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Sonata in A Minor for Oboe & Strings (HWV 362 Op. 1 No. 4) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in A Minor for Oboe & Strings [HWV 362 Op. 1 No. 4]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

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Sonata in A Minor

G.F. Händel (HWV 362 Op. 1 No. 4) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 50)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6 *tr*

O

V1

V2

Va

Vc

12

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of a sonata. It is in 3/4 time and A minor. The tempo is marked 'I. Larghetto' with a quarter note equal to 50 beats. The score is arranged for Oboe and strings. The Oboe part starts with a mezzo-forte (mf) dynamic and features a melodic line with a triplet of eighth notes. The string parts (Violin 1, Violin 2, Viola, and Cello) provide harmonic support, with Violin 1 and Cello playing triplet patterns. The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively. The dynamics for the strings are marked mezzo-piano (mp). The Oboe part includes a trill (tr) in measure 6.

34

Oboe (O): *tr*, 3, 3, 3, 3, 3

Violin I (V1): 3, 3

Violin II (V2): 3

Viola (Va): 3

Violoncello (Vc): 3, 3, 3, 3

40

Oboe (O): 3, 3, 3, 3, 3, 3

Violin I (V1): 3, 3, 3, 3, 3

Violin II (V2): 3

Viola (Va): 3

Violoncello (Vc): 3, 3, 3, 3, 3

45

Oboe (O): *tr*, 3, *rit.*, *tr*

Violin I (V1): 3, 3

Violin II (V2): 3

Viola (Va): 3

Violoncello (Vc): 3, 3, 3

II. Allegro (♩ = 130)

Musical score for the first system, measures 1-4. The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Cello part starts with a dynamic marking of *mp*. The score is in 3/4 time and features a melodic line in the Oboe and Violin 1, a supporting line in Violin 2 and Viola, and a rhythmic accompaniment in the Cello.

Musical score for the second system, measures 5-7. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part continues with a melodic line. The Violin 1 and Violin 2 parts continue with their respective lines. The Viola part continues with a supporting line. The Cello part continues with a rhythmic accompaniment.

Musical score for the third system, measures 8-10. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part continues with a melodic line. The Violin 1 and Violin 2 parts continue with their respective lines. The Viola part continues with a supporting line. The Cello part continues with a rhythmic accompaniment.

11

Oboe (O) part: Measure 11 starts with a trill on G4, followed by a quarter note A4, a quarter rest, and a quarter note G4. Measure 12 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. Measure 13 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter rest.

Violin I (V1) part: Measure 11 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 13 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Violin II (V2) part: Measure 11 has a quarter note G3, a sharp sign, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 12 has a quarter note B3, a natural sign, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 13 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Viola (Va) part: Measure 11 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 12 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 13 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Violoncello (Vc) part: Measure 11 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 12 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 13 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

14

Oboe (O) part: Measure 14 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter rest. Measure 15 has a quarter note G3, a sharp sign, a quarter note A3, a quarter note B3, and a quarter rest. Measure 16 has a quarter note C4, a sharp sign, a quarter note B3, a quarter note A3, and a quarter rest.

Violin I (V1) part: Measure 14 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 has a quarter note B4, a sharp sign, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 16 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Violin II (V2) part: Measure 14 has a quarter note G3, a flat sign, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 15 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 has a quarter note E3, a sharp sign, a quarter note D3, a quarter note C3, and a quarter note B2.

Viola (Va) part: Measure 14 has a quarter note G3, a flat sign, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 15 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 has a quarter note E3, a sharp sign, a quarter note D3, a quarter note C3, and a quarter note B2.

Violoncello (Vc) part: Measure 14 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 15 has a quarter note B2, a sharp sign, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 16 has a quarter note E2, a sharp sign, a quarter note D2, a quarter note C2, and a quarter note B1.

17

Oboe (O) part: Measure 17 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter rest. Measure 18 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter rest. Measure 19 has a trill on G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 20 has a trill on C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Violin I (V1) part: Measure 17 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 19 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 20 has a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

Violin II (V2) part: Measure 17 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 18 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 19 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 20 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

Viola (Va) part: Measure 17 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 18 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 19 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 20 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

Violoncello (Vc) part: Measure 17 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 18 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 19 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 20 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

21

O
V1
V2
Va
Vc

This system contains measures 21 through 24. The Oboe part begins with a melodic line in measure 21, featuring eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth-note patterns. The key signature is one sharp (F#).

25

O
V1
V2
Va
Vc

This system contains measures 25 through 27. The Oboe part continues its melodic line, with a trill marked above the note in measure 27. The string accompaniment remains consistent with the previous system.

28

O
V1
V2
Va
Vc

This system contains measures 28 through 30. The Oboe part features a trill marked above the note in measure 28. The string accompaniment continues with eighth-note patterns.

31

O
V1
V2
Va
Vc

34

O
V1
V2
Va
Vc

37

O
V1
V2
Va
Vc

1. *tr*
2. *rit.* *tr*

III. Adagio (♩ = 70)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

O *tr*

V1

V2

Va

Vc

O

V1

V2

Va

Vc

Adagio (♩ = 35)

13

Oboe (O): *tr*, *rit.*, *tr*

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Cello (Vc)

IV. Allegro (♩ = 130)

Oboe: *mf*

Violin 1: *mp*

Violin 2: *mp*

Viola: *mp*

Cello: *mp*

6

Oboe (O)

Violin 1 (V1): *tr*

Violin 2 (V2): *tr*

Viola (Va)

Cello (Vc)

11

O
V1
V2
Va
Vc

16

O
V1
V2
Va
Vc

20

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

30

O
V1
V2
Va
Vc

35

O
V1
V2
Va
Vc

40

O
V1
V2
Va
Vc

Musical score for measures 40-43. The Oboe part (O) features a melodic line with eighth and sixteenth notes. The strings (V1, V2, Va, Vc) provide harmonic support with a mix of quarter and eighth notes, including some grace notes.

44

O
V1
V2
Va
Vc

Musical score for measures 44-47. The Oboe part (O) includes a trill (tr) in measure 47. The strings continue with their harmonic accompaniment.

48

O
V1
V2
Va
Vc

Musical score for measures 48-51. The Oboe part (O) has two first endings (1. and 2.) with a trill (tr) in the second ending. The strings play a steady accompaniment.

Oboe

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Interpretation for Oboe & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 50)

mf

8

16

22

26

31

35

40

45

rit.

II. Allegro (♩ = 130)

mf

6

11

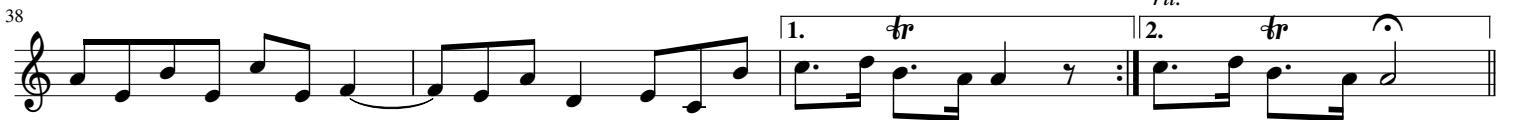
16 

21 

25 

29 

33 

38 

III. Adagio (♩ = 70)



4 

7 

10 

14 

IV. Allegro (♩ = 130)



5 

10

14

18

22

25

29

32

36

40

44

49

Musical score for Oboe, measures 10-52. The score is in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and trills. Measure numbers 10, 14, 18, 22, 25, 29, 32, 36, 40, 44, and 49 are indicated at the start of their respective lines. Trills are marked with 'tr' above the notes. A first ending bracket is shown above measures 49-50, and a second ending bracket is shown above measures 51-52. A 'rit.' (ritardando) marking is placed above measure 51.

Violin 1

Sonata in A Minor

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Interpretation for Oboe & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 50)

mp

10

17

26

34

43

rit.

II. Allegro (♩ = 130)

mp

8

15

21

28

35

rit.

1. 2.

III. Adagio (♩ = 70)

p

Adagio (♩ = 35) *rit.*

IV. Allegro (♩ = 130)

mp

rit.

Violin 2

Sonata in A Minor

G.F. Händel (HWV 362 Op. 1 No. 4) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 50)

mp

11

21

31

41

rit.

II. Allegro (♩ = 130)

mp

8

15

22

29

36

rit.

III. Adagio (♩ = 70)

p

6

12 Adagio (♩ = 35) *rit.*

IV. Allegro (♩ = 130)

mp

10 *tr*

17

23

31

37

43

48 *rit.*

Viola

Sonata in A Minor

G.F. Händel (HWV 362 Op. 1 No. 4) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 50)



II. Allegro (♩ = 130)



III. Adagio (♩ = 70)

p

6

12

Adagio (♩ = 35) *rit.*

IV. Allegro (♩ = 130)

mp

10

18

24

32

39

46

rit.

Cello

Sonata in A Minor

G.F. Händel (HWV 362 Op. 1 No. 4) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 50)

mp

6

13

18

25

29

34

40

45

rit.

II. Allegro (♩ = 130)

mp

5

7

9

13

16

18

21

24

27

30

32

34

36

38

rit.

1. 2.

Detailed description: This image shows a page of musical notation for the Oboe part of a piece. The score consists of 12 staves of music, numbered 9 through 38. The notation is in bass clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes, indicated by sharp signs (#) on the notes. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. A 'rit.' (ritardando) marking is placed above the final measure.

III. Adagio (♩ = 70)

p

6

11

Adagio (♩ = 35) *rit.*

IV. Allegro (♩ = 130)

mp

7

12

19

23

31

37

42

47

rit.

1. 2.