



MICHAEL MAGATAGAN

United States (USA), SierraVista

Sonata in G Minor for Flute & Strings (HWV 360 Opus 1 No. 2) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in G Minor for Flute & Strings [HWV 360 Opus 1 No. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Sonata in G Minor

G.F. Händel (HWV 360 Op. 1 No. 2) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 38)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in G Minor by G.F. Händel, arranged for flute and strings. The score is in G minor, 3/4 time, and marked 'I. Larghetto' with a tempo of ♩ = 38. The instrumentation includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is divided into three systems. The first system (measures 1-4) features the flute with a mezzo-forte (mf) dynamic and a trill (tr) in the second measure, while the strings play piano (p). The second system (measures 5-9) continues the flute's melodic line with various ornaments and the strings providing harmonic support. The third system (measures 10-14) shows the flute with another trill and the strings maintaining their accompaniment. The score uses standard musical notation with treble clefs for the flute and violins, and bass clefs for the viola and cello. The key signature has two flats (Bb and Eb).

15

F

V1

V2

Va

Vc

tr. *rit.* *tr.*

II. Andante (♩ = 112)

Flute

Violin 1

Violin 2

Viola

Cello

mf *p* *p* *p* *p*

7

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

22

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

1.

2.

32

F

V1

V2

Va

Vc

37

F

V1

V2

Va

Vc

tr

42

F

V1

V2

Va

Vc

47

F

V1

V2

Va

Vc

52

F

V1

V2

Va

Vc

57

F

V1

V2

Va

Vc

1.

tr

2.

rit.

tr

III. Adagio (♩ = 52)

Flute

mp

Violin 1

p

Violin 2

p

Viola

p

Cello

p

tr

7

F

V1

V2

Va

Vc

tr

rit.

IV. Presto (♩ = 120)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

F *tr*

V1

V2

Va

Vc

14

F *tr*

V1

V2

Va

Vc

20

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

30

F
V1
V2
Va
Vc

1. *tr*
2. *rit.* *tr*

Flute

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I. Larghetto (♩ = 38)

mf

5

9

15

tr *rit.* *tr*

II. Andante (♩ = 112)

mf

10

16

21

27

36

44

49

56

III. Adagio (♩ = 52)

7

IV. Presto (♩ = 120)

10

17

24

31

55

III. Adagio (♩ = 52)

7

IV. Presto (♩ = 120)

7

14

21

26

32

Violin 2

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I. Larghetto (♩ = 38)

p

5

9

13

rit.

16

II. Andante (♩ = 112)

p

9

17

25

33

41

49



56



III. Adagio (♩ = 52)



7



IV. Presto (♩ = 120)



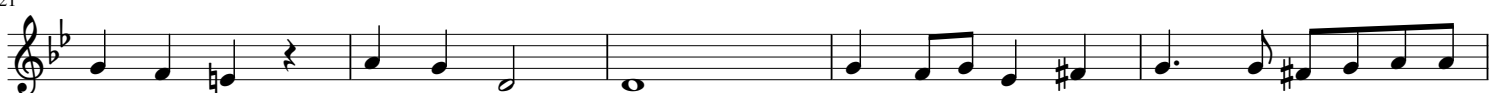
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14



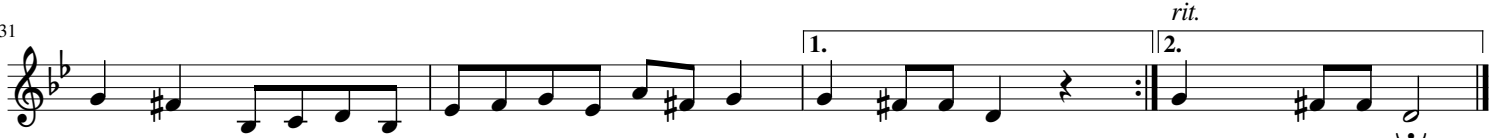
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26



31



Viola

Sonata in G Minor

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I. Larghetto (♩ = 38)

p

7

13

rit.

II. Andante (♩ = 112)

p

17

33

50

rit.

III. Adagio (♩ = 52)

rit.

IV. Presto (♩ = 120)

mp

15

27

rit.

Cello

Sonata in G Minor

G.F. Händel (HWV 360 Op. 1 No. 2) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto (♩ = 38)

p

6

10

15 *rit.*

II. Andante (♩ = 112)

p

7

12

21

26

32

38

43



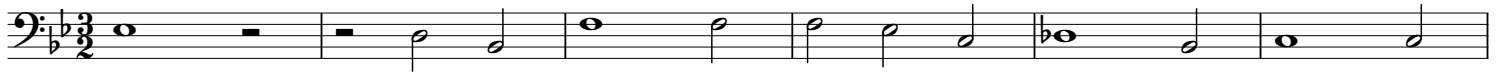
52



57



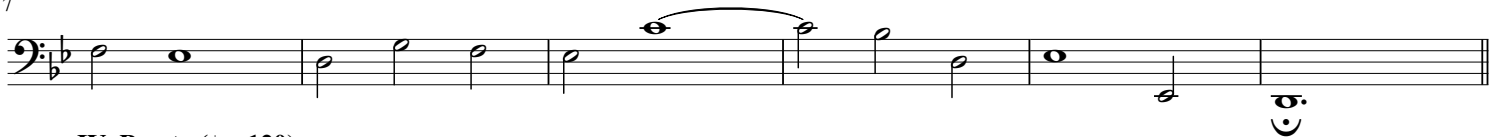
III. Adagio (♩ = 52)



p

rit.

7



IV. Presto (♩ = 120)



mp

6



11



16



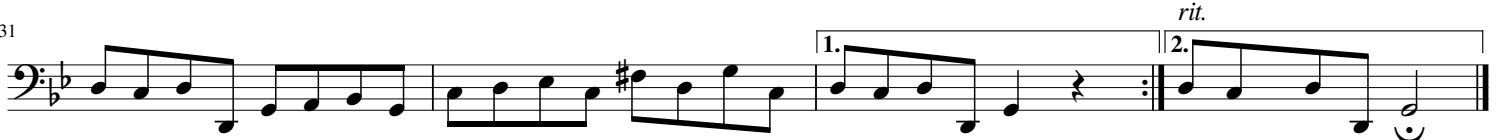
21



26



31



rit.