



MICHAEL MAGATAGAN

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Sonata in Bb Major for Flute & Strings (HWV 377) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Sonata in Bb Major for Flute & Strings [HWV 377]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

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Sonata in B \flat Major

G.F. Händel (HWV 377) 1685 – 1759

I. Allegro ($\text{♩} = 120$)

Interpretation for Flute & Strings by Mike Magatagan 2023

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7 *tr*

V1

V2

Va

Vc

13 *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string quartet. It consists of three systems of staves. The first system includes the Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes the Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes the Flute, Violin 1, Violin 2, Viola, and Cello. The music is in B-flat major and 3/4 time. The tempo is marked 'I. Allegro' with a quarter note equal to 120 beats per minute. The flute part features a melodic line with trills. The string parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include mezzo-forte (mf) for the flute and mezzo-piano (mp) for the strings. The score ends with a double bar line and repeat dots.

20

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 20 begins with a repeat sign. The key signature is B-flat major (two flats). The flute part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with quarter and eighth notes.

26

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 26 starts with a trill (tr) on the flute. The flute part continues with a melodic line. The strings play a steady accompaniment.

31

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 31 features a trill (tr) on the flute. The flute part has a more active melodic line with sixteenth notes. The strings continue their accompaniment.

36

F

V1

V2

Va

Vc

40

F

V1

V2

Va

Vc

44

F

V1

V2

Va

Vc

II. Adagio (♩ = 48)

Musical score for measures 1-3. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 48 beats per minute. The Flute part starts with a dynamic marking of *mf* and includes trills. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *mp*.

Musical score for measures 4-6. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part includes trills and a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts.

Musical score for measures 7-9. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part includes trills and a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts. The Flute part ends with a *rit.* marking.

III. Allegro (♩ = 120)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 12/8. The Flute part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *mp*.

Musical score for measures 5-7. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part starts with a measure rest and then begins a melodic line. The Violin 1 and Violin 2 parts have a measure rest in measure 5. The Viola and Cello parts continue with their respective parts.

Musical score for measures 8-10. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part begins with a melodic line. The Violin 1 and Violin 2 parts continue with their respective parts. The Viola and Cello parts continue with their respective parts.

11

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 11-13. The key signature is B-flat major (two flats). Measure 11 features a melodic line in the flute and a rhythmic accompaniment in the strings. Measure 12 continues the melodic development. Measure 13 concludes the phrase with a final cadence.

14

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 14-16. Measure 14 begins with a first ending bracket. Measure 15 continues the melodic line. Measure 16 ends with a repeat sign and a first ending bracket.

17

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 17-19. Measure 17 starts with a second ending bracket. Measure 18 continues the melodic line. Measure 19 concludes the phrase with a final cadence.

20

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 20: Flute has a melodic line with a sharp sign; strings play a rhythmic accompaniment. Measure 21: Flute continues the melody; strings provide harmonic support. Measure 22: Flute has a rest; strings continue their accompaniment.

23

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23: Flute has a melodic line; strings play a rhythmic accompaniment. Measure 24: Flute continues the melody; strings provide harmonic support. Measure 25: Flute has a rest; strings continue their accompaniment.

26

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 26: Flute has a melodic line; strings play a rhythmic accompaniment. Measure 27: Flute has a rest; strings continue their accompaniment. Measure 28: Flute has a melodic line; strings provide harmonic support.

29

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 29-31. The music is in B-flat major and 3/4 time. Measure 29 features a melodic line in the flute with eighth-note patterns. Measures 30 and 31 continue the melodic development with various rhythmic patterns across all instruments.

32

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 32-34. Measure 32 shows a melodic flourish in the flute. Measures 33 and 34 continue the melodic and harmonic progression with eighth-note and quarter-note patterns.

35

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 35-37. Measure 35 begins a first ending section. Measures 36 and 37 conclude the section with a repeat sign and a first ending (1.) leading to a second ending (2.) which ends with a fermata.

Flute

Sonata in B \flat Major

G.F. Händel (HWV 377) 1685 – 1759

I. Allegro (♩ = 120)

Interpretation for Flute & Strings by Mike Magatagan 2023

mf

8 *tr*

14 *tr*

20

28 *tr*

35 *tr*

42 1. *tr* 2. *rit.* *tr*

II. Adagio (♩ = 48)

mf

4 *tr*

8 *tr* *rit.* *tr*

III. Allegro (♩ = 120)

mf

5

10

15

18

22

25

29

34

Violin 1

Sonata in B \flat Major

G.F. Händel (HWV 377) 1685 – 1759

I. Allegro (♩ = 120)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

8

14

20

28

36

44

rit.

1. 2.

II. Adagio (♩ = 48)

mp

4

7

rit.

III. Allegro (♩ = 120)

1 *mp*

5

9

12

15

18

21

25

29

32

36

Violin 2

Sonata in B \flat Major

G.F. Händel (HWV 377) 1685 – 1759

I. Allegro ($\text{♩} = 120$)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

11

20

28

36

44

rit.

II. Adagio ($\text{♩} = 48$)

mp

4

7

rit.

III. Allegro (♩ = 120)

mp

6

10

13

16

18

22

25

28

32

35

Viola

Sonata in B \flat Major

G.F. Händel (HWV 377) 1685 – 1759

I. Allegro (♩ = 120)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

8

15

20

28

35

43

1. rit. 2.

II. Adagio (♩ = 48)

mp

4

7

rit.

III. Allegro (♩ = 120)

mp

5

8

12

16

18

22

25

28

31

34

Cello

Sonata in B \flat Major

G.F. Händel (HWV 377) 1685 – 1759

I. Allegro ($\text{♩} = 120$)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

9

15

20

26

32

37

42

1. 2. *rit.*

II. Adagio ($\text{♩} = 48$)

mp

4

7 *rit.*

III. Allegro (♩ = 120)

5

mp

8

10

13

16

1. 2.

18

22

25

28

32

35

1. 2.

5