



MICHAEL MAGATAGAN

United States (USA), SierraVista

Sonata in A Major for Oboe & Strings (HWV 372 Op. 1 No. 14) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in A Major for Oboe & Strings [HWV 372 Op. 1 No. 14]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sonata in A Major

G.F. Händel (HWV 372 Op. 1 No. 14) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018



I. Adagio (♩ = 40)

Oboe *tr*

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

The first system of the musical score, measures 1-3. The Oboe part begins with a trill (tr) on the first note. The strings play a steady eighth-note accompaniment. Dynamics include *mf* for the violin and *p* for the viola and cello.

O *tr*

V1

V2

Va

Vc

The second system of the musical score, measures 4-6. The Oboe part features a trill (tr) and a grace note (w) on the fourth measure. The string accompaniment continues with eighth notes.

O *tr*

V1

V2

Va

Vc

The third system of the musical score, measures 7-9. The Oboe part has a trill (tr) on the seventh measure. The string accompaniment continues with eighth notes.

10

O
V1
V2
Va
Vc

II. Allegro (♩ = 100)

Oboe
Violin 1
Violin 2
Viola
Cello

4

O
V1
V2
Va
Vc

7

O
V1
V2
Va
Vc

This system contains measures 7 through 10. The Oboe part (O) features a melodic line with eighth-note patterns and rests. The Violin I (V1) and Violin II (V2) parts play chords and moving lines. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with chords and bass lines.

11

O
V1
V2
Va
Vc

rit.

This system contains measures 11 through 14. The Oboe part (O) has a melodic line that ends with a fermata. The Violin I (V1) and Violin II (V2) parts continue with their respective parts. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. A *rit.* (ritardando) marking is present above the Oboe staff in measure 13.

15

O
V1
V2
Va
Vc

a Tempo

This system contains measures 15 through 18. The Oboe part (O) has a melodic line with a fermata in measure 15. The Violin I (V1) and Violin II (V2) parts continue with their respective parts. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. A **a Tempo** marking is present above the Oboe staff in measure 15.

18

O
V1
V2
Va
Vc

21

O
V1
V2
Va
Vc

24

O
V1
V2
Va
Vc

27

O

V1

V2

Va

Vc

1. rit.

2. rit.

III. Largo (♩ = 40)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

6

O

V1

V2

Va

Vc

11

O

V1

V2

Va

Vc

tr

tr rit.

Variation ($\text{♩} = 90$)

O

V1

V2

Va

Vc

tr

tr

tr

5

O

V1

V2

Va

Vc

tr

10

O
V1
V2
Va
Vc

14

tr *espress.* *tr* *2*

O
V1
V2
Va
Vc

IV. Allegro (♩ = 53)

Oboe
Violin 1
Violin 2
Viola
Cello

mf *mp* *mp* *mp* *mp*

8

O

V1

V2

Va

Vc

3

tr

Detailed description: This system contains measures 8 through 15. The Oboe part (O) features a melodic line with trills and grace notes. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support, with a triplet of eighth notes in the Cello part at measure 9.

16

O

V1

V2

Va

Vc

Detailed description: This system contains measures 16 through 22. The Oboe part continues with a melodic line. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support.

23

O

V1

V2

Va

Vc

tr

1. rit.

2. rit.

Detailed description: This system contains measures 23 through 29. The Oboe part features a melodic line with trills and grace notes. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. The system concludes with a double bar line and two first endings, both marked 'rit.' (ritardando).

31 **meno mosso** (♩ = 50)

O
V1
V2
Va
Vc

40

O
V1
V2
Va
Vc

45

O
V1
V2
Va
Vc

51

O
V1
V2
Va
Vc

This system contains measures 51 through 55. The Oboe part (O) features a melodic line with a trill in measure 54. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and some rhythmic patterns.

56

O
V1
V2
Va
Vc

This system contains measures 56 through 61. The Oboe part (O) has a trill in measure 56 and a melodic line. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and some rhythmic patterns.

62

O
V1
V2
Va
Vc

This system contains measures 62 through 66. The Oboe part (O) has a trill in measure 62 and a melodic line. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and some rhythmic patterns. The system ends with a double bar line and repeat signs.

Oboe

Sonata in A Major

G.F. Händel (HWV 372 Op. 1 No. 14) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

mf

tr

tr

tr

rit.

tr

II. Allegro (♩ = 100)

mf

tr

rit.

tr

tr

tr

1. *tr*

2. *tr*

III. Largo (♩ = 40)

mf

tr

tr

9

tr *rit.*

Variation ($\text{♩} = 90$)

7

14

espress.

IV. Allegro ($\text{♩} = 53$)

10

19

28

rit. 1. *rit.* 2.

meno mosso ($\text{♩} = 50$)

40

46

53

63

tr *tr*

Violin 1

Sonata in A Major

G.F. Händel (HWV 372 Op. 1 No. 14) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

Musical score for the first movement, I. Adagio. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The first line of music ends with a measure number 6. The second line of music ends with a measure number 10. The movement concludes with a *rit.* (ritardando) marking and a fermata over the final note.

II. Allegro (♩ = 100)

Musical score for the second movement, II. Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mp* (mezzo-piano). The first line of music ends with a measure number 6. The second line of music ends with a measure number 11. The movement concludes with a *rit.* (ritardando) marking and a double bar line.

a Tempo

Musical score for the third movement, III. Largo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The first line of music ends with a measure number 15. The second line of music ends with a measure number 20. The third line of music ends with a measure number 26. The movement concludes with a *rit.* (ritardando) marking and a first ending (1.) and a second ending (2.) with a fermata over the final note.

III. Largo (♩ = 40)

Musical score for the third movement, III. Largo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The first line of music ends with a measure number 9. The movement concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Variation (♩ = 90)

9 *espress.*

IV. Allegro (♩ = 53)

mp 3

12

24 *rit.* 1. *rit.* 2. *meno mosso* (♩ = 50)

33 3

42

51

56

62 *rit.*

Violin 2

Sonata in A Major

G.F. Händel (HWV 372 Op. 1 No. 14) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

Musical score for the first movement, Adagio. It consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rit.* (ritardando) marking. The third staff concludes the movement with a fermata over the final note.

II. Allegro (♩ = 100)

Musical score for the second movement, Allegro. It consists of six staves of music in treble clef with a key signature of three sharps and a common time signature. The first staff begins with a mezzo-piano (*mp*) dynamic. The second and fourth staves include *rit.* markings. The fifth staff is marked *a Tempo*. The sixth staff features a first and second ending, both marked *rit.*, leading to a repeat sign.

III. Largo (♩ = 40)

Musical score for the third movement, Largo. It consists of three staves of music in treble clef with a key signature of three sharps and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rit.* marking. The third staff concludes the movement with a fermata over the final note.

Variation (♩ = 90)

7

13 *espress.*

IV. Allegro (♩ = 53)

mp

11

20 *rit.* 1.

30 *rit.* **meno mosso** (♩ = 50) 2.

40 4

52

61 *rit.*

Viola

Sonata in A Major

G.F. Händel (HWV 372 Op. 1 No. 14) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

p

5

rit.

10

II. Allegro (♩ = 100)

mp

6

rit. **a Tempo**

12

17

21

26

rit. **1.** *rit.* **2.**

III. Largo (♩ = 40)

p

7

rit.

12

Variation (♩ = 90)



7



13

espress.



IV. Allegro (♩ = 53)



9



19

rit.



30

rit. meno mosso (♩ = 50)



40



52



61

rit.



Cello

Sonata in A Major

G.F. Händel (HWV 372 Op. 1 No. 14) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

p

5

9

rit.

II. Allegro (♩ = 100)

mp

6

11

rit.

a Tempo

15

19

23

28

rit. 1. *rit.* 2.

III. Largo (♩ = 40)

p

6

11

rit.



Variation ($\text{♩} = 90$)



7



12

espress.



IV. Allegro ($\text{♩} = 53$)



mp

11



21

rit.



30

rit. meno mosso ($\text{♩} = 50$)



39



49



60

rit.

