



MICHAEL MAGATAGAN

United States (USA), SierraVista

Sonata in F Major for Oboe & Strings (HWV 369 Op. 1 No. 11) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in F Major for Oboe & Strings [HWV 369 Op. 1 No. 11]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

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Sonata in F Major

G.F. Händel (HWV 369 Op. 1 No. 11) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 50)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

O

V1

V2

Va

Vc

19

O

V1

V2

Va

Vc

27

O
V1
V2
Va
Vc

36

O
V1
V2
Va
Vc

II. Allegro ($\text{♩} = 100$)

Oboe
Violin 1
Violin 2
Viola
Cello

6

O
V1
V2
Va
Vc

This system contains measures 6, 7, and 8 of the piece. The Oboe part (O) features a complex melodic line with many sixteenth notes and rests. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with quarter and eighth notes.

9

O
V1
V2
Va
Vc

This system contains measures 9, 10, and 11. The Oboe part continues with its intricate melodic pattern. The Violin I and II parts maintain their eighth-note accompaniment. The Viola and Violoncello parts continue with their respective bass lines, showing some syncopation in measure 10.

12

O
V1
V2
Va
Vc

This system contains measures 12, 13, 14, and 15, which conclude the piece. The Oboe part has a final melodic flourish. The Violin I and II parts end with a final chord. The Viola and Violoncello parts also conclude with a final chord. The system ends with a double bar line and repeat dots.

16

O
V1
V2
Va
Vc

21

O
V1
V2
Va
Vc

24

O
V1
V2
Va
Vc

27

O
V1
V2
Va
Vc

III. Siciliana (♩ = 36)

Oboe
Violin 1
Violin 2
Viola
Cello

4

O
V1
V2
Va
Vc

8

Oboe (O) *tr.* *rit.*

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Cello (Vc)

IV. Allegro (♩ = 110)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p* *mp*

5

Oboe (O) *tr.*

Violin 1 (V1) *mp*

Violin 2 (V2)

Viola (Va)

Cello (Vc)

9

O

V1

V2

Va

Vc

p *mp* *p* *mp*

13

O

V1

V2

Va

Vc

mp *p* *mp* *p*

16

O

V1

V2

Va

Vc

19

O

V1

V2

Va

Vc

p

mp

23

O

V1

V2

Va

Vc

mp

27

O

V1

V2

Va

Vc

mp

mp

mp

rit.

Oboe

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I. Larghetto (♩ = 50)

mf

14

25

34 *rit.* *tr*

II. Allegro (♩ = 100)

mf

7

10

14

19

22

24

27 *rit.* 1. 2.

III. Siciliana (♩ = 36)

Musical score for III. Siciliana, measures 1-8. The piece is in 12/8 time and F major. It begins with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and sixteenth notes, with a trill (*tr*) in measure 8. A *rit.* (ritardando) marking is present in measure 8. The score ends with a fermata over a whole note chord.

IV. Allegro (♩ = 110)

Musical score for IV. Allegro, measures 1-26. The piece is in 12/8 time and F major. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a steady eighth-note pattern. The score includes first and second endings at the end of measure 26, marked with *rit.* (ritardando).

Violin 1

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I. Larghetto (♩ = 50)

mp

10

18

28

37

rit.

II. Allegro (♩ = 100)

mp

5

9

13

16

20

24

28

III. Siciliana (♩ = 36)

IV. Allegro (♩ = 110)

Violin 2

Sonata in F Major

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I. Larghetto (♩ = 50)

mp

10

19

26

35

rit.

II. Allegro (♩ = 100)

mp

5

8

12

16

20

24

28

III. Siciliana (♩ = 36)

IV. Allegro (♩ = 110)

mp

Viola

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I. Larghetto (♩ = 50)

mp

11

21

29

38 *rit.*

II. Allegro (♩ = 100)

mp

5

10

14

18

22

27 *rit.*

III. Siciliana (♩ = 36)

1 *p*

5

8 *rit.*

IV. Allegro (♩ = 110)

1 *p*

6

9 *p mp p mp*

14 *p*

20

25 *mp*

29 *rit.*

Cello

Sonata in F Major

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I. Larghetto (♩ = 50)

mp

11

20

29

37 *rit.*

II. Allegro (♩ = 100)

mp

5

9

13

18

22

27 *rit.*

III. Siciliana (♩ = 36)

Musical score for III. Siciliana, measures 1-8. The piece is in 12/8 time and F major. The first staff (measures 1-4) starts with a piano (*p*) dynamic. The second staff (measures 5-8) includes a *rit.* (ritardando) marking. The piece concludes with a fermata on a whole note.

IV. Allegro (♩ = 110)

Musical score for IV. Allegro, measures 1-32. The piece is in 12/8 time and F major. The first staff (measures 1-4) starts with a piano (*p*) dynamic. The second staff (measures 5-8) includes a mezzo-piano (*mp*) dynamic. The third staff (measures 9-12) includes a piano (*p*) dynamic. The fourth staff (measures 13-16) includes a mezzo-piano (*mp*) dynamic. The fifth staff (measures 17-20) includes a piano (*p*) dynamic. The sixth staff (measures 21-24) includes a mezzo-piano (*mp*) dynamic. The seventh staff (measures 25-28) includes a piano (*p*) dynamic. The eighth staff (measures 29-32) includes a *rit.* (ritardando) marking and a first ending bracket. The piece concludes with a second ending bracket.