



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Sound an alarm" for Winds & Strings (HWV 63 Mvt. 28) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Sound an alarm" for Winds & Strings [HWV 63 Mvt. 28]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz.
arco.
pizz.
arco.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
tr
tr

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51 a Tempo

Musical score for measures 51-55. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is two sharps (F# and C#). The tempo is marked 'a Tempo'. The woodwinds have rests for most of the measures, with the Bassoon playing a short melodic phrase in measure 51. The strings play a rhythmic accompaniment of eighth notes, with some measures featuring sixteenth-note patterns and accents.

56

Musical score for measures 56-60. The score continues from the previous system. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is two sharps (F# and C#). The tempo is marked 'a Tempo'. The woodwinds have rests for most of the measures, with the Bassoon playing a short melodic phrase in measure 56. The strings play a rhythmic accompaniment of eighth notes, with some measures featuring sixteenth-note patterns and accents.

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl *rit.*
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 97-104. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are shown. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'a Tempo'. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Musical score for measures 105-112. The score continues from the previous page. The woodwinds and strings are shown. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 111 through 115. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various note values and rests, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 116 through 120. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment with sixteenth-note patterns.

121

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

125 *poco a poco rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Sound an alarm" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 28) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro a tempo giusto (♩ = 56)

48

rit.



a Tempo

51

31

88

95

rit.

a Tempo

102

109

115

121

127

poco a poco rit.

Oboe

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Allegro a tempo giusto (♩ = 56)

48

rit.

a Tempo

51

31

82

mf

90

rit.

a Tempo

98

107

115

123

poco a poco rit.

Horn in F

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Allegro a tempo giusto (♩ = 56) *mf*

10 21 28 38 47 63 75 88 97 110 121

rit. **a Tempo** *rit.* *poco a poco rit.*

Bassoon

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Allegro a tempo giusto (♩ = 56)

48

rit.

rit.

a Tempo

51

31

82

90

99

108

116

124

Violin 1

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mf

8

15

23

32

40

47

53

58

63

67

rit. a Tempo

2

tr

tr

tr

tr

72 *tr* *tr*

77

82

86

90

95 *rit.* **a Tempo**

103

109

113

118

121

125 *poco a poco rit.*

Violin 2

"Sound an alarm"

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Allegro a tempo giusto (♩ = 56)

mf

9

16

24

33

41

rit. **a Tempo**

48

54

61

66

71

tr *tr*

76



81



85



90



95

rit. **a Tempo**



102



108



112



117



121



125

poco a poco rit.



Viola

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Allegro a tempo giusto (♩ = 56)

9

mf

16

25

pizz. *arco.*

34

42

49

rit. **a Tempo**

56

63

70

75

80



84



88



95

rit. **a Tempo**



103



109



114



118



122



125

poco a poco rit.



Cello

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Allegro a tempo giusto (♩ = 56)

The musical score is written for Cello in G major, 6/8 time. It consists of ten staves of music, with measure numbers 8, 13, 19, 27, 34, 39, 45, 52, 58, and 64 indicated at the beginning of their respective staves. The score includes various performance markings: *mf* (mezzo-forte) at the start, *pizz.* (pizzicato) at measure 27, *arco.* (arco) at measure 28, *rit.* (ritardando) at measure 45, and *a Tempo* at measure 46. A fermata is placed over the final note of measure 46. A double bar line with a '2' above it appears at the end of measure 52, indicating a repeat or a specific articulation. The piece concludes with a final cadence in measure 64.

70



76



82



85



90



rit. **a Tempo**

98



105



111



115



120



123



poco a poco rit.

127

