



MICHAEL MAGATAGAN

United States (USA), SierraVista

Sonata in B Minor for English Horn & Strings (HWV 367 Op. 1 No. 9) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in B Minor for English Horn & Strings [HWV 367 Op. 1 No. 9]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	English Horn & String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

I. Allegro (♩ = 75)

English Horn

Violin 1

Violin 2

Viola

Cello

mf

5

H

V1

V2

Va

Vc

mf

p

9

H

V1

V2

Va

Vc

13

Score for measures 13-16. The English Horn (H) part begins with a melodic line in measure 13, followed by a rapid sixteenth-note passage in measures 14 and 15. The Violin I (V1) part features a similar rapid sixteenth-note passage in measure 13, marked *mf*, which transitions to a more melodic line in measures 14 and 15, marked *mp*. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns.

17

Score for measures 17-19. The English Horn (H) part continues with a melodic line in measure 17, followed by a rapid sixteenth-note passage in measures 18 and 19. The Violin I (V1) part features a melodic line in measure 17, followed by a rapid sixteenth-note passage in measures 18 and 19. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns.

20

Score for measures 20-22. The English Horn (H) part features a melodic line in measure 20, followed by a rapid sixteenth-note passage in measures 21 and 22. The Violin I (V1) part features a rapid sixteenth-note passage in measure 20, marked *mf*, which transitions to a more melodic line in measures 21 and 22. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns.

23

Score for measures 23-24. The music is in B minor (three sharps: F#, C#, G#). The instruments are Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 23 features a busy horn line with sixteenth-note patterns, while the strings play a steady eighth-note accompaniment. Measure 24 continues the horn's melodic line, with the strings providing harmonic support.

25

Score for measures 25-27. Measure 25 has a rest for the horn. Measures 26-27 show the horn entering with a melodic line. Dynamic markings include *mf* (mezzo-forte) for the strings in measure 26 and *mp* (mezzo-piano) for the strings in measure 27. The horn's melody is supported by the violin and cello parts.

28

Score for measures 28-30. The horn plays a complex, fast-moving melodic line with many accidentals. The violin and cello parts provide a rhythmic and harmonic accompaniment. The viola part has rests in measures 28 and 29, then enters in measure 30. The overall texture is dense and intricate.

31

Score for measures 31-33. The English Horn (H) has a melodic line with eighth and sixteenth notes. Violin I (V1) and Violin II (V2) play chords and simple rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support with chords and moving lines.

34

Score for measures 34-36. The English Horn (H) continues its melodic line. Violin I (V1) and Violoncello (Vc) have more active parts, with *mf* markings. Viola (Va) and Violin II (V2) play chords.

37

Score for measures 37-39. The English Horn (H) has a complex melodic line. Violin I (V1) and Violoncello (Vc) have active parts, with *mf* markings. Viola (Va) and Violin II (V2) play chords.

40

H
V1
V2
Va
Vc

43

H
V1
V2
Va
Vc

46

H
V1
V2
Va
Vc

49

H
V1
V2
Va
Vc

f

52

H
V1
V2
Va
Vc

mf

56

H
V1
V2
Va
Vc

mf

mp

mp

mp

mp

59

59

H

V1

V2

Va

Vc

Detailed description: This system contains measures 59, 60, and 61. The English Horn (H) has a melodic line with eighth-note patterns. Violin 1 (V1) and Violin 2 (V2) play chords and moving lines. Viola (Va) and Violoncello (Vc) provide harmonic support with chords and bass lines.

62

62

H

V1

V2

Va

Vc

Detailed description: This system contains measures 62, 63, and 64. The English Horn (H) continues its melodic line. Violin 1 (V1) and Violin 2 (V2) play chords and moving lines. Viola (Va) and Violoncello (Vc) provide harmonic support with chords and bass lines.

65

65

H

V1

V2

Va

Vc

Detailed description: This system contains measures 65, 66, and 67. The English Horn (H) continues its melodic line. Violin 1 (V1) and Violin 2 (V2) play chords and moving lines. Viola (Va) and Violoncello (Vc) provide harmonic support with chords and bass lines.

68

Score for measures 68-70. The English Horn (H) has a melodic line with eighth and sixteenth notes. Violin I (V1) and Violin II (V2) play chords and moving lines. Viola (Va) and Violoncello (Vc) provide harmonic support with chords and moving lines.

71

Score for measures 71-73. The English Horn (H) has a melodic line with eighth and sixteenth notes. Violin I (V1) and Violin II (V2) play chords and moving lines. Viola (Va) and Violoncello (Vc) provide harmonic support with chords and moving lines.

74

Score for measures 74-76. The English Horn (H) has a melodic line with eighth and sixteenth notes. Violin I (V1) and Violin II (V2) play chords and moving lines. Viola (Va) and Violoncello (Vc) provide harmonic support with chords and moving lines.

77

H
V1
V2
Va
Vc

81

H
V1
V2
Va
Vc

85

H
V1
V2
Va
Vc

88

H
V1
V2
Va
Vc

91

H
V1
V2
Va
Vc

93

H
V1
V2
Va
Vc

96

Score for measures 96-98. The English Horn (H) has a melodic line with eighth-note patterns. Violin I (V1) and Violin II (V2) play chords and simple rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

99

Score for measures 99-101. The English Horn (H) features a more complex melodic line with sixteenth-note passages. Violin I (V1) and Violin II (V2) play chords and rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

102

Score for measures 102-104. The English Horn (H) has a melodic line with eighth-note patterns. Violin I (V1) and Violin II (V2) play chords and rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

105

H
V1
V2
Va
Vc

108

H
V1
V2
Va
Vc

112

H
V1
V2
Va
Vc

116

H
V1
V2
Va
Vc

120

H
V1
V2
Va
Vc

mf

mf

124

H
V1
V2
Va
Vc

rit.

II. Andante ma non troppo (♩ = 70)

English Horn *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

H

V1

V2

Va

Vc

16

H *tr*

V1 *mf*

V2

Va

Vc

24

H
V1
V2
Va
Vc

cresc.
cresc.
mf
mf
mf

31

H
V1
V2
Va
Vc

p
p
p
p

39

H
V1
V2
Va
Vc

mf

47

H
V1
V2
Va
Vc

mp *p*

54

H
V1
V2
Va
Vc

mf

62

H
V1
V2
Va
Vc

p *tr rit.*

III. 3. Allegro molto (♩ = 80)

English Horn *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

H

V1

V2

Va

Vc

H

V1

V2

Va

Vc

26

H
V1
V2
Va
Vc

33

H
V1
V2
Va
Vc

40

H
V1
V2
Va
Vc

47

H
V1
V2
Va
Vc

54

H
V1
V2
Va
Vc

63

H
V1
V2
Va
Vc

70

H
V1
V2
Va
Vc

77

H
V1
V2
Va
Vc

86

H
V1
V2
Va
Vc

94

Score for measures 94-100. The music is in B major (three sharps). The English Horn (H) part features a melodic line with a long slur over measures 94-95 and 96-97. The Violins (V1, V2) play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

101

Score for measures 101-108. The music continues in B major. The English Horn (H) part has a more active melodic line. The Violins (V1, V2) play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

109

Score for measures 109-116. The music continues in B major. The English Horn (H) part has a more active melodic line. The Violins (V1, V2) play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

117

H
V1
V2
Va
Vc

124

H
V1
V2
Va
Vc

131

H
V1
V2
Va
Vc

137

H
V1
V2
Va
Vc

143

H
V1
V2
Va
Vc

150

H
V1
V2
Va
Vc

159

H
V1
V2
Va
Vc

168

H
V1
V2
Va
Vc

177

H
V1
V2
Va
Vc

186

H
V1
V2
Va
Vc

193

H
V1
V2
Va
Vc

201

H
V1
V2
Va
Vc

211

H
V1
V2
Va
Vc

218

H
V1
V2
Va
Vc

227

H
V1
V2
Va
Vc

235

H
V1
V2
Va
Vc

244

H
V1
V2
Va
Vc

253

Adagio

H
V1
V2
Va
Vc

English Horn

Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

I. Allegro (♩ = 75)

6

mf

11

16

19

23

27

30

33

36

39

f *mf*

46

49

f

5

58 *mf*

61

64

67

71

74

78

81

86

90

93

98

101

This musical score is for the English Horn part of the first movement of the Sonata in B Minor (HWV 367, Opus 1 No. 9) by G.F. Händel, arranged for English Horn and Strings by Mike Magatagan. The score consists of ten staves of music, numbered 58 to 101. The key signature is B major (three sharps: F#, C#, G#). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The dynamics are marked *mf* (mezzo-forte) at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings.

104 

112 

116 

120 

II. Andante ma non troppo (♩ = 70)

mf 

11 

22 

39 

49 

65 

III. 3. Allegro molto (♩ = 80)

mf 

10 

19 

27



34



42



49



57



65



72



81



91



100



109



116



130



137

144

154

162

170

177

184

192

199

207

215

223

231

240



248



257



Violin 1

Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

I. Allegro (♩ = 75)

mf

5

p

10

mf

15

mp

mf

23

26

mp

33

mf

40

43

mp

48

mf

53

57

mp

64

71

79

84

92

95

103

107

112

119

124

128

mf *rit.*

II. Andante ma non troppo (♩ = 70)

p

15

mf

Musical staff 15-26: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. A dynamic marking of *mf* is placed below the staff.

27

p

Musical staff 27-37: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

38

mf *mp*

Musical staff 38-48: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings of *mf* and *mp* are placed below the staff.

49

p *mf* *rit.*

Musical staff 49-59: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings of *p*, *mf*, and *rit.* are placed below the staff.

60

p

III. 3. Allegro molto (♩ = 80)

Musical staff 60-69: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff. Below the staff, the text "III. 3. Allegro molto (♩ = 80)" is written.

mp

Musical staff 70-13: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *mp* is placed below the staff.

14

Musical staff 14-26: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.

27

Musical staff 27-39: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.

40

Musical staff 40-50: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.

51

Musical staff 51-63: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.

64

Musical staff 64-71: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.

72

Musical staff 72-82: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.

83

Musical staff 83-90: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various note values and rests.

96

107

118

128

136

144

152

165

178

191

202

212

221

233

Musical staff 233: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including dotted rhythms and eighth notes.

245

Musical staff 245: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including dotted rhythms and eighth notes.

257

Adagio

Musical staff 257: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a double bar line with a "2" above it, and a long note with a fermata.

Violin 2

Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

I. Allegro (♩ = 75)

mf

7

p

15

4

mf

mp

28

2

2

mf

40

44

mp

50

mf

57

mp

68

2

78

88

4

2

100

107



Musical staff 107-112: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

113



Musical staff 113-120: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

121



121 *mf* *rit.*

Musical staff 121-125: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. Dynamics include *mf* and *rit.*

126



Musical staff 126-132: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

II. Andante ma non troppo (♩ = 70)

p



Musical staff 133-140: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter and eighth notes, with some rests and a fermata at the end. Dynamics include *p*.

15



15 *cresc.*

Musical staff 141-151: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter and eighth notes, with some rests and a fermata at the end. Dynamics include *cresc.*

28



28 *(cresc.)* *mf* *p*

Musical staff 152-162: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter and eighth notes, with some rests and a fermata at the end. Dynamics include *(cresc.)*, *mf*, and *p*.

40



Musical staff 163-173: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter and eighth notes, with some rests and a fermata at the end.

52



52 *rit.*

Musical staff 174-184: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter and eighth notes, with some rests and a fermata at the end. Dynamics include *rit.*

64



Musical staff 185-195: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter and eighth notes, with some rests and a fermata at the end.

III. 3. Allegro molto (♩ = 80)

mp



Musical staff 196-206: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. Dynamics include *mp*.

14



Musical staff 207-217: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

27



Musical staff 218-228: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

40

51

63

72

83

96

106

117

127

136

144

152

165

178



191



202



212



221



233



245



257



Adagio

2

Viola

Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

I. Allegro (♩ = 75)

8 *mf* *p*

15

24 3

36 *mf*

43

49 *mf*

55 *mp*

63

72

79

88

95

105

112

119

126

II. Andante ma non troppo (♩ = 70)

15

29

41

54

66

III. 3. Allegro molto (♩ = 80)

14

27

39

49

61

72

84

98

110

122

131

141

148

161

174



186



196



209



219



231



243



255



Cello

Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

I. Allegro (♩ = 75)

Interpretation for English Horn & Strings by Mike Magatagan 2018

8 *mf* *p*

15

26 2

34 *mf*

41 2

49 *mf*

56 *mp*

63

72

79

89 2

99

106

113

120

127

rit.

II. Andante ma non troppo (♩ = 70)

13

p

26

39

mf p

52

64

rit.

III. 3. Allegro molto (♩ = 80)

13

mp

26

24

36

47

60

73

85

103

119

132

143

154

165

176

189



200



213



224



236



249

