



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Surely he hath borne our griefs" for Winds & Strings (HWV 56 Mvt. 18) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Surely he hath borne our griefs" for Winds & Strings [HWV 56 Mvt. 18]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Surely he hath borne our griefs" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 18) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e staccato ($\text{♩} = 65$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

tr

Detailed description: This is a musical score for a full orchestra, arranged for winds and strings. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is 'Largo e staccato' with a quarter note equal to 65 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing staccato notes. A trill (tr) is marked on the first violin part in the second system.

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system contains measures 7, 8, and 9. The woodwinds (Flute, Oboe, Bassoon, Bassoon) play a melodic line with eighth and sixteenth notes. The strings (Violin 1, Violin 2, Viola, Violoncello) provide a rhythmic accompaniment with sixteenth-note patterns. The key signature has two flats (B-flat and E-flat).

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system contains measures 10, 11, and 12. The woodwinds continue their melodic line. The strings maintain their accompaniment. In measure 12, the Violin 1 part has a more active role with sixteenth-note runs. The key signature remains two flats.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part has a melodic line with some grace notes. The Oboe and Fagotto parts play a similar melodic line. The Bassoon part has a more rhythmic, eighth-note pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with a mix of quarter and eighth notes.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 22. It features the same eight staves as the previous system. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Fagotto part has a melodic line with some grace notes. The Bassoon part has a melodic line with some grace notes. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with a mix of quarter and eighth notes.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Oboe

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Largo e staccato (♩ = 65)

mf

Musical notation for measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation consists of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking of *mf* is placed below the first measure.

5

Musical notation for measures 5-8. Measure 5 begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with beams. Measure 6 contains a fermata over a quarter note.

9

Musical notation for measures 9-12. Measure 9 begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with beams. Measure 12 contains a fermata over a quarter note.

13

Musical notation for measures 13-16. Measure 13 begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with beams. Measure 16 contains a fermata over a quarter note.

17

Musical notation for measures 17-20. Measure 17 begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with beams. Measure 20 contains a fermata over a quarter note.

21

Musical notation for measures 21-24. Measure 21 begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with beams. Measure 24 contains a fermata over a quarter note.

25

rit.

Musical notation for measures 25-28. Measure 25 begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with beams. Measure 28 contains a fermata over a quarter note. A dynamic marking of *rit.* is placed above the first measure.

Horn in F

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Largo e staccato (♩ = 65)

mf

Musical notation for measures 1-4. The key signature has two flats (Bb and Eb). The time signature is common time (C). The notation consists of quarter notes with stems pointing up and down, and rests.

5

Musical notation for measures 5-8. Measure 5 contains eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a dotted quarter note. Measure 8 contains a quarter note.

9

Musical notation for measures 9-12. Measure 9 contains eighth notes. Measure 10 contains a dotted quarter note. Measure 11 contains a quarter note. Measure 12 contains a quarter note.

13

Musical notation for measures 13-16. Measure 13 contains a quarter note. Measure 14 contains a quarter note. Measure 15 contains a quarter note. Measure 16 contains a quarter note.

17

Musical notation for measures 17-20. Measure 17 contains a quarter note. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note.

21

Musical notation for measures 21-24. Measure 21 contains a quarter note. Measure 22 contains a quarter note. Measure 23 contains a quarter note. Measure 24 contains a quarter note.

25

rit.

Musical notation for measures 25-28. Measure 25 contains a quarter note. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Measure 28 contains a quarter note with a fermata.

Bassoon

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Largo e staccato (♩ = 65)

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mf

Measures 1-3 of the bassoon part. The music is in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a mezzo-forte (mf) dynamic. The first measure contains a quarter rest followed by a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. The second measure features a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. The third measure consists of a dotted quarter note G2, an eighth rest, and a dotted eighth note G2.

4

Measures 4-6 of the bassoon part. Measure 4 starts with a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 5 contains a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 6 features a dotted quarter note G2, an eighth rest, and a dotted eighth note G2.

8

Measures 7-14 of the bassoon part. Measure 7 begins with a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 8 contains a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 9 features a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 10 consists of a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 11 contains a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 12 features a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 13 consists of a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 14 contains a dotted quarter note G2, an eighth rest, and a dotted eighth note G2.

15

Measures 15-23 of the bassoon part. Measure 15 begins with a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 16 contains a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 17 features a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 18 consists of a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 19 contains a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 20 features a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 21 consists of a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 22 contains a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 23 features a dotted quarter note G2, an eighth rest, and a dotted eighth note G2.

24

Measures 24-26 of the bassoon part. Measure 24 begins with a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 25 contains a dotted quarter note G2, an eighth rest, and a dotted eighth note G2. Measure 26 features a dotted quarter note G2, an eighth rest, and a dotted eighth note G2.

Violin 1

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Largo e staccato (♩ = 65)

4

7

10

13

20

22

24

mf

tr

rit.

tr

Violin 2

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mf

4

7

10

14

20

22

24

rit.

Viola

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4

7

10

14

20

22

24

mf

rit.

Cello

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Largo e staccato (♩ = 65)

mf

3

5

7

9

11

14

20

24

rit.