



MICHAEL MAGATAGAN

United States (USA), SierraVista

Sonata in B Minor for Flute & Strings (HWV 376) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in B Minor for Flute & Strings [HWV 376]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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10

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 10-12. The key signature is B minor (two sharps). Measure 10 features a trill (tr) on the flute. The flute part has a melodic line with trills in measures 10 and 11. The strings provide harmonic support with various rhythmic patterns.

13

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 13-15. The key signature is B minor. Measure 13 features a trill (tr) on the flute. The flute part continues with a melodic line and trills in measures 13 and 15. The strings continue with their respective parts.

16

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 16-18. The key signature is B minor. Measure 16 features a trill (tr) on the flute. The flute part has a melodic line with trills in measures 16 and 18. The strings continue with their respective parts.

19

F

V1

V2

Va

Vc

II. Allegro (♩ = 75)

Flute

Violin 1

Violin 2

Viola

Cello

9

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

26

F

V1

V2

Va

Vc

p *mp*

p *mp*

p *mp*

p *mp*

33

F

V1

V2

Va

Vc

tr *tr*

40

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B minor (two sharps). The flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The string parts provide harmonic support with various note values and rests.

46

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The flute part continues with a melodic line, featuring slurs and accents. The string parts continue with harmonic support.

52

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The flute part includes a trill (tr) and a first ending (1.) leading to a second ending (2. rit. tr). The string parts continue with harmonic support.

III. Largo (♩ = 35)

Musical score for measures 1-5. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is B minor (two sharps) and the time signature is 3/4. The tempo is Largo with a quarter note equal to 35 beats. The flute part starts with a *mp* dynamic and includes a trill (*tr*) in measure 3. The string parts (Violin 1, Violin 2, Viola, and Cello) all start with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a trill in the flute part.

Musical score for measures 6-11. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B minor and the time signature is 3/4. The flute part starts with a trill (*tr*) in measure 6. The string parts continue with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a trill in the flute part.

Musical score for measures 12-16. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B minor and the time signature is 3/4. The flute part starts with a trill (*tr*) in measure 12 and includes a *rit.* marking in measure 14. The string parts continue with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a trill in the flute part.

IV. Allegro (♩ = 45)

Flute *mf* *tr*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

F

V1

V2

Va

Vc

16

F *tr*

V1

V2

Va

Vc

24

F
V1
V2
Va
Vc

31

F
V1
V2
Va
Vc

38

F
V1
V2
Va
Vc

45

F

V1

V2

Va

Vc

53

F

V1

V2

Va

Vc

61

F

V1

V2

Va

Vc

Flute

Sonata in B Minor

G.F. Händel (HWV 376) 1879

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Adagio (♩ = 50)

2

mf

6

tr

10

tr

13

tr

16

tr

19

rit.

tr

II. Allegro (♩ = 75)

mf

10

tr

19

27

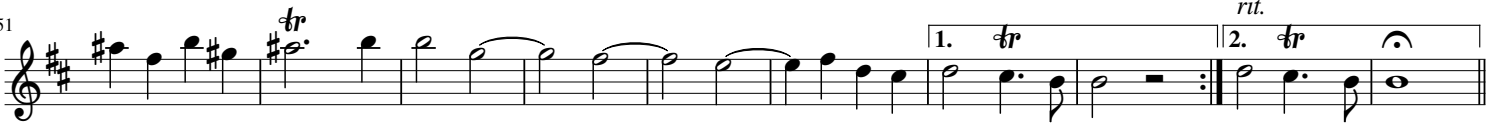
36

tr

43



51



III. Largo (♩ = 35)



10



IV. Allegro (♩ = 45)



10



18



28



36



43



52



61



Violin 1

Sonata in B Minor

G.F. Händel (HWV 376) 1879

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I. Adagio (♩ = 50)

mf *tr* *mp* *mp* *rit.*

II. Allegro (♩ = 75)

mp *p* *mp*

Violin 2

Sonata in B Minor

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I. Adagio (♩ = 50)

mf *mp*

4

7

11

15

19

rit.

II. Allegro (♩ = 75)

mp

8

16

26

p *mp*

34

43



51



III. Largo (♩ = 35)



9



IV. Allegro (♩ = 45)



9



18



28



36



44



53



61



Viola

Sonata in B Minor

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I. Adagio (♩ = 50)

mf *mp* *rit.*

II. Allegro (♩ = 75)

mp *p* *mp*

Cello

Sonata in B Minor

G.F. Händel (HWV 376) 1879

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I. Adagio (♩ = 50)

mf *mp*

4

7

10

13

16

19 *rit.*

II. Allegro (♩ = 75)

mp

9

18

28 *p* *mp*

