



MICHAEL MAGATAGAN

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Sonata in A Minor for Oboe & Strings (HWV 374 Op. 1 No. 16) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in A Minor for Oboe & Strings [HWV 374 Op. 1 No. 16]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

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Sonata in A Minor

G.F. Händel (HWV 374 Op. 1 No. 16) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p* *mp*

Cello *p* *mp*

10

O

V1 *mp* *p*

V2 *mp* *p*

Va *p*

Vc *p*

18

O

V1

V2

Va

Vc

27

O
V1
V2
Va
Vc

35

O
V1
V2
Va
Vc

tr *rit.*

II. Allegro (♩ = 108)

Oboe
Violin 1
Violin 2
Viola
Cello

mf
mp
mp
mp
mp

tr

6

O
V1
V2
Va
Vc

This system contains measures 6 through 11 of the score. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a trill in measure 11. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including eighth-note runs and sustained chords.

12

O
V1
V2
Va
Vc

This system contains measures 12 through 15. The Oboe part (O) has a trill in measure 15. The strings (V1, V2, Va, Vc) continue their accompaniment, with some parts featuring eighth-note patterns and others providing sustained harmonic support.

16

O
V1
V2
Va
Vc

This system contains measures 16 through 20. The Oboe part (O) has a trill in measure 17. The strings (V1, V2, Va, Vc) continue their accompaniment, with some parts featuring eighth-note patterns and others providing sustained harmonic support.

21

O
V1
V2
Va
Vc

This system contains measures 21 through 26. The Oboe part (O) features a melodic line with various ornaments and slurs. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and moving lines.

27

O
V1
V2
Va
Vc

This system contains measures 27 through 30. The Oboe part (O) includes a trill (tr) in measure 30. The Violin I (V1) and Violin II (V2) parts continue their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts maintain the harmonic structure.

31

O
V1
V2
Va
Vc

rit. *tr*

This system contains measures 31 through 34. The Oboe part (O) features a trill (tr) in measure 34. The Violin I (V1) and Violin II (V2) parts continue their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts maintain the harmonic structure. A *rit.* (ritardando) marking is present above the Oboe staff in measure 33.

III. Adagio (♩ = 63)

Musical score for measures 1-3. The Oboe part starts with a *mf* dynamic and a trill in the final measure. The Violin 1, Violin 2, Viola, and Cello parts all start with a *mp* dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for measures 4-6. The Oboe part begins with a measure marked with a '4' above the staff. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts.

Musical score for measures 7-9. The Oboe part features a trill in measure 7. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts.

10

O

V1

V2

Va

Vc

1.

13

O

V1

V2

Va

Vc

2.

16

O

V1

V2

Va

Vc

tr

tr

tr

19

Oboe (tr)

Violin 1

Violin 2

Viola

Cello

23

Oboe (tr)

Violin 1

Violin 2

Viola

Cello

1. (tr)

2. rit. (tr)

IV. Allegro (♩ = 120)

Oboe (mf)

Violin 1 (p)

Violin 2 (p)

Viola (p)

Cello (p)

9

O

V1 *pizz.*

V2 *pizz.*

Va

Vc

Detailed description: This system contains measures 9 through 16. The Oboe (O) part features a complex rhythmic pattern of eighth and sixteenth notes. The Violins (V1, V2) and Viola (Va) parts are marked *pizz.* (pizzicato) and play a simple harmonic accompaniment. The Violoncello (Vc) part provides a steady bass line. The key signature has one sharp (F#).

17

O

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc

Detailed description: This system contains measures 17 through 23. The Oboe (O) part has a more melodic line with some triplets. The Violins (V1, V2) and Viola (Va) parts are marked *arco.* (arco) and play a harmonic accompaniment. The Violoncello (Vc) part continues the bass line. The key signature has one sharp (F#).

24

O

V1 *pizz.*

V2

Va

Vc

Detailed description: This system contains measures 24 through 30. The Oboe (O) part has a melodic line with some grace notes. The Violins (V1, V2) and Viola (Va) parts are marked *pizz.* (pizzicato) and play a harmonic accompaniment. The Violoncello (Vc) part provides a steady bass line. The key signature has one sharp (F#).

31

O

V1

V2

Va

Vc

pizz.

arco.

pizz.

arco.

37

O

V1

V2

Va

Vc

arco.

43

O

V1

V2

Va

Vc

1.

2. rit.

Oboe

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I. Adagio (♩ = 40)

Musical score for the first movement, I. Adagio (♩ = 40). The score is written in treble clef with a 3/4 time signature. It begins with a *mf* dynamic marking. The music features a series of eighth and sixteenth notes, with some trills and slurs. Measure numbers 12, 21, 30, and 37 are indicated. A trill (*tr*) is present in measure 37, and a *rit.* marking appears at the end of the movement.

II. Allegro (♩ = 108)

Musical score for the second movement, II. Allegro (♩ = 108). The score is written in treble clef with a common time (C) signature. It begins with a *mf* dynamic marking. The music is characterized by rapid sixteenth-note passages and trills. Measure numbers 7, 14, 19, 25, and 31 are indicated. Trills (*tr*) are present in measures 14, 25, and 31. A *rit.* marking is placed at the end of the movement.

III. Adagio (♩ = 63)

Musical score for the third movement, III. Adagio (♩ = 63). The score is written in treble clef with a common time (C) signature. It begins with a *mf* dynamic marking. The music consists of slower-moving eighth and sixteenth notes, with a trill (*tr*) in the final measure.

Musical score for the first section of the Sonata in A Minor, measures 5 to 39. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is 3/4. Measure numbers 5, 9, 14, 18, 22, and 39 are indicated. The piece includes several trills (tr), first and second endings, and a ritardando (rit.) marking at the end of the first ending.

IV. Allegro ($\text{♩} = 120$)

Musical score for the second section of the Sonata in A Minor, measures 40 to 50. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is 3/4. Measure numbers 40, 44, 48, and 50 are indicated. The section begins with a mezzo-forte (*mf*) dynamic. It features multiple triplets (3), trills (tr), and first and second endings with a ritardando (rit.) marking.

Violin 1

Sonata in A Minor

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I. Adagio (♩ = 40)

p

10 *mp* *p*

18

28

37 *rit.*

II. Allegro (♩ = 108)

mp

7

13

19

25

30 *rit.* *tr*

III. Adagio (♩ = 63)

mp

5

10

14

18

23

rit.

1.

2.

Detailed description: This block contains the first 23 measures of the Adagio section. It is written in treble clef with a common time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings between measures 10 and 14, and between measures 20 and 23. A dynamic marking of *mp* is present at the beginning, and a *rit.* marking appears above measure 20. A fermata is placed over the final note of measure 23.

IV. Allegro (♩ = 120)

p

11

21

31

41

arco.

pizz.

1.

2.

rit.

Detailed description: This block contains the first 41 measures of the Allegro section. It is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p* at the start, *pizz.* (pizzicato) above measures 11 and 21, and *arco.* (arco) above measures 11, 21, and 31. There are two first and second endings between measures 38 and 41. A *rit.* marking is placed above the first ending. A fermata is placed over the final note of measure 41.

Violin 2

Sonata in A Minor

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I. Adagio (♩ = 40)

p

10 *mp* *p*

20

29

37 *rit.*

II. Allegro (♩ = 108)

mp

7

14

22

29 *rit.*

III. Adagio (♩ = 63)

Musical score for the Adagio section (III. Adagio, ♩ = 63). The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The dynamics range from *mp* to *rit.*. The score includes first and second endings at measures 11-12 and 22-23. The notation features various note values, rests, and articulation marks such as slurs and accents.

IV. Allegro (♩ = 120)

Musical score for the Allegro section (IV. Allegro, ♩ = 120). The score is written in treble clef with a 3/4 time signature. The key signature is one sharp (F#). The dynamics range from *p* to *rit.*. The score includes first and second endings at measures 39-40. The notation features various note values, rests, and articulation marks such as slurs, accents, and *pizz.* (pizzicato) and *arco.* (arco) markings.

Viola

Sonata in A Minor

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Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

9

17

27

37

p

< mp

p

rit.

II. Allegro (♩ = 108)

7

13

19

26

31

mp

rit.

III. Adagio (♩ = 63)

Musical score for the Adagio section (III). The score is written in bass clef with a common time signature (C). The tempo is marked as Adagio with a quarter note equal to 63 beats per minute. The dynamics are marked as *mp* (mezzo-piano) at the beginning. The score consists of six staves of music. The first staff starts with a *mp* dynamic. The second staff has a measure rest. The third staff has a first ending (1.) and a second ending (2.). The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a *rit.* (ritardando) marking and a first ending (1.) and a second ending (2.).

IV. Allegro (♩ = 120)

Musical score for the Allegro section (IV). The score is written in bass clef with a 3/4 time signature. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked as *p* (piano) at the beginning. The score consists of six staves of music. The first staff starts with a *p* dynamic. The second staff has a *pizz.* (pizzicato) marking. The third staff has an *arco.* (arco) marking. The fourth staff has a *pizz.* marking. The fifth staff has an *arco.* marking. The sixth staff has a *rit.* marking and a first ending (1.) and a second ending (2.).

Cello

Sonata in A Minor

G.F. Händel (HWV 374 Op. 1 No. 16) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

p *mp* *p* *rit.*

II. Allegro (♩ = 108)

mp *rit.*

III. Adagio (♩ = 63)

mp

5

8

11

14

19

23

rit.

The Adagio section is written in bass clef with a common time signature. It begins with a mezzo-piano (*mp*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 11 and 23. A trill (*tr*) is marked above a sixteenth-note run at measure 14. The section concludes with a *rit.* (ritardando) marking.

IV. Allegro (♩ = 120)

p

11

22

32

42

rit.

The Allegro section is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment. There are two first and second endings at measures 42 and 48. A *rit.* (ritardando) marking is placed above the final ending. The section concludes with a fermata.