth-note patterns.

71

rit.

Musical notation for measures 71-76. The piece concludes with a fermata over the final note. A dynamic marking of *rit.* is placed above the final measure.

Horn in F

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4

mf

14

24

2

32

mp *cresc.* *mf*

41

49

57

65

73

rit.

Bassoon

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4

mf

14

24

2

32

mp *cresc.* *mf*

40

45

53

61

70

rit.

Swell the full chorus

Violin 1

from "Solomon"

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mf

6

11

16

21

25

31

32

35

37

39

41



43



45



48



51



56



61



66



71



75



Violin 2

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from "Solomon"

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Allegro (♩ = 110)

mf

10

19

27

32

38

44

49

58

66

74

Viola

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9

mf

17

25

32

39

p *mf*

44

50

57

65

73

rit.

Cello

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Allegro (♩ = 110)

9

mf

17

25

32

39

p *mf*

44

50

57

65

73