



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Sulla ruota di fortuna v`a girando" from "Rinaldo" for Organ (HWV 7a Act 1 No. 4) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Sulla ruota di fortuna v`a girando" from "Rinaldo" for Organ [HWV 7a Act 1 No. 4]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Rinaldo (HWV 7) is an opera by George Frideric Handel, composed in 1711, and was the first Italian language opera written specifically for the London stage. The libretto was prepared by Giacomo Rossi from a scenario provided by Aaron Hill, and the work was first performed at the Queen's Theatre in London's Haymarket on 24 February 1711. The story of love, war and redemption, set at the time of the First Crusade, is loosely based on Torq... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Sulla ruota di fortuna v`a girando"

from "Rinaldo"

George Frideric Handel, (HWV 7a Act 1 No. 4) 1711  
Interpretation for Organ by Mike Magatagan 2023

Allegro moderato (♩ = 110)

*mf* Gambe Douce (II)

6

12

18

24

29

Musical score for measures 29-33. Treble clef, bass clef, key signature of one flat. Measure 29 has a wavy hairpin. Measures 32-33 have a trill (tr) above the notes.

34

Musical score for measures 34-39. Treble clef, bass clef, key signature of one flat. Measures 34-35 have a wavy hairpin. Measures 36-37 have triplets (3). Measure 38 has a trill (tr). Measure 39 has a fermata.

40

Musical score for measures 40-45. Treble clef, bass clef, key signature of one flat. Measure 40 has a fermata. Measure 44 has a trill (tr). Measure 45 has a fermata.

46

Musical score for measures 46-51. Treble clef, bass clef, key signature of one flat. Measures 46-51 show a complex bass line with many sixteenth notes.

52

Musical score for measures 52-57. Treble clef, bass clef, key signature of one flat. Measure 56 has a sharp sign (#) above the note.

58

58

59

60

61

62

63

69

76

83

83

84

85

86

87

89

Musical score for measures 89-93. Treble clef, bass clef, key signature of one flat. Measure 89 has a fermata over the first note. Measure 90 has a fermata over the second note. Measure 91 has a fermata over the first note. Measure 92 has a fermata over the first note. Measure 93 has a fermata over the first note.

94

Musical score for measures 94-97. Treble clef, bass clef, key signature of one flat. Measure 94 has a fermata over the first note. Measure 95 has a fermata over the first note. Measure 96 has a fermata over the first note. Measure 97 has a fermata over the first note.

98

Musical score for measures 98-103. Treble clef, bass clef, key signature of one flat. Measure 98 has a fermata over the first note. Measure 99 has a fermata over the first note. Measure 100 has a fermata over the first note. Measure 101 has a fermata over the first note. Measure 102 has a fermata over the first note. Measure 103 has a fermata over the first note.

104

Musical score for measures 104-108. Treble clef, bass clef, key signature of one flat. Measure 104 has a fermata over the first note. Measure 105 has a fermata over the first note. Measure 106 has a fermata over the first note. Measure 107 has a fermata over the first note. Measure 108 has a fermata over the first note.

109

*rit.*

Musical score for measures 109-113. Treble clef, bass clef, key signature of one flat. Measure 109 has a fermata over the first note. Measure 110 has a fermata over the first note. Measure 111 has a fermata over the first note. Measure 112 has a fermata over the first note. Measure 113 has a fermata over the first note.