



# MICHAEL MAGATAGAN

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## Sonata in A Major for Horn & Strings (HWV 361 Op. 1 No. 3) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Sonata in A Major for Horn & Strings [HWV 361 Op. 1 No. 3]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Horn and String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

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# Sonata in A Major

G.F. Händel (HWV 361 Op. 1 No. 3) ca. 1726

Interpretation for Horn & Strings by Mike Magatagan 2018

**I. Larghetto** (♩ = 45)

Horn in F *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4 *tr* *tr* *tr*

H

V1

V2

Va

Vc

8 *tr* *tr*

H

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of a sonata. It features a French Horn in F and a string quartet (Violin 1, Violin 2, Viola, and Cello). The music is in A major and common time. The first system shows the beginning of the piece with a tempo of 'I. Larghetto' and a quarter note equal to 45 beats per minute. The horn part starts with a melodic line, while the strings provide harmonic support. The second system includes trills for the horn. The third system continues the musical development.

12

H  
V1  
V2  
Va  
Vc

16

H  
V1  
V2  
Va  
Vc

*p*

20

H  
V1  
V2  
Va  
Vc

**Adagio**  
*tr rit.*

**II. Allegro** (♩ = 120)

Horn in F *mf* *tr*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

H

V1

V2

Va

Vc

13

H

V1

V2

Va

Vc

19

Score for measures 19-22. The French Horn (H) part features a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a similar melodic line. The Violin II (V2) part has a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with chords and moving lines.

23

Score for measures 23-26. The French Horn (H) part continues its melodic line. The Violin I (V1) part has a more active role with sixteenth-note patterns. The Violin II (V2) part continues with eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts maintain their harmonic roles.

27

Score for measures 27-30. The French Horn (H) part has a more melodic and sustained line. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2) part has a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support.

31

H  
V1  
V2  
Va  
Vc *mf*

36

H  
V1 *mf*  
V2  
Va  
Vc *mp*

40

H  
V1 *mp*  
V2  
Va  
Vc *mf*

45

H  
V1  
V2  
Va  
Vc

*mf* *mp*

50

H  
V1  
V2  
Va  
Vc

*rit.* *ad. lib.* *f* *rit.* *mp*

**III. Adagio** (♩ = 30)

Horn in F  
Violin 1  
Violin 2  
Viola  
Cello

*mf* *p* *mp*

4

H  
V1  
V2  
Va  
Vc

*tr*  
*mp*  
*mf*

IV. Allegro (♩ = 100)

Horn in F  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*mp*  
*mp*  
*mp*

5

H  
V1  
V2  
Va  
Vc

*mf*  
*mf*



8

H  
V1  
V2  
Va  
Vc

*mp*

11

H  
V1  
V2  
Va  
Vc

*mf*

14

H  
V1  
V2  
Va  
Vc

1. rit.

17 *2. rit.* **a Tempo**

H  
V1  
V2  
Va  
Vc

*mp*

21

H  
V1  
V2  
Va  
Vc

24

H  
V1  
V2  
Va  
Vc

28

H  
V1  
V2  
Va  
Vc

*mf*

32

H  
V1  
V2  
Va  
Vc

35

H  
V1  
V2  
Va  
Vc

1. *rit.*

38 **2. a Tempo** *rit. e espress.*

H  
V1  
V2  
Va  
Vc

40

H  
V1  
V2  
Va  
Vc

42 *rit.*

H  
V1  
V2  
Va  
Vc

Horn in F

# Sonata in A Major

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I. Larghetto (♩ = 45)

*mf* *tr* *tr* *tr* *tr*

*Adagio* *rit.* *tr*

II. Allegro (♩ = 120)

*mf* *tr*

49 *rit. ad. lib. rit.*

*f*

III. Adagio (♩ = 30)

*mf*

4

*mf*

IV. Allegro (♩ = 100)

*mf*

6

*mf*

12

*rit.*  
1.

17

*rit.* a Tempo  
2.

23

*mf*

28

*mf*

34

*rit.* a Tempo  
1. 2.

39

*rit. e espress.*  
3 3 3 3 3 3 3 3 3 3 3 3

41

*rit.*  
*mf*

# Violin 1

# Sonata in A Major

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## I. Larghetto (♩ = 45)

Musical score for the first movement, I. Larghetto, measures 1-18. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Larghetto with a quarter note equal to 45 beats per minute. The dynamics are marked as *mp* (mezzo-piano) at the beginning and *Adagio rit.* (Adagio ritardando) at the end of the section. The music features a mix of eighth and sixteenth notes, with some rests and a fermata at the end of measure 18.

## II. Allegro (♩ = 120)

Musical score for the second movement, II. Allegro, measures 10-38. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked as *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) at the end of the section. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with some rests and a fermata at the end of measure 38.

41 *mp* *rit. ad. lib. rit.*

47 *mf* *mp*

III. Adagio (♩ = 30)

*p* *mp* *mf*

IV. Allegro (♩ = 100)

*mp* *mf*

7 *mp* *mf*

13 *rit.*

17 *rit.* *a Tempo* *mp*

21

27 *mf*

32 *1.*

37 *rit.* *a Tempo* *rit. e espress.* *rit.* *2.* *2*



# Violin 2

# Sonata in A Major

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## I. Larghetto (♩ = 45)

*mp*

7

12

18 *Adagio rit.*

## II. Allegro (♩ = 120)

*mp*

10

18 **2**

25

32 **3**

41

46 *mf* *mp* *mf* *mp*

*rit. ad. lib. rit.*

III. Adagio (♩ = 30)

Musical notation for the beginning of the Adagio section, measures 1-5. The key signature is A major (three sharps) and the time signature is common time (C). The dynamics are *p* (piano) for measures 1-4 and *mp* (mezzo-piano) and *mf* (mezzo-forte) for measure 5. The notation includes quarter notes, eighth notes, and a half note with a fermata.

IV. Allegro (♩ = 100)

Musical notation for the beginning of the Allegro section, measures 6-11. The key signature is A major and the time signature is 12/8. The dynamic is *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for measures 12-15. The dynamic is *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for measures 16-20. The dynamic is *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for measures 21-25. It includes first and second endings (1. and 2.) for measures 21-24. The dynamic is *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for measures 26-30. The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for measures 31-34. The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for measures 35-37. The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for measures 38-41. It includes first and second endings (1. and 2.) for measures 38-40. The dynamic is *rit.* (ritardando). The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for measures 42-45. It includes first and second endings (1. and 2.) for measures 42-44. The dynamic is *a Tempo* and *rit. e espress.* (ritardando e espressivo). The notation includes eighth notes, quarter notes, and dotted quarter notes.

Viola

# Sonata in A Major

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## I. Larghetto (♩ = 45)

*mp*

7

13

18 *Adagio rit.*

## II. Allegro (♩ = 120)

*mp*

9

17

23

29

36

42

49 *rit.* *ad. lib.* *mf* *rit.*

*mp* *mf* *mp*

III. Adagio (♩ = 30)

Musical notation for the beginning of the Adagio section, measures 1-5. The key signature is A major (two sharps) and the time signature is common time (C). The dynamics are *p*, *mp*, and *mf*. The notation includes a fermata over the final note of the first staff.

IV. Allegro (♩ = 100)

Musical notation for the beginning of the Allegro section, measures 6-11. The key signature is A major and the time signature is 12/8. The dynamic is *mp*.

6

Musical notation for measures 6-11 of the Allegro section.

12

Musical notation for measures 12-15 of the Allegro section. The dynamic is *mf*.

16

Musical notation for measures 16-20 of the Allegro section. It includes first and second endings, a *rit.* marking, and a return to *a Tempo*. The dynamic is *mp*.

21

Musical notation for measures 21-25 of the Allegro section.

26

Musical notation for measures 26-29 of the Allegro section.

30

Musical notation for measures 30-34 of the Allegro section.

35

Musical notation for measures 35-37 of the Allegro section. It includes a first ending and a *rit.* marking.

38

Musical notation for measures 38-41 of the Allegro section. It includes a second ending, a *a Tempo* marking, a *rit. e espress.* marking, and a final *rit.* marking.

Cello

# Sonata in A Major

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## I. Larghetto (♩ = 45)



*mp*

5

10

15

19 *Adagio rit.*

## II. Allegro (♩ = 120)



*p*

*mp*

9

16

22

28 *mf*

34 *mp*

41 *mf*

*rit. ad. lib. rit.*

*mp*

III. Adagio (♩ = 30)

*mp* *mf*

IV. Allegro (♩ = 100)

*mp*

*mf*

*rit.* 1. 2. *rit.*

**a Tempo**

*mp*

*rit.* 1.

**a Tempo** *mp* *rit. e espress.* 2. *rit.*